

Dirimart Presents “Transit: Again/Always/Forever” by Franz Ackermann

April 7 – May 13, 2012



Under the Red Mosque
2012
Mixed media on dibond
195 x 150 cm

Dirimart presents “Transit: Again/Always/Forever” by Franz Ackermann. Franz Ackermann mesmerizes the viewers by transforming our perception of reality. Employing a radiantly colored landscape of shapes, Ackermann investigates the themes of cultural commodification, globalism and urban generation. “Transit: Again/ Always/Forever” can be viewed from April 7th to May 13th.

Franz Ackermann’s paintings constitute the chronicle of his tragicomic impressions from his travels. The psychedelic explosions, dense layers of fog and modular landscapes offer a cross section of an apocalyptic world. While exploring the cultural differences, he visits different corners around the world on the pursuit of the unusual. During his visits, he seeks the “unknown”. He transmits his travel experiences to the viewers through his works. In front of his paintings, one would also communicate both to his past experiences and imagination. Franz Ackermann defines his work as “ mental maps”. Each kaleidoscopic canvas configures the impressions of the artist of a certain place. Geometrical compositions keep record of the artist’s thoughts and feelings while referring to a topographical geography at the same time. Ackermann’s impressions of the complexities of the world are intensified through materials and objects. It is no longer a matter of describing the world but of reconfiguring a scene that has already been lived through. It is these conditioned and embedded experiences that might now provide material for maps.

The artist employs two-dimensional images to subvert the relationship between painting and space, two-dimensional image and physical experience of an exhibition. His artistic meshwork spreads out like a root, a structure proliferating in all directions without any hierarchical system of order. The collages and ornaments seem to follow a chaotic and dynamic force released by gravity in their compulsion to expand. There are vortex-like concentrations of graphic elements and colored shapes, which attract pulls the eye in like a vacuum. Ackermann invites the viewers into the mazes of his world.

Ackermann highlights how intensively the change in perspective between reality and digital representation governs our perception. Through the data highway, distances compress and stretch as they incorporate the individual world in its’ web.

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DIRIMART

FRANZ ACKERMANN (Born 1963, Neumarkt St Veit, Germany)

Franz Ackermann studied at Munich Academy of Fine Arts from 1984 to 1988 and at Hamburg Academy of Fine Arts from 1989 to 1991.

His works are in numerous public and private collections all around the world. Among these are Inhotim Contemporary Art Center Collection in Brazil, FRAC- Champagne-Ardenne Collection in Reims, France, Castello di Rivoli Museum of Contemporary Art in Turin, Italy, Ellipse Foundation in Portugal, MOCA - Museum of Contemporary Art in USA, MOMA - Museum of Modern Art, Smith College Art Museum Collection, Kemper Art Museum Collection, Saint Louis Art Museum and Broad Contemporary Art Museum Collection. The artist lives and works in Berlin.

Dirimart

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Monday – Saturday

10.00 – 19.00