

DIRIMART

INTERNATIONALLY RENOWNED SCULPTOR TONY CRAGG'S EXHIBITION *SCULPTURE* AT DIRIMART DOLAPDERE

Sculpture
Tony Cragg

Opening: 15 December 2025

Venue: Dirimart Dolapdere

The exhibition will be open to visitors from 15 December to 18 January (closed on Mondays).

ISTANBUL, 4 December 2025 – Dirimart is delighted to announce *Sculpture*, the first solo exhibition by internationally renowned sculptor Tony Cragg at the gallery.

Showcasing complex, multi-formed sculptures in bronze, wood, aluminium and steel, the exhibition focuses on Cragg's recent body of work while also presenting a selection of new pieces developed in parallel with this series. Within the exhibition, Cragg's layered sculptural formations become increasingly abstract, inviting viewers to explore both the organic and the deliberately constructed boundaries of sculpture.

Extending from Cragg's long-standing research into industrial materials, these polymorphic structures reveal the continuity between the artist's earlier and more recent productions while further defining the distinctive language of his practice. Bringing together both small-scale works and monumental pieces, the exhibition unfolds from the gallery's interior into its garden, offering a range of spatial and perceptual experiences.

Cragg's practice weaves together invention, experimentation, and imagination to examine the interplay between the natural world and the man-made. Working with a wide range of materials including marble, glass, sandstone, fibreglass, wood, and steel, the artist has evolved from early compositions assembled from industrial and everyday objects to fluid, organically layered forms. Engaging with materials that originate in nature yet are transformed by human intervention, Cragg invites viewers to reconsider how we perceive our surroundings; his sculptures emerge as poetic metaphors that embody the complexity of knowledge and experience.

The bronze, wood, corten steel, and stone sculptures featured in the exhibition foreground the relationship between the human body and its surrounding environment, inviting viewers to reconsider the boundaries between the natural and the man-made worlds. Created between 2011 and 2025, these works redefine scale, volume, and balance by drawing directly on the inherent properties of their materials.

Cragg's sculptures evoke a powerful sense of movement and dynamism despite the weight of their materials. Bringing together disparate forms and surfaces in striking combinations, *Sculpture* by Tony Cragg will be on view at Dirimart Dolapdere from 15 December 2025 to 18 January 2026.



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Tony Cragg (b. 1949, Liverpool) completed his undergraduate studies at Wimbledon School of Art, London, in 1973, and earned a Master's degree from the Royal College of Art, London, in 1977. In 1988, he represented the United Kingdom at the 43rd Venice Biennale and won the Turner Prize that same year. Cragg has received prestigious awards such as the Praemium Imperiale for Sculpture in Tokyo (2007) and the 1st Class Order of Merit of the Federal Republic of Germany (2012), and he was knighted in 2016. His works have been featured in numerous international biennials and group exhibitions and are held in major collections including Tate, London; the State Hermitage Museum, St Petersburg; and the Centre Pompidou, Paris. His selected major solo exhibitions include Castle Howard, York (2024); Kunstpalast, Düsseldorf (2024); Albertina Museum, Vienna (2022); Houghton Hall, Norfolk (2021); Istanbul Modern, Istanbul (2018); and Yorkshire Sculpture Park, UK (2017). Tony Cragg lives and works in Wuppertal.

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