

# DIRIMART

## AYŞE ERKMEN

b.1949, Istanbul, Turkey

Lives and works in Istanbul, Turkey and Berlin, Germany

## SOLO EXHIBITIONS

- 2022 *Hochstapler*, Kira A. Princess of Prussia Foundation, Berlin  
*I Insist*, Dirimart, Istanbul
- 2021 *scrolling*, Galerie Barbara Weiss, Berlin  
*Kökako-Hummings*, KØS Museum of Art in Public Spaces, Copenhagen
- 2020 *Ayşe Erkmen - EINS, ZWEI*, Kunsthalle Vogelmann, Heilbronn
- 2019 *Danger*, conceptual framework by Norgunk, Ariel, Istanbul  
*Ayşe Erkmen: Whitish*, curator Emre Baykal, ARTER, Istanbul
- 2017 *Ayşe Erkmen & Mona Hatoum - Displacements*, curator Frédéric Bußmann, Museum der bildenden Künste Leipzig, Leipzig  
*Kıpraşım Ripple*, Dirimart, Istanbul
- 2016 *Ayşe Erkmen - Unlikely*, Barbara Gross Galerie, Munich
- 2015 *By Nature*, curator René Block, Kunsthall 44 Møen, Askeby  
*Glassworks*, curator Matthias Winzen, Cadhame Halle Verrière, Meisenthal  
*Fingerspitzengefühl*, Galerie Barbara Weiss, Berlin
- 2014 *Ayşe Erkmen - Multiples 1995-2014*, Edition Block, Berlin  
*Travelling and Living*, curator Ali Akay, Şekerbank Açıkcekan, Istanbul
- 2013 *Vanille, chocolat et roue de bicyclette*, curator Samuel Gross, Speerstra Foundation, Apples  
*Ayşe Erkmen: Intervals*, The Curve, Barbican Centre, London  
*Wesenszug*, Galerie Barbara Weiss, Berlin
- 2011 *Plan B*, 54th Venice Biennale, The Pavilion of Turkey, curator Fulya Erdemci, Venice  
*On Its Own*, Rampa, Istanbul
- 2010 *Between You and I - Intervention 4*, Witte de With, Center for Contemporary Art, Rotterdam  
*Doppelhaushälfte*, Galerie Barbara Weiss, Berlin
- 2009 *Ayşe Erkmen - Entwined*, Art Unlimited, Basel  
*Bluish*, curator Caroline Käding, Kunstverein Freiburg, Freiburg
- 2008 *Ayşe Erkmen - Hausgenossen*, curator Julian Heynen, K21 Kunstsammlung Nordrhein Westfalen, Düsseldorf  
*Weggefährten*, curators Britta Schmitz and Bettina Schaschke, Staatliche Museen zu Berlin, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin  
*Ayşe Erkmen - Ups and Downs*, curator René Block, Kazım Taşkent Art Gallery, Yapı Kredi Cultural Centre, Istanbul
- 2007 *Special Project - Ayşe Erkmen: Coffee*, Extra City, Centrum voor Hedendaagse Kunst, Antwerp  
*Ayşe Erkmen - Habenichts*, Galerie Barbara Weiss, Berlin
- 2006 *Ayşe Erkmen - awesome*, curator Danae Mossman, The Physics Room. A contemporary Art Project Space, Christchurch
- 2005 *Ayşe Erkmen - Busy Colors*, curator Mary Ceruti, Sculpture Center, Long Island City  
*Ayşe Erkmen - Under the Roof*, curator Nigel Prince with assistance of Anna Pike, Ikon Gallery, Birmingham



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- 2004 *Ayşe Erkmen - Habseligkeiten*, Galerie Barbara Weiss, Berlin  
*Ayşe Erkmen - Scenic Overlooks*, Galerist, Istanbul  
*Ayşe Erkmen - durchnässt*, curator Matthias Ulrich, Schirn Kunsthalle, Frankfurt am Main  
*Ayşe Erkmen - GM*, curator Sophie Lauwers, Palais de Beaux-Arts, Victor Horta Hall, Brussels  
*Ayşe Erkmen - bound to*, curator Hannelore Kersting, Städtisches Museum Abteiberg, Mönchengladbach
- 2003 *Ayşe Erkmen - Bis August*, curator Eva Schmidt, Gesellschaft für Aktuelle Kunst, Bremen  
*Ayşe Erkmen - Tidvatten*, curator Richard Julin, Konsthall Magasin 3, Stockholm  
*Kuckuck*, curator Konrad Bitterli, Kunstmuseum St. Gallen, St. Gallen
- 2002 *Ayşe Erkmen - Boş Zamanlar*, Galerist, Istanbul  
*Ayşe Erkmen - Müßiggang*, Galerie Barbara Weiss, Berlin  
*Ayşe Erkmen - Ketty und Assam*, Annual Project Campus 2002, curators Florian Waldvogel and Marius Babias, Kokerei Zollverein, Essen  
*Ayşe Erkmen - Kein Gutes Zeichen*, curator Matthias Herrmann, Secession, Vienna
- 2001 *Two Women at the Hairdresser, Chambal, Eudora, Emre & Dario*, Macka Art Gallery, Istanbul  
*Ayşe Erkmen - Shipped Ships*, Deutsche Bank AG art series: Moment - Temporary Art in Public Space, curators Britta Farber, Ariane Grigoteit and Friedhelm Hütte, Frankfurt am Main
- 1999 *Ayşe Erkmen - Half Of*, Galerie Deux, Tokyo  
*Ayşe Erkmen - summertime*, Galerie Brigitte Trotha, Frankfurt am Main  
*Ayşe Erkmen - Batman and others and other Auto Shapes*, Galerie Mueller-Roth, Stuttgart  
*Ayşe Erkmen - choo-choo*, curator Werner Meyer, Kunsthalle Göppingen, Göppingen
- 1997 *Ayşe Erkmen - PFM-1 and others*, Macka Art Gallery, Istanbul  
*Ayşe Erkmen - I-MA-GES*, curators Ferdinand Ullrich and Hans-Jürgen Schwalm, Kunsthalle Recklinghausen, Recklinghausen  
*Ayşe Erkmen - Conversations*, organized by Macka Art Gallery, Taksim Cumhuriyet Meydanı, Istanbul
- 1996 *Ayşe Erkmen - Images*, curator Johannes Teiser, Kunstverein Arnsberg, Arnsberg  
*Ayşe Erkmen - Objects of Mine*, Galeries Lafayette, Berlin  
*Zuspiel - Ayşe Erkmen, Andreas Slominski*, curators Brigitte Kölle, Kasper König and Matthias Winzen, Portikus, Frankfurt am Main
- 1995 *Ayşe Erkmen - This Gallery*, Macka Art Gallery, Istanbul
- 1993 *Ayşe Erkmen - Zum Haus*, Galerie von der Tann, Berlin  
*Ayşe Erkmen - Das Haus*, curator Friedrich Meschede, daadgalerie, Berlin
- 1989 *Ayşe Erkmen - Here and There*, Macka Art Gallery, Istanbul
- 1987 *Ayşe Erkmen - Green Ray*, Turkish-American Association, Izmir

## GROUP EXHIBITIONS

- 2023 *RIBOCA 3*, Riga International Biennial of Contemporary Art, chief curator René Block, Riga (Upcoming)
- 2022 *ThisPlay*, curator Emre Baykal, ARTER, Istanbul
- 2021 *Ewig Dein*, St. Maria Church, Istanbul  
*Inventory*, Ichihara, Japan
- 2020 *Dirimart Presents VII: Still Life*, Dirimart, Istanbul



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- Lonesome George*, KölnSkulptur #10, curator Tobias Berger, Skulpturenpark Köln, Cologne  
*25th Rohkunstbau, The Jubilee Exhibition, Tenderness*, Lübben  
*#playathome: A Selection from the Arter Collection*, ARTER, Istanbul  
*Beethoven Moves*, Kunsthistorisches Museum, Vienna  
*Tenderness, About Common Living*, Rohkunstbau, Spreewald
- 2019  
*Artspace Germany*, curator Ursula Zeller, Milli Reasürans Art Gallery, Istanbul  
*40,000. A Museum of Curiosity*, 4th Small Sculpture Triennial, curator Brigitte Franzen, Alte Kelter Fellbach, Stuttgart  
*Yorkshire Sculpture International 2019*, Leeds  
*Taming y/Our Passion*, Aichi Triennale, Aichi
- 2018  
*Kunst & Kohle. Hommage an Jannis Kounellis*, curator Ferdinand Ullrich, MKM Museum Küppersmühle für Moderne Kunst, Duisburg  
*Edge of the Wonderland?*, The First Thailand Biennale Krabi, curator Jiang Jiehong, Krabi  
*It smells like... flowers & fragrances*, curator Dr Heike Fuhlbrügge, me Collectors Room, Stiftung Olbricht, Berlin  
*First Round. A Selection from Banu- Hakan Çarmıklı Collection*, curator Hakan Çarmıklı, Galata Greek Primary School, Istanbul  
*Minimale Differenzen*, curators Jett Rodgers and Jochum Rodgers, Jochum Rodgers, Berlin  
*Møenlight Sonata – A homage to the starry sky of Møn*, curator René Block, Kunsthal 44 Møn, Askeby  
*Large Meadow 2018 Exhibitions*, conceptual framework by Norgunk, Istanbul
- 2017  
*Transposition*, Sinopale 6, curators T. Melih Görgün, Nike Baetzner and Jonatan Habib Engqvist, Sinop  
"Ohne Titel" a selection by Edition Block, curator René Block, Zilberman Gallery, Istanbul; Edition Block, Berlin  
*ğ – queer forms migrate*, curators Emre Busse and Aykan Safoğlu, Schwules Museum, Berlin  
*Murmuring*, curator Ali Akay, Mestna Galerija Ljubljana, Ljubljana  
*Surreal House*, The Pill Gallery, Istanbul  
*Skulpture Projekte Münster 2017*, curators Kasper König, Britta Peters and Marianne Wagner, Münster  
*Art and Alphabet*, curator Brigitte Kölle, Hamburger Kunsthalle, Hamburg  
*Flair*, curator Gregory Volk, Fridman Gallery, New York  
*Tu m'arcel*, conceptual framework by Norgunk, Ariel, Istanbul  
*5 Positionen*, Galerie Barbara Weiss, Berlin  
*Ayşe Erkmen & Bernard Frize. Badminton on Meadow*, conceptual framework by Norgunk, Riverrun, Istanbul
- 2016  
*Uncertain States. Artistic Strategies in States of Emergency*, curators Anke Hervol, Johannes Odenthal, in cooperation with Katerina Gregos and Diana Wechsler, Akademie der Künste, Berlin  
*Blurry but Clear*, conceptual framework by Norgunk, Ariel, Istanbul  
*Art Projects at 8 Shrines and Temples – Travelling over 1300 Years of Time and Space*, curator Toshio Kondo, Saidaiji Temple, Nara  
*Surface and Beyond*, curator Heinz Peter Schwerfel, Dirimart, Istanbul



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- Let us Cultivate our Garden*, Cappadox Festival II, curators Fulya Erdemci and Kevser Güler, Cappadocia
- Ayşe Erkmen, Tamara Grcic, Janice Kerbel, Karin Sander*, Barbara Gross Galerie, Munich
- Une histoire, art, architecture et design, des années 80 à aujourd'hui*, curator Christine Macel, Haus der Kunst, Munich
- This yearning is ours!*, curator Lora Sariaslan, Centre of Contemporary Art Znaki Czasu, Torun
- DO IT*, Montclair Art Museum, Montclair; Galerija Umjetnina, Split; Verge Center for the Arts, Sacramento, California; Galerie de l'UQAM, Montreal, Québec; HAB Galerie, Nantes; Art Museum of the University of Memphis, Memphis; Blue Star Company Art Museum, San Antonio
- 2015 *There's Something in the Air! – Scent in Art*, curators Caro Verbeek and Stefanie Dathe, Museum Villa Rot, Burgrieden-Rot
- White Screen Black Hole*, conceptual framework by Norgunk, Ariel, Istanbul
- Cappadocia Struck*, Cappadox Festival I, curator Fulya Erdemci, Cappadocia
- How did we get here*, curator Merve Elveren, SALT Beyoğlu and SALT Galata, Istanbul
- Ich kenne kein Weekend. Archive and Collection René Block*, curator Marius Babias, Neuer Berliner Kunstverein, Berlin
- Every inclusion is an exclusion of other possibilities*, curator November Paynter, SALT Beyoğlu, Istanbul
- Feminismen. The Video Art Collection of Neuer Berliner Kunstverein at Nordstern Videokunsth Zentrum*, curators Marius Babias and Kathrin Becker, Nordstern Videokunsth Zentrum, Gelsenkirchen
- Strange Pilgrims*, curator Heather Pesanti, Visual Arts Center, The University of Texas, Austin
- A – Ayşe Erkmen & Ann Veronica Janssens*, curators Ann Hoste and Philippe Van Cauteren, S.M.A.K., Ghent
- Imaginary Audience Scale*, curator Misal Adnan Yıldız, Artspace, Auckland
- 1989*, Galerie Barbara Weiss, Berlin
- DO IT*, Kunsthal Aarhus, Aarhus; Bowling Green State University, Ohio; Talinna Kunstihoone, Tallinn; Kunstkraftwerk Leipzig, Leipzig; Kunsthal Rotterdam, Rotterdam; Napa Valley Museum, Yountville; Nuevo Museo de Arte Contemporaneo, Guatemala
- 2014 *Rainproof Ideas & More Editions*, Edition Block, Berlin
- Common Ground: Earth. A Selection from the Borusan Contemporary Art Collection*, curator Nazlı Gürlek, Borusan Contemporary, Istanbul
- Attention Economy*, conceptual framework by Nicolaus Schafhausen and Vivien Trommer, Kunsthalle Wien, Vienna
- Une histoire, art, architecture et design, des années 80 à aujourd'hui*, curator Christine Macel, Centre Pompidou, Paris
- Only the Dead Have Seen the End of War*, 4th Çanakkale Biennial, curators Beral Madra, Seyhan Boztepe and Deniz Erbaş, Çanakkale
- 2013 *The Unanswered Question. Iskele 2*, curator René Block, Neuer Berliner Kunstverein, in cooperation with TANAS Berlin, Berlin
- Mom, Am I Barbarian?*, 13th Istanbul Biennial, curator Fulya Erdemci, Istanbul
- Modernity? Perspectives from France and Turkey*, curators Çelenk Bafra and Levent Çalkıoğlu, Istanbul Modern, Istanbul
- New Kids of the Block*, curator Ayşe Erkmen, TANAS, Berlin



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- 2012 *Istanbul Eindhoven – SALTVanAbbe: 68-89*, curators Charles Esche and Vasif Kortun, SALT Beyoğlu, Istanbul  
*Chkoun Ahna*, curators Khadija Hamdi and Timo Kaabi-Linke, Carthage Contemporary, National Museum of Carthage, Tunis  
*The Human Senses and Perception in Contemporary Art*, curators Anette Hüsich, Natascha Driever and Susanne Petersen, Kunsthalle zu Kiel, Kiel  
*Text Textile Texture*, Galerie Barbara Weiss, Berlin  
*More Than Sound*, curator Theodor Ringborg, Bonniers Konsthall, Stockholm  
*Two birds, a stone and a horse*, curator Henk Visch, Wako Works of Art, Tokyo  
*The Nature of Disappearance Group Show (Part 2)*, curator Dieter Buchhart, Marianne Boesky Gallery, New York
- 2011 *Ayşe Erkmen – Itself, Magazin 4*, Bregenzer Kunstverein, Bregenz  
*Dream and Reality*, curators Fatmagül Berktaş, Levent Çalıkoğlu, Zeynep İnankur and Burcu Pelvanoğlu, Istanbul Modern, Istanbul  
*A Conceptual Heritage: Vanguard Installations*, curator Beral Madra, Artam Antik A.Ş., Istanbul  
*Archive III: Animated Movements*, curator Ali Akay, Şekerbank Açıkçekran, Istanbul  
*To Multiply is Human – Edition Block 45 Years 1966– 2011*, curator Barbara Heinrich, Edition Block, Berlin  
*Double Crescent: Art from Istanbul and New Orleans*, curator Dan Cameron, C24 Gallery, New York  
*Old Acquaintances and New Friends from the Kunstmuseum St. Gallen Collection*, curator Matthias Wohlgemuth, Kunstmuseum St. Gallen, St. Gallen  
*Bodily Choreography*, curator Maria Brewińska, Zachęta National Gallery of Art, Warsaw  
*Continuous Variations*, curator Ali Akay, Akbank Sanat, Istanbul  
*The Secret Life of Abstract Forms*, curator Barbara J. Scheuermann, Hopstreet Gallery, Brussels  
*Video Program / TANAS*, curator Barbara Heinrich, Marta-Herford Museum, Herford
- 2010 *Sent By Mail*, Galerie Barbara Weiss, Berlin  
*Second Exhibition*, curator Emre Baykal, ARTER, Istanbul  
*Starter. Works from the Vehbi Koç Foundation Contemporary Art Collection*, curator René Block, ARTER, Istanbul  
*Tactics of Invisibility*, curators Emre Baykal and Daniela Zyman, Thyssen-Bornemisza Art Contemporary, Vienna; TANAS, Berlin; ARTER, Istanbul  
*Emscherkunst.2010*, curator Florian Matzner, Essen  
*Compilation*, Bernhard Knaus Fine Art GmbH, Frankfurt am Main  
*Quartet – Four Biennials Reflected in Prints*, curator René Block, International Centre of Graphic Arts, Ljubljana  
*Edition 5 Erstfeld*, Haus für Kunst Uri, Altdorf
- 2009 *For the blind man in the dark room looking for the black cat that isn't there*, curator Anthony Huberman, Contemporary Art Museum St. Louis, St. Louis; ICA, London; MOCAD /Museum of Contemporary Art, Detroit; de Appel, Amsterdam; Kulturgest, Lisbon  
*Istanbul Next Wave. Simultaneity – Parallels – Opposites*, curators Çetin Güzelhan and Levent Çalıkoğlu, Martin-Gropius-Bau, Berlin



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- An Audio Tour through Berlin* by Karin Sander, curator Karin Sander, Temporäre Kunsthalle Berlin, Berlin
- Variations Continues / Continuous Variations*, curator Ali Akay, Centre d'Art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, Paris
- Access All Areas, A Drawing Exhibition*, curators Arturo Herrera and Tanja Wagner, Galerie Max Hetzler, Berlin
- Utopia and Monument I. On the Validity of Art Between Privatisation and the Public Sphere*, curator Sabine Breitwieser, Steirischer Herbst, Graz
- Beyond These Walls*, curator Margot Heller, South London Art Gallery, London
- New Works, New Horizons*, curator Levent Çalıkoğlu, Istanbul Modern, Istanbul
- What Else?*, curator Karine Vonna, Villa du Parc, Annemasse
- Same Old Song*, curator Ali Akay, Akbank Sanat, Istanbul
- Provisions for the Future and Past of the Coming Days*, 9th Sharjah Biennial, curators Isabel Carlos and Tarek Abou El Fetouh, Sharjah Contemporary Arab Art Museum, Sharjah
- Desire Acquire*, Galerie Bob Van Orsouw, Zurich
- Scénographies/de Dan Graham a Hubert Robert*, curators Nathalie Ergino and Dorothée Deyriès-Henry, Lux Scène nationale Valence, Art3 Valence, La comédie de Valence, Lycée Le Valentin Bourg-lès-Valence, Palais Delphinal, Ville de Saint-Donat-sur-l'Herbasse, France
- 2008 *A, B, C, D, ABC Art Fair*, Berlin
- Wandering Lines: Towards a New Culture of Space*, SCAPE 2008 Christchurch Biennial of Art in Public Space, curators Fulya Erdemci and Danae Mossman, Christchurch
- 7th Shanghai Biennial, curator Julian Heynen, Biennial Exhibition Hall, Shanghai
- Above The Fold. Ayşe Erkmen, Ceal Floyer, David Lamelas*, curator Nikola Dietrich, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel
- Folkestone Sculpture Triennial, curator Andrea Schlieker, Kent
- Ladies Only*, curator Konrad Bitterli, Kunstmuseum St. Gallen, St. Gallen
54. Internationale Kurzfilmtage Oberhausen, CineStar, Oberhausen
- Edition Block – to be continued*, curator René Block, Edition Block, Berlin
- All-Inclusive A Tourist World*, curator Matthias Ulrich, Schirn Kunsthalle Frankfurt, Frankfurt am Main
- 2007 20th International Documentary Film Festival, Tuschinski, Amsterdam
- Kunst Film Biennale Köln, Kölnischer Kunstverein, Cologne
- Sanat Sokağa Taştı!*, initiated by "Radikal Art", Istanbul
- Modern and Beyond*, curator Fulya Erdemci, Santralistanbul, Istanbul
- Beyond the Wall. Berlin – Freihafen der Künste*, curator Britta Schmitz, Max Liebermann Haus, Berlin
- Time Present Time Past. Highlights from 20 Years of the International Istanbul Biennial*, curator David Elliott and Rosa Martínez, Istanbul
- Drei Farben – Weiss (XIV. Rohkunstbau)*, curator Mark Gisbourne, Schloss Sacrow, Potsdam
- It Takes Something to Make Something. The Rausch Collection*, curator Nikola Dietrich, in cooperation with Helga and Hartmut Rausch, Portikus, Frankfurt am Main
- Griffelkunst-Vereinigung Hamburg e.V., Hamburg
- Frei. Fem kunstnere fra Balkan*, Galerie Susanne Ottensen, Copenhagen
- Recalls – Reminders*, Galerist, Istanbul



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- 2006 *Forum expanded*, 57. Internationale Filmfestspiele Berlin, Kino Arsenal 1, Berlin  
*XIV. Rohkunstbau Drei Farben – WEISS*, Schloss Sacrow, Potsdam  
Kunstfilmbiennale, Cologne  
*Fremd bin ich eingezogen*, curator René Block, Kunsthalle Fridericianum, Kassel  
*U2 Alexanderplatz*, curators Christoph Bannat, Uwe Jonas, Annette Maechtel, Tine Neumann, Barbara Rüth and Birgit Anna Schumacher, Berlin  
3rd Echigo-Tsumari Art Triennial, curator Fram Kitagawa, Nigata  
*Anstoss Berlin. Art makes the world*, curator Katja Blomberg, Haus am Waldsee, Berlin  
*Collection '05*, curator Nathalie Ergino, Institut d'art contemporain – Frac Rhône-Alpes, Villeurbanne
- 2005 *KONTRACOM*, 06. Contemporary Festival Salzburg, curator Max Hollein, Salzburg  
*Artists' Books Revisited*, curator Matthias Herrmann, organized by Art Metropole, Toronto in cooperation with Secession, Vienna, Printed Matter, Inc., New York; Art Metropole, Toronto  
*EindhovenIstanbul*, curators Eva Meyer-Hermann and Charles Esche, Van Abbemuseum, Eindhoven  
*Projekt Migration*, curators Aytaç Eryılmaz, Marion von Osten, Martin Rapp, Kathrin Rhomberg and Regina Römhild, Kölnischer Kunstverein, Cologne  
*Istanbul Pedestrian Exhibitions 2: Tünel/Karaköy*, curators Emre Baykal and Fulya Erdemci, Info Centers Karaköy, Istanbul  
*Raum. Prolog*, curators Matthias Flügge, Robert Kudielka and Angela Lammert, Akademie der Künste, Berlin  
*Chocolate Art*, curators Kasper König and Julia Friedrich, Museum Ludwig and Imhoff-Stollwerck-Museum, Cologne
- 2004 *Contaging with Nature*, curators Ali Akay and Levent Çalıkoğlu, Akbank Sanat, Istanbul  
*:mentalKLINIK-04. [ ~self]*, curators :mentalKLINIK and Marie-Claude Beaud, Mudam Camp de Base, Luxembourg City  
*Love it or leave it*, V. Cetinje Biennale, curators René Block and Nataša Ilić, Narodni muzej Crne Gore, Cetinje; Galerinë Kombëtare të Arteve, Tirana; Galerija OTOK / Lazareti, Dubrovnik  
*Reappearance: The Author's Look for a Reappearance of The Event*, organized by Contemporary Art Institute Péc/Pëje, Kosovo Museum, Pristina  
*Die Neue Kunsthalle III: materiell-virtuell*, curator Rolf Lauter, Kunsthalle Mannheim, Mannheim  
*Who is singing over there?*, curator Dunja Blažević, Umjetnička Galerija, Sarajevo  
*OPEN / INVITED e v+ 2004 Imagine Limerick*, curator Zdenka Badovinac, Limerick  
*The Ghost Line*, curators Ali Akay and Levent Çalıkoğlu, Akbank Sanat, Istanbul
- 2003 *Brave New World*, Ileana Tounta Contemporary Art Center, Athens  
Griffelkunst - Vereinigung Hamburg e.V., Hamburg  
*Erkmen Schulze Sander Grosse – four artists respond to CASO*, curator Marianne Stockebrand, Contemporary Art Space Osaka (CASO), Osaka  
*Logo! No Logo?*, curators Hans Enemann and Jan Verhaeghe, Hogeschool West-Vlaanderen, Bruges  
*No Art = No City! Urban Utopias in Contemporary Art*, curator Florian Matzner, Stadtische Galerie im Buntentor, Bremen



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- No Man is an Island. 16 cooperative art projects in Bremen*, curators Eva Schmidt and Horst Griese, Gesellschaft für Aktuelle Kunst: Sögestrasse, Obernstrasse, Unser Lieben Frauen Kirchhof, Bremen
- Performative Installation I "The givens are..."*. *Construction and Situation*, curators Angelika Nollert and Silvia Eiblmayr, Galerie im Taxispalais, Innsbruck
- In den Schluchten des Balkan. Eine Reportage*, curator René Block, Kunsthalle Fridericianum, Kassel
- broken dreams ... leider müssen wir Ihnen melden*, curators Jan Löchte and Rudolf Reiber, Staatliche Akademie der Bildenden Künste, Stuttgart
- Blood & Honey. Future's in the Balkans*, curator Harald Szeemann, Sammlung Essl, Kunst der Gegenwart, Klosterneuburg, Vienna
- Discussing Sculpture*, Galerie Martin Janda, Raum aktueller Kunst, Vienna
- :mentalKLINIK-03. [copy]*, İhlamur Yolu, Opera Palas Apt. no 33/35, Istanbul
- 2002 *Taliban Talent Contest TTC – Ayşe Erkmen, Richard Hoeg, Karin Pernegger*, curators Stefan Bidner and Thomas Feuerstein, Kunstraum Innsbruck, Innsbruck
- Speculations*, curators Vasif Kortun and Erden Kosova, Platform Garanti Contemporary Art Center, Istanbul
- Istanbul Pedestrian Exhibitions 1: Nişantaşı, Personal Geographies, Global Maps*, curator Fulya Erdemci, Istanbul
- Kunstsommer 2002 – 40 Jahre: Fluxus und die Folgen*, curators René Block and Regina Bärthel, Drei-Lilien-Brunnen, Wiesbaden
- Onderstromen – Bovenstromen. Interventions in Public Spaces*, organized by Nieuw Internationaal Cultureel Centrum, Bauhaus, Bruges
- Continuità / Magnete. Artisti stranieri in Toscana 1945 – 2000*, curator Angela Vettese, Fattoria di Celle, Pistoia
- DIN ART 4 – 560 Künstler und 1 Formular*, curator Anja Eichler, Museum für Kommunikation, Hamburg
- 2001 *25. Bienal de São Paulo*, curator Alfons Hug, Fundação de São Paulo, São Paulo
- Chairs in Contemporary Art*, curator Agnes Kohlmeyer, Civici Musei del Castello di Udine, Udine
- SALTO MORTALE*, curator Florian Matzner, Museum für Sepulkralkultur, Kassel
- Tische der Kommunikation*, curator Necmi Sönmez, Mobile Städtische Galerie im Museum Folkwang, Essen
- Looking At You. Kunst, Provokation, Unterhaltung, Video*, curator René Block, Kunsthalle Fridericianum, Kassel
- Orientele 1. Recherchen, Expeditionen, Handlungsreisen*, curator Peter Herbstreit, ACC Galerie and Universitätsgalerie Weimar, Weimar
- Boom! Confluenza: Network open to Contemporary Art in Tuscany*, curator Silvia Lucchesi, Manifattura Tabacchi, Manifattura d'Arte, Florence
- 2nd Berlin Biennale for Contemporary Art*, curator Saskia Bos, Postfuhramt, Berlin
- DIN ART 4 – 560 Künstler und 1 Formular*, curator Anja Eichler, Museum für Kommunikation, Frankfurt am Main
- 2000 *Feature Presentation – Coming Attractions*, curators Özge Açıkkol and Cem İleri, organized by Yapı Kredi Culture Centre, Robinson Crusoe 389, Istanbul
- Every Time*, Montreal Biennial, curator Peggy Gale, Palais du Commerce, Montreal





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- WIDER BILD GEGEN WART. Standpunten t.ov.v. een politiek*, curator Martin Janda, Nieuw International Cultureel Centrum, Antwerp  
*Kunstraum Deutschland*, curator Ursula Zeller, Institut für Auslandsbeziehungen e.V., The Genia Schreiber University Art Gallery, Tel Aviv  
*HIER DA UND DORT. Kunst in Singen. Internationales Kunstprojekt im öffentlichen Raum*, Singen  
*From Here to There – Passageways at Solitude*, curators Gregory Volk and Sabine Russ, Akademie Schloss Solitude, Stuttgart  
*Man + Space*, III. Gwangju Biennale, curator René Block, Biennial Exhibition Hall, Gwangju  
*WIDER BILD GEGEN WART. Positionen zu einem politischen Diskurs*, Galerie Martin Janda, Vienna  
*Man muss ganz schön viel lernen, um hier zu funktionieren*, curator Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt am Main
- 1999  
*Zeitwenden – Ausblick*, curators Lóránd Hegyi and Manfred Nehrer, Museum moderner Kunst Stiftung Ludwig Wien, 20er Haus, Vienna  
*Zeitwenden – Ausblick*, curators Dieter Ronte and Walter Smerling, Kunstmuseum Bonn, Bonn  
*Under the Same Sky. Art in Urban Contexts*, curator Maaretta Jaukkuri, Nykytaiteen museo Kiasma, Helsinki  
*Fireworks*, curator Saskia Bos, De Appel Foundation, Amsterdam  
*The Sultan's Pool: International Project*, Art Focus 3rd International Biennial of Contemporary Art Jerusalem,, curator Kasper König, The Sultan's Pool  
*Chronos & Kairos. Die Zeit in der zeitgenössischen Kunst*, curator René Block, Kunsthalle Fridericianum, Kassel  
*"Dream City" – Ein Münchner Gemeinschaftsprojekt*, curators Jo-Anne Birnie Danzker, Luise Horn, Dirk Luckow and Dirk Snauwaert, Museum Villa Stuck, Munich
- 1998  
*Karin Sander / Ayşe Erkmen C 1*, curator Werner Meyer, Kunsthalle Göppingen, Göppingen  
*7. Triennale der Kleinplastik 1998*, curator Werner Meyer, SüdwestLB Forum, Stuttgart  
*İskorpit. Recent Art from Istanbul*, curators René Block and Fulya Erdemci, Haus der Kulturen der Welt, Berlin  
*Arte all'Arte*, curators Florian Matzner and Angela Vettese, Associazione Arte Continua, Mensano; Associazione Arte Continua: Casole d'Elsa, San Gimignano  
*Mar de Fondo*, curator Rosa Martínez, Teatro romano de Sagunto, Sagunto  
*Echolot: oder 9 Fragen an die Peripherie*, curator René Block, Museum Fridericianum, Kassel  
*Genius Loci*, curator Bernhard Fibicher, Kunsthalle Bern, Bern
- 1997  
*Dazzle Gradually*, curator Gregory Volk, Apex Art, New York  
*Skulptur Projekte in Münster 1997*, curator Kasper König, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster  
*s/light*, curator Peter Herbstreuth, Konstmuseet Malmö, Malmö
- 1996  
*Inclusion: Exclusion. Versuch einer neuen Kartografie der Kunst im Zeitalter von Postkolonialismus und globaler Migration (=Steirischer Herbst 96)*, curator Pete Weibel, Graz  
*Zeil & Kunst. Zeil-Fenster 96: Kunst im Schaufenster*, curators Kasper König, Brigitte Kölle and Florian Waldvogel, Zeil, Frankfurt am Main  
*Manifesta 1st European Biennial of Contemporary Art*, curator Katalyn Néray, Villa Museumpark, Rotterdam



# DIRIMART

- 1995 *Art Omi 1996 International Artists' Residency*, curator Linda Cross, Art Omi International Arts Center, Columbia County
- 1995 *ORIENT/ATION–The Vision of Art in a Paradoxical World*, 4th International Istanbul Biennial, curator René Block, Istanbul
- In Transit. Contemporary Art in Germany*, curator Ulrike Rüdiger, Haus am Waldsee, Berlin
- Dialogues of Peace*, curator Adelina von Fürstenberg, Park of Palais des Nations, Geneva
- GAR*, curators Vahap Avşar, Selim Birsal and Claude Leon, Ankara Railway Station, Ankara
- Berättelse. Konst från Berlin*, curator Michael Glasmeier, Konstmuseet Malmö, Malmö
- In Transit. Contemporary Art in Germany*, curator Ulrike Rüdiger, Kunstsammlung Gera, Orangerie / Otto- Dix-Haus, Gera
- 1994 *Erzählen*, curator Michael Glasmeier, Akademie der Künste, Berlin
- In Transit. Contemporary Art in Germany*, curator Ulrike Rüdiger, Centre Albert Borschette, Brussels
- İskele. Türkische Kunst Heute*, curators René Block, Beral Madra and Sabine Vogel, Institut für Auslandsbeziehungen e.V., Oranienstraße 13, Heinrichplatz, Berlin
- İskele. Türkische Kunst Heute*, curators René Block, Beral Madra, Sabine Vogel and Monika Winkler, Institut für Auslandsbeziehungen e.V., Stuttgart
- İskele. Türkische Kunst Heute*, curators René Block, Beral Madra, Sabine Vogel and Iris Lenz, Institut für Auslandsbeziehungen e.V., Bonn
- 1993 *Women in Anatolia. 9000 Years of the Anatolian Woman*, Istanbul Archaeology Museums, Istanbul
- Istanbul Sergisi*, Atatürk Cultural Center, Istanbul
- Die Kunsthalle als Museum–Der Eigenbesitz*, curator Hans-Jürgen Schwalm, Kusthalle Recklinghausen, Recklinghausen
- 10 Artists 10 Works: D*, Koleksiyon Mobilya, Istanbul
- 1992 *Sanat Texnh, Fourteen Turkish and Greek Contemporary Artists*, curator Beral Madra, MSFAU Istanbul Museum of Painting and Sculpture, Istanbul
- 10 Artists 10 Works: C*, curator Beral Madra, Atatürk Cultural Center, Istanbul
- 1991 *European Workshop Ruhrgebiet '91*, curator Ferdinand Ullrich, Kunsthalle Recklinghausen, Recklinghausen
- 1990 *8 Artists 8 Works: B*, Atatürk Cultural Center, Istanbul
- Grand Exhibition II*, curator Tomur Atagök, MSFAU Istanbul Museum of Painting and Sculpture, Istanbul
- European Workshop Ruhrgebiet '90*, curator Ferdinand Ullrich, Kunsthalle Recklinghausen, Recklinghausen
- Göndermeler: Beykal, Erkmen, Kiraz, Onur*, Macka Art Galley, Istanbul
- 1989 2nd International Istanbul Biennial, curator Beral Madra, Istanbul
- 10 Artists 10 Works: A*, Atatürk Cultural Center, Istanbul
- 1988 *Joint Exhibit*, curator Cengiz Çekil, Turkish-American Association, Izmir
- A Cross Section of Avantgarde Turkish Art V*, Dolmabahce Palace First Movement Mansion, Istanbul
- 1987 *A Cross Section of Avantgarde Turkish Art IV*, Atatürk Cultural Center, Istanbul
- Joint Exhibit*, Turkish-American Association, Izmir



# DIRIMART

- 1986 *6th Istanbul Art Festival. Exhibition of New Trends in Art*, Mimar Sinan Fine Arts University, Istanbul
- 1986 *A Cross Section of Avantgarde Turkish Art III*, Atatürk Cultural Center, Istanbul
- In Memory of Joseph Beuys "Another Kind of Art"*, curator Cengiz Çekil, German Cultural Center, Izmir
- 1985 *5th Istanbul Art Festival. Exhibition of New Trends in Art*, Mimar Sinan Fine Arts University, Istanbul
- A Cross Section of Avantgarde Turkish Art II*, Yıldız University, Istanbul
- 1983 *4th Istanbul Art Festival. Exhibition of New Trends in Art*, Mimar Sinan Fine Arts University, Istanbul
- Artists of Today. 4th Istanbul Exhibition*, MSFAU Istanbul Museum of Painting and Sculpture, Istanbul
- 1982 *Artists of Today. 3rd Istanbul Exhibition*, Park of MSFAU Istanbul Museum of Painting and Sculpture, Istanbul
- 1981 *3rd Istanbul Art Festival. Exhibition of New Trends in Art*, Mimar Sinan Fine Arts University, Istanbul
- 1980 *Artists of Today. 1st Istanbul Exhibition*, Park of MSFAU Istanbul Museum of Painting and Sculpture, Istanbul
- 1979 *2nd Istanbul Art Festival. Exhibition of New Trends in Art*, Mimar Sinan Fine Arts University, Istanbul
- 1977 *1st Istanbul Art Festival. Exhibition of New Trends in Art*, Mimar Sinan Fine Arts University, Istanbul
- 1974 *35. Devlet Resim ve Heykel Sergisi*, curator Osman Zeki Oral, Ankara Painting and Sculpture Museum, Ankara
- 1972 *V. Bienal Internacional de Arte de Ibiza*, curator Daniel Giralt-Miracle, Museo de Arte Contemporáneo de Ibiza, Ibiza
- 33. Devlet Resim ve Heykel Sergisi*, curator Osman Zeki Oral, Ankara Painting and Sculpture Museum, Ankara
- 1969 *"Ahmet Andiçen Sergisi"*, Mimar Sinan Fine Arts University, Istanbul

## PERMANENT WORKS

- 2020 *Preis der Stiftung Ernst Franz Vogelmann*, Kunsthalle Vogelmann, Heilbronn
- 2017 *Broche*, curator Astrid Van Ingelgom, commissioned by Ghent City Council, Korenmarkt, Ghent
- Luther and the Avantgarde. Contemporary Art in Wittenberg, Berlin and Kassel*, curators Walter Smerling, Kay Heymer, Susanne Kleine, Dimitri Ozerkov, Peter Weibel and Dan Xu, Wittenberg Old Prison, Wittenberg
- 2015 *Places*, curator Leslie Markle, Kemper Art Museum, Washington University Campus, St. Louis
- 2012 *Segment #3. A Selection from the Borusan Contemporary Art Collection*, curator Necmi Sönmez, Borusan Contemporary, Istanbul
- 2010 *Deniz Palas*, today Nejat Eczacıbaşı Building, Sadi Konuralp Street, no. 5, Şişhane, Istanbul
- 2008 *Ayşe Erkmen – Hausgenossen*, curator Julian Heynen, K21 Kunstsammlung Nordrhein-Westfalen, NRW.BANK, Düsseldorf



# DIRIMART

- 2003 *AKKUNSTPROJEKTE*, curators Daniel Baumann, Kerstin Engholm, Verena Formanek and Maren Lübbke-Tidow, AK / Arbeiterkammer Wien, Siebdruck Beratungspavillons, Vienna
- 2003 *Points de vue - Ayşe Erkmen*, curator Alain Snyers within the scope of Au fil de l'eau, Project no. 5, Parc Saint-Pierre, Amiens
- 1999 *Fachhochschule Gelsenkirchen / Abt. Recklinghausen*, Recklinghausen
- 1997 *Das Kunstprojekt am Heizkraftwerk Mitte*, curator Kasper König in conjunction with Jochem Jordan, Bernhard Müller, Berlin
- 1994 *Iskele Türkische Kunst Heute*, curators René Block, Beral Madra and Sabine Vogel, Institut für Auslandsziehungen e.V.: Oranienstrasse 13 / Heinrichplatz, Berlin
- 1994 *Açık Alanlara Üç Boyutlu Çağdaş Sanat Yapıları Yerleştirme Etkinliği*, Istiklal Street, Tünel Meydanı, Istanbul
- 1977 *Graduate piece*, Mimar Sinan Fine Arts University, Findikli Park, Istanbul

