

DIRİMART NİŞANTAŞI

# NURİ BİLGE CEYLAN

## *The World of My Father*

1 FEBRUARY – 5 MARCH 2017

OPENING 31 JANUARY | 18.00



Nuri Bilge Ceylan  
*A Winter Day on Galata Bridge,*  
*Istanbul, 2007*  
Archival inkjet print  
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“The emotional resonance of Ceylan’s monumental films and photographs effectively transcend all cultural specificities and speak to us with urgency about profound and universally shared human experiences.” *Shirin Neshat*

Dirimart Nişantaşı is delighted to announce the exhibition *The World of My Father* by Nuri Bilge Ceylan that he gathered the portraits of his father Mehmet Emin Ceylan. The exhibition offers a rare chance to contemplate the ingenuity of the artist in multiple mediums.

Confronting the complexity of Turkish identity at the crossroads of the Eurasian continent, Ceylan’s work focuses on intimate psychological portraits in stunning detail, capturing the subtle richness of geographical locations and local customs along with post-modern existential themes. Ceylan’s films in which long takes and unusual viewpoints are used, betray the desire of the stillness and the shadow to play the key role. The commitment in his photographs to a profound imagination can be seen as the clue of his films. The photographs which are identical to film frames and standing by themselves appear as pure compositions transforming the elegy into elegance. In *The World of My Father* Ceylan turns his formidable gaze to his father Mehmet Emin Ceylan, a charismatic subject who played prominent roles in his first three films “Cocoon”(1995), The “Small Town” (1997), “Clouds of May”(1999). Framing universal themes of love and loss, the rich portraits of his father capture his stoic countenance with profound emotion, depicting him as elderly and undeniably vulnerable. Expertly manipulating light as well as choosing complex domestic interiors, the images have been likened to painters like Turner and Breughel the Elder because of their deeply humanistic portrayals and prosaic feel.. His touching works and straightforward representations are like the fragments of a never-ending film and thereby reveal Ceylan’s realism by blurring the line between art and life.

Nuri Bilge Ceylan was born in Istanbul on January 26, 1959, he spent his childhood in Yenice, Çanakkale, his paternal hometown. Having graduated from the Department of Electrical Engineering at Boğaziçi University, Istanbul, Nuri Bilge Ceylan studied cinema at Mimar Sinan Fine Arts University for two years. After a short film entitled “Cocoon” in 1995, his “Small Town” and “Clouds of May” were screened at the Berlin Film Festival. With his subsequent films “Distant”, “Climates”, “Three Monkeys” and “Once Upon a Time in Anatolia”, he won the *Grand Jury Prize (twice)*, *Best Director*, *Best Actor* and the FIPRESCI Prize at the Cannes Film Festival. His latest film “Winter Sleep”(2014) received the Palme d’Or, the highest prize awarded at the festival. Even though his works on photography, which had actually started during his high school years, was shooting for his film “Climates”. Ever since then, he began devoting his time to both cinema and photography. The artist is now shooting the film “Ahlat Ağacı” in a small town in Anatolia.

Ayrıntılı bilgi için [info@dirimart.com](mailto:info@dirimart.com) veya +90 212 291 34 34 üzerinden galeri ile irtibata geçebilirsiniz. Tüm görseller telif hakkı yasası ile korunmaktadır. Galerinin onayı olmadan kullanılamaz.



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