

DIRIMART

FRANZ ACKERMANN

b. 1963, Neumarkt St. Veit, Germany
Lives and works in Berlin, Germany

1984-88 Akademie der Bildenden Künste, Munich
1989-91 Hochschule für Bildende Kunst, Hamburg DAAD, Hong Kong

SOLO EXHIBITIONS

- 2019 *New Neighbours*, Gió Marconi, Milan
Franz Ackermann, Pifo Gallery, Beijing
Our Houses, Galerie Templon, Brussels
- 2018 *Die Aufwertung der Lage*, Meyer Riegger, Berlin
- 2017 *Come On!*, Dirimart, Istanbul
- 2016 *Freunde 1*, Studio Hirschstrasse, Karlsruhe
Dessins, Daniel Templon, Paris
- 2014 *Classic Line*, Mai 36 Galerie, Zurich
Mental Maps - Eikones, Staatliche Kunsthalle Karlsruhe, Karlsruhe
- 2013 *Hills and Doubts*, Berlinische Galerie, Berlin
- 2012 *Walking South*, Faena Arts Center, Buenos Aires
Transit: Again/Always/Forever, Dirimart, Istanbul
- 2011 *New Ads for São Paulo*, Galeria Fortes Vilaça, São Paulo
- 2010 *No Roof But The Sky*, neugerriemschneider, Berlin
Wait, White Cube, London
- 2009 *Living and Dying*, Kunstmuseum Bonn, Bonn
- 2008 *Franz Ackermann Terminal*, Meyer Riegger, Karlsruhe
Franz Ackermann, Mai 36 Galerie, Zurich
Franz Ackermann, Kunstmuseum St. Gallen, St.Gallen
- 2007 *From Eden to Lima*, neugerriemschneider, Berlin
Domus Artium, Salamanca
- 2006 *Home, Home Again*, White Cube, London; Kestner Gesellschaft, Hannover
- 2005 Irish Museum of Modern Art, Dublin
FRAC Champagne-Ardenne, Reims
Tomio Koyama Gallery, Tokyo
- 2004 *Nonstop with the hhc*, Gavin Brown's enterprise, New York
Tourist, Städtische Galerie im Lenbachhaus und Kunstbau, Munich
Travelantittravel, neugerriemschneider, Berlin
- 2003 *Naherholungsgebiet*, Kunstmuseum Wolfsburg, Wolfsburg
Eine Nacht in den Tropen, Kunsthalle Nürnberg, Nuremberg
Basel Public, Wandinstallation Nordtangente, Basel
The Waterfall, Museum of Contemporary Art, Chicago
Seasons in the Sun, Stedelijk Museum, Amsterdam
Transatlantic with Rupprecht Geiger, Städtische Galerie im Lenbachhaus und Kunstbau, Munich
Mai 36 Galerie, Zurich
Eine Nacht in den Tropen, Kunsthalle Basel, Basel
- 2001 Gavin Brown's enterprise, New York
Gió Marconi, Milan
- 2000 *B.I.T.*, Castello di Rivoli, Turin
Galeria Camargo Vilaça, São Paulo
welt 1... and no one else wanted to play, Meyer Riegger, Karlsruhe
Reisterrassen von Basel (mural), Rückwand der Kunsthalle Basel, Basel



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- 1999 Works on Paper inc., Los Angeles
OFF, Kasseler Kunstverein, Kassel
Trawler, Mai 36 Galerie, Zurich
- 1998 neugerriemschneider, Berlin
Das Haus am Strand und wie man dorthin kommt, Meyer Riegger, Karlsruhe
Pacific, White Cube, London
Songline, Neuer Aachener Kunstverein, Aachen
- 1997 *Unexpected*, Gavin Brown's enterprise, New York
Unerwartet, Kunstpreis der Stadt Nordhorn, Nordhorn
Mai 36 Galerie, Zurich
Portikus, Frankfurt am Main
Gió Marconi, Milan
- 1996 *Das weiche Zimmer*, curated by Florian Waldvogel, Hann. Münden
Neugerriemschneider, Berlin
- 1995 Thomas Solomon's Garage, Los Angeles
Gavin Brown's enterprise, New York
- 1994 *Ackermanns Wörterbuch der Taetigkeiten*, Belgisches Haus, Cologne
Dialo(o)g, Belgisches Haus, Cologne
Condominium, neugerriemschneider, Berlin
- 1991 Art Acker, Berlin
- 1990 Galerie Fischer, Hamburg
- 1989 Galerie Komat, Braunschweig

SELECTED GROUP EXHIBITIONS

- 2019 *Abstract Art 12*, PIFO Gallery, Beijing
Come together, Meyer Riegger, Berlin
Frozen Gesture – from Roy Lichtenstein to Katharina Grosse, Kunst Museum Winterthur
Été pourri, peinture fraîche, FRAC Champagne-Ardenne, Reims
PHOTO The First Survey of All Photographic Works Made by Artists for Parkett since 1984, Parkett, Zurich
- 2018 *Der Flaneur vom Impressionismus bis zur Gegenwart*, Kunstmuseum Bonn, Bonn
Germany Is Not An Island: Acquisitions 2012–2016, Bundeskunsthalle, Bonn
Chaos and Awe: Painting for the 21st Century, Ingram Gallery, Frist Art Museum, Nashville, Tennessee; Chrysler Museum, Norfolk, Virginia
200th anniversary programme of Badischer Kunstverein, Karlsruhe
Memory Palace, White Cube, London
- 2017 *And Then There Were None*, Meyer Riegger, Karlsruhe
CAFA Art Museum, Beijing
Group Exhibition, Mai 36 Galerie, Zurich
Everyday Abstraction: Images at Work, Abstract Room, Paris
Mentales Gelb: Sonnenhöchststand, Lenbachhaus, Munich
Karin Sander: ZEIGEN, GfZK Leipzig, Leipzig
- 2016 *Surface and Beyond*, Dirimart, Istanbul
Wolfsburg Unlimited: Eine Stadt als Weltlabor, Kunstmuseum Wolfsburg, Wolfsburg
- 2014 2nd Montevideo Biennial, Montevideo
Memory Palace, Contemporary Art Centre, Cincinnati
- 2013 *Expansion Plans*, Galeria Fortes Vilaca, São Paulo
Do Not Call Me Urban!, Lokremise–Kunstmuseum St. Gallen, St. Gallen
For the Time Being: Hidden Behind Plaster, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Just What Is Not Is Possible, Museum Folkwang Essen, Essen
Contemporary German Art: Selections from the Permanent Collection, Mildred Lane Kemper Art Museum, St. Louis



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- 2011 *Measuring the World: Heterotopias and Knowledge Spaces in Art*, Kunsthaus Graz, Graz
Precarious Worlds: Contemporary Art from Germany, Mildred Lane Kemper Art Museum, St. Louis
Tracks, Kunstmuseum Liechtenstein, Vaduz
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London
Lost and Found, neugerriemschneider, Berlin
Fremde Heimat, Mannheim Kunsthalle, Stuttgart
- 2009 *Altermodern: Tate Triennial 2009*, Tate Britain, London
Desenhos: A a Z (Drawings A to Z), Museu da Cidade, Lisbon
Against the Grain, Kunstmuseum Wolfsburg, Wolfsburg
Private Universes, Dallas Museum of Art, Dallas
Extreme Frontiers, Urban Frontiers, IVAM, Valencia
Universal Code, Powerplant, Toronto
The Social Critique 1993-2005, Kalmar Konstmuseum, Kalmar
The Symbolic Efficiency of the Frame, Tirana International Contemporary Art Biannual, Tirana
- 2008 *All Inclusive: A Tourist World*, Schirn Kunsthalle, Frankfurt
- 2007 *Imagination Becomes Reality*, ZKM Museum für Neue Kunst & Medienmuseum, Karlsruhe
Reality Bites – Making Avant-garde Art in Post-Wall Germany, Mildred Lane Kemper Art Museum, St. Louis
- 2006 *Berlin-Tokio/Tokio-Berlin*, Neue Nationalgalerie, Berlin
Infinite Painting – Contemporary Painting and Global Realism, Villa Manin: Centro d'Arte Contemporanea, Codroipo
Anstoss Berlin, Haus am Waldsee, Berlin
Archipeinture, Camden Arts Centre, London
Remote Viewing (Invented Worlds in Recent Painting and Drawing), Saint Louis Art Museum, St. Louis
Satellite of Love, Witte de With, Rotterdam
The Triumph of Painting, Saatchi Collection, London
Tokyo-Berlin/Berlin-Tokyo, Mori Art Museum, Tokyo
Baroque and Neo-Baroque. The Hell of the Beautiful, Domus Artium 2, Salamanca
36 x 27 x 10, White Cube Berlin (in the former Palace of the Republic), Berlin
Lichtkunst aus Kunstlicht, ZKM, Karlsruhe
Ecstasy: In and About Altered States, Geffen Contemporary–Museum of Contemporary Art, Los Angeles
Styles und Stile–Aktuelle Malerei aus der Sammlung Scharpff, Sofia Art Gallery, Sofia
Ackermann, Bächli, Balkenhol, Kluge, Slominski, Galeria Senda, Barcelona
Printemps de Septembre, Toulouse
Wittgenstein in New York, Kupferstichkabinett, Berlin
Drawing from the Modern, 1975–2005, The Museum of Modern Art, New York
Biennale d'Art Contemporain de Lyon, Lyon
Desired Constellations, Daniel Reich Gallery, New York
Imagination Becomes Reality. Part I: Expanded Paint Tools, Sammlung Goetz, Munich
La Nouvelle Peinture Allemande, Carré d'Art, Nîmes
Remote Viewing (Invented Worlds in Recent Painting and Drawing), Whitney Museum of American Art, New York
Blumenstück Künstlers Glück, Museum Morsbroich, Leverkusen
Works on Paper, Galerie Max Hetzler, Berlin
Zur Vorstellung des Terrors: Die RAF Ausstellung, Kunst-Werke, Berlin
Desenhos: A-Z (Drawings: A-Z), Porta 33, Funchal
The Triumph of Painting Part II, Saatchi Gallery, London



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- 2004
- Colors and Trips*, Künstlerhaus Palais Thurn und Taxis, Bregenz A; Museum Ratingen, Ratingen
 - Direkte Malerei*, Kunsthalle Mannheim, Mannheim
 - Central Station, the Harald Falckenberg Collection*, La Maison Rouge: Fondation Antoine de Galbert, Paris
 - Close By - Time Space Architecture*, Mai 36 Galerie, Zurich
 - Monument to Now | The Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens
 - realityReal: Arbeiten auf Papier*, Galerie Gebr. Lehmann, Dresden
 - Global World/Private Universe*, Kunstmuseum, St. Gallen
 - Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg*, Kunstmuseum Wolfsburg, Wolfsburg
- 2003
- Werke aus der Sammlung Boros*, Museum für neue Kunst, ZKM, Karlsruhe
 - A New Modernism For A New Millennium: Abstraction and Surrealism Are Reinvented In The Internet Age*, The Logan Collection, Vail
 - A Nova Geometria*, Galeria Fortes Vilaça, São Paulo
 - Un-built Cities*, Bonner Kunstverein, Bonn
 - Die Sehnsucht des Kartografen*, Kunstverein Hannover, Hannover
 - Heißkalt: Aktuelle Malerei aus der Sammlung Scharpff*, Hamburger Kunsthalle, Hamburg; Staatsgalerie, Stuttgart
 - Frahm Ltd, London
 - Outlook*, The Factory: Athens School of Fine Arts, Athens
 - Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco
 - Berlin-Moskau/Moskau-Berlin*, Martin Gropius Bau, Berlin
 - Chaotic Order*, Houldsworth, London
 - EU3*, Stephen Friedman Gallery, London
 - Hands Up, Baby, Hands Up!*, Oldenburger Kunstverein, Oldenburg
 - Global Navigation System*, Palais de Tokyo, Paris
 - Dreams and Conflicts - The Viewer's Dictatorship*, Venice Biennial, Venice
 - Painting Abstract Now*, Museum Morsbroich, Leverkusen
 - Franz Ackermann, Harald Klingelhöller, Meuser, Andreas Slominski*, Galerie Georg Kargl, Vienna
 - Love Is A Battlefield*, New York
 - There's No Land But the Land (Up There Is Just a Sea of Possibilities)*, Meyer Riegger, Karlsruhe
 - Contemporary German Art: Recent Acquisitions*, Washington University, St. Louis
 - Painting Pictures: Malerei und Medien im Digitalen Zeitalter*, Kunstmuseum Wolfsburg, Wolfsburg
 - Away from Home*, Wexner Center for the Arts, Columbus
 - Psychodrome 02*, Fundació Juan Miró, Barcelona
 - En Route*, Serpentine Gallery, London
 - 8th Baltic Triennial of International Art, Contemporary Art Center, Vilnius
 - Drawing Now – Eight Positions*, Museum of Modern Art, Long Island City
 - Hossa: Arte Alemán del 2000*, Centro Cultural Andratx, Mallorca
 - Lila, Weiss und andere Farben*, Galerie Max Hetzler, Berlin
 - Reverberator*, curated by Michael Archer, Houldsworth Gallery, London
 - Nashville II*, Kunstverein Harburger Bahnhof, Hamburg
 - Kopfreisen*, Seedamm Kulturzentrum, Pfäffikon Switzerland; Kunsthalle Bern, Bern
 - XXV Bienal de São Paulo, São Paulo
 - Paralela*, Galeria Fortes Vilaça, Casa Triângulo, Galeria Luisa Strina, Galeria Brito Cimino, São Paulo



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- 2001
- Rotativa*, Galeria Fortes Vilaça, São Paulo
 - Arte Contemporâneo Internacional*, Museo de Arte Moderno, Mexico City
 - EU*, Stephen Friedman Gallery, London
 - Form Follows Fiction*, Castello di Rivoli, Turin
 - Patterns: Between Object and Arabesque*, Kunsthallen Brandts Klaedefabrik, Odense
 - Freizeit*, Kokerei Zollverein, Essen
 - Musterkarte: Modelos de Pintura en Alemania*, Goethe Institute, Centro Cultural Conde Duque, Galeria Heinrich Erhard, Galeria Elba Benitez, Madrid
 - Casino 2001*, S.M.A.K., Ghent
 - Tempted to Pretend*, Kunsthaus Kaufbeuren, Kaufbeuren
 - Field*, Market, Glasgow
 - Hybrids*, Tate Liverpool, Liverpool
 - Germania-La Costruzione di un Immagine*, Palazzo delle Papesse, Siena
 - Mirror's Edge*, Tramway, Glasgow
 - Glee: Painting Now*, Palm Beach Institute of Contemporary Art, Lake Worth
 - Close Up*, Kunstverein Hannover, Hannover
 - Painting at the Edge of the World*, Walker Art Center, Minneapolis
 - Comfort: Reclaiming Place in a Virtual World*, Cleveland Center for Contemporary Art, Cleveland
 - Brown Field*, Rob Tufnell, Glasgow
- 2000
- Abstraction and Hybridity*, Tate Liverpool, Liverpool
 - More Works About Buildings and Food*, Fundação de Oeiras-Hangar K7, Oeiras
 - Glee: Painting Now*, The Aldrich Museum of Contemporary Art, Ridgefield; Palm Beach Institute of Contemporary Art, Palm Beach
 - home is where the heArt is*, Museum van Loon, Amsterdam
 - DAAD: weltwärts*, Kunstmuseum, Bonn
 - Salon*, Delfina Project Space, London
 - Millefleurs*, picture show, Berlin
 - Malkunst*, Fondazione Mudima, Milan
 - Kunst und Mode*, Picture Show, Berlin
 - Re_public* (with Rirkrit Tiravanija), Grazer Kunstverein, Graz
 - Loneliness in the City* (with Rirkrit Tiravanija), Migros Museum, Zurich
 - M Art in (n), M Art in (n)*, c/o Martin Schibli, Helsingborg
 - LKW Lebenskunstwerke*, Kunst in der Stadt 4, Kunsthaus Bregenz, Bregenz
 - Bleibe*, Akademie der Künste, Berlin
 - [re:songlines]*, halle_für_kunst e.V., Lüneburg
 - Close Up*, Kunstverein Freiburg, Freiburg; Kunsthalle Baselland, Basel
 - HausSchau-das haus in der kunst*, Deichtorhallen Hamburg, Hamburg
 - CITY-INDEX*, Festspielhaus Hellerau, Dresden
 - Mysłowska*, Künstlerhaus Bethanien, Berlin
 - Utopische Bürger*, workweb.art, Cologne
- 1999
- German Open*, Kunstmuseum Wolfsburg, Wolfsburg
 - Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh
 - Mirror's Edge*, BildMuseet, Umea; Vancouver Art Gallery, Vancouver; Castello di Rivoli, Turin; Tramway, Glasgow; Charlottenborg Exhibition Hall, Copenhagen
 - Officina Europa*, Galleria d'Arte Moderna, Bologna
 - Malerei*, INIT Kunst-Halle, Berlin
 - Drawn from Artists' Collections*, The Drawing Center, New York
 - amAzonas Künstlerbücher*, Villa Minimo, Hannover



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- zoom*, Sammlung Landesbank Baden-Württemberg, Stuttgart; Museum Abteiberg, Mönchengladbach; Kunsthalle zu Kiel, Kiel
go away: artists and travel, Royal College of Art, London
Dream City, Kunstverein München, Munich
Otto& Otto, Copenhagen
Kunstraum, Kreuzlingen
Frieze, ICA Boston, Boston
- 1998 *Franz Ackermann und Jonathan Meese*, Sammlung Volkmann, Berlin
Ferien, Utopie, Alltag, Künstlerwerkstatt Lothringer Straße, Munich
Osygus, Produzentengalerie, Hamburg
Deep Thought Part II, Basilico Fine Arts, New York
Painting: Now and Forever Part I, Pat Hearn Gallery & Matthew Marks Gallery, New York
Hanging, Galeria Camargo Vilaça, São Paulo; Paco Imperial, Rio de Janeiro; Museum of Modern Art, Recife
sehen sehen, loop-raum für aktuelle kunst, Berlin
Atlas Mapping, Kunsthhaus Bregenz, Bregenz
- 1997 *Urban Living*, Galerie Fons Welters, Amsterdam
Kunst...Arbeit, Südwest LB, Stuttgart
Heaven, P.S.1, New York
Kunstpreis der Böttcherstraße in Bremen, Bonner Kunstverein, Bonn
Time Out, Kunsthalle Nürnberg, Nuremberg
Atlas Mapping, Offenes Kulturhaus Linz, Linz
Topping Out, Städtische Galerie Nordhorn, Nordhorn
Giò Marconi, Milan
Imbiss, Künstlerhaus, Stuttgart
- 1996 *A Summer Group Show*, neugerriemschneider, Berlin
Wunderbar, Kunstverein in Hamburg, Hamburg
Faustrecht der Freiheit-Sammlung Volkmann, Kunstsammlung, Gera; Neues Museum Weserburg, Bremen
- 1995 *En passant...*, Hamburger Kunstverein, Hamburg
En passant..., Akademie der Bildenden Künste, Vienna
- 1994 *Cocktail*, Kunstverein Hamburg, Hamburg
Wiensowski & Harbord, Berlin
- 1991 BP, Hamburg

SELECTED PUBLIC COLLECTIONS

FRAC Champagne Ardenne, Reims
Kunstmuseum Wolfsburg, Wolfsburg
Irish Museum of Modern Art, Dublin
Castello di Rivoli, Turin
Kunstmuseum Liechtenstein, Vaduz
Kunsthalle Basel, Basel
Denver Art Museum, Denver
Metropolitan Museum of Modern Art, New York
Carnegie Museum of Art, Pittsburgh
The Broad, Los Angeles
Mildred Lane Kemper Art Museum, St. Louis
San Francisco Museum of Modern Art, San Francisco

