

DIRIMART

FRANZ ACKERMANN

d. 1963, Neumarkt St. Veit, Almanya
Berlin'de yaşıyor ve çalışıyor

1984-88 Akademie der Bildenden Künste, Münih

1989-91 Hochschule für Bildende Kunst, Hamburg DAAD, Hong Kong

KİŞİSEL SERGİLER

- 2019 *New Neighbours*, Gió Marconi, Milano
Franz Ackermann, Pifo Gallery, Pekin
Our Houses, Galerie Templon, Brüksel
- 2018 *Die Aufwertung der Lage*, Meyer Riegger, Berlin
- 2017 *Haydi!*, Dirimart, İstanbul
- 2016 *Freunde 1*, Studio Hirschstrasse, Karlsruhe
Dessins, Daniel Templon, Paris
- 2014 *Classic Line*, Mai 36 Galerie, Zürich
Mental Maps, Kunsthalle Karlsruhe
- 2013 *Hügel und Zweifel*, Berlinische Galerie, Berlin
- 2012 *Walking South*, Faena Arts Center, Buenos Aires
Transit: Again/Always/Forever, Dirimart, İstanbul
- 2011 *New Ads for São Paulo*, Galeria Fortes Vilaça, São Paulo
- 2010 *No Roof But The Sky*, neugerriemschneider, Berlin Wait, White Cube, Londra
- 2009 *Living and Dying*, Kunstmuseum Bonn
- 2008 Franz Ackermann Terminal, Meyer Riegger, Karlsruhe
Franz Ackermann, Mai 36 Galerie, Zürich
Franz Ackermann, Kunstmuseum St. Gallen
- 2007 *From Eden to Lima*, neugerriemschneider, Berlin
Franz Ackermann, Domus Artium, Salamanca
- 2006 *Home, home again*, White Cube, London; Kestner Gesellschaft, Hanover
- 2005 IMMA Irish Museum of Modern Art, Dublin, kat.
FRAC, Champagne-Ardenne, Reims, kat.
Tomio Koyama Gallery, Tokyo
- 2004 *Nonstop with the hhc*, Gavin Brown's enterprise, New York
Tourist, Städtische Galerie im Lenbachhaus und Kunstbau, München *Travelantitravel*,
neugerriemschneider, Berlin
- 2003 *Naherholungsgebiet*, Kunstmuseum Wolfsburg, Wolfsburg, kat.
Eine Nacht in den Tropen, Kunsthalle Nürnberg, kat.
- 2002 Basel Public, Wandinstallation Nordtangente, Basel
The Waterfall, Museum of Contemporary Art, Chicago
Seasons in the sun, Stedelijk Museum, Amsterdam, kat.
Transatlantic, mit Rupprecht Geiger, Städtische Galerie im Lenbachhaus und Kunstbau, Münih
Mai 36 Galerie, Zürich
Eine Nacht in den Tropen, Kunsthalle Basel, kat.
- 2001 Gavin Brown's enterprise, New York
Gió Marconi, Mailand
- 2000 *B.I.T.*, Castello di Rivoli, Torino
Galeria Camargo Vilaça, São Paulo welt 1... and no one else wanted to play, Meyer Riegger
Galerie, Karlsruhe
Reisterrassen von basel, Wandmalerei, Rückwand der Kunsthalle Basel
- 1999 *works on paper inc.*, Los Angeles, kat.
OFF, Kasseler Kunstverein, Kassel
Trawler, Mai 36, Zürich
- 1998 neugerriemschneider, Berlin
Das Haus am Strand und wie man dorthin kommt, Meyer Riegger Galerie, Karlsruhe
Pacific, White Cube, Londra
Songline, Neuer Aachener Kunstverein, Aachen
- 1997 *Unexpected*, Gavin Brown's enterprise, New York



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- Unerwartet*, Kunstpreis der Stadt Nordhorn
Mai 36 Galerie, Zürich
Portikus, Frankfurt
Gió Marconi, Mailand
- 1996 *Das weiche Zimmer*, kuratiert von Florian Waldvogel, Hann. Münden
Neugerriemschneider, Berlin
- 1995 *Thomas Solomon's Garage*, Los Angeles
Gavin Brown's enterprise, New York
- 1994 *Ackermanns Wörterbuch der Taetigkeiten*, Belgisches Haus, Köln
Dialo(o)g, Belgisches Haus, Köln, kat.
Condominium, neugerriemschneider, Berlin
- 1991 Art Acker, Berlin
- 1990 Galerie Fischer, Hamburg
- 1989 Galerie Komat, Braunschweig

SEÇİLMİŞ GRUP SERGİLERİ

- 2019 *Abstract Art 12*, PIFO Gallery, Pekin
Come together, Meyer Riegger, Berlin
Frozen Gesture – from Roy Lichtenstein to Katharina Grosse, Kunst Museum Winterthur
Eté pourri, peinture fraiche, FRAC Champagne-Ardenne, Reims
PHOTO The First Survey of All Photographic Works Made by Artists for Parkett since 1984, Parkett, Zürich
- 2018 *Der Flaneur vom Impressionismus bis zur Gegenwart*, Kunstmuseum Bonn, Bonn
Germany Is Not An Island: Acquisitions 2012–2016, Bundeskunsthalle, Bonn
Chaos and Awe: Painting for the 21st Century, Ingram Gallery, Frist Art Museum, Nashville, Tennessee; Chrysler Museum, Norfolk, Virginia
200th anniversary programme of Badischer Kunstverein, Karlsruhe
Memory Palace, White Cube, Londra
- 2017 *And Then There Were None*, Meyer Riegger, Karlsruhe, DE Deutschland 8, CAFA Art Museum, Pekin
Group Exhibition, Mai 36 Showroom, Zürich
Everyday abstraction: images at work, Abstract Room, Paris
Mentales Gelb. Sonnenhöchststand, Lenbachhaus München
Karin Sander: ZEIGEN. An audio tour through the collection of the GfZK Leipzig, GfZK Leipzig
- 2016 *Yüzey ve Ötesi*, Dirimart, İstanbul
Wolfsburg Unlimited: Eine Stadt als Weltlabor, Kunstmuseum Wolfsburg
- 2014 2nd Montevideo Biennial, Montevideo, Uruguay
Memory Palace, Contemporary Art Centre, Cincinnati
- 2013 *Expansion Plans*, Galeria Fortes Vilaca, Sao Paulo
Do not call me urban!, Lokremise, Kunstmuseum St. Gallen
For the Time Being: Hidden Behind Plaster, Kunsthalle Baden
Just What Is Not Is Possible, Museum Folkwang Essen
CONTEMPORARY GERMAN ART: Selections from the Permanent Collection, Kemper Museum Art, St. Louis
- 2011 *Measuring the World: Heterotopias and Knowledge Spaces in Art*, Kunsthaus Graz
Precarious Worlds: Contemporary Art from Germany, Mildred Lane Kemper Art Museum, St. Louis
Tracks, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, Londra
Lost and Found, neugerriemschneider, Berlin
Fremde Heimat, Mannheim Kunsthalle, Stuttgart
- 2009 *Altermodern: Tate Triennial 2009*, Tate Britain, Londra
Desenhos: A a Z (Drawings A to Z), Museu da Cidade, Lizbon
Against the Grain, Kunstmuseum Wolfsburg, Wolfsburg
Private Universes, Dallas Museum of Art, Dallas
Extreme Frontiers, Urban Frontiers, IVAM, Valencia



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- 2008 *Universal Code*, Powerplant, Toronto
- 2007 *The Social Critique 1993-2005*, Kalmar Konstmuseum
The Symbolic Efficiency of the Frame, Tirana International Contemporary Art Biannual
All Inclusive: A Tourist World, Schirn Kunsthalle, Frankfurt
- 2006 *Imagination becomes Reality*, ZKM Museum für Neue Kunst & Medienmuseum, Karlsruhe
Reality Bites – Making Avant-garde Art in Post-Wall Germany, Mildred Lane Kemper Art Museum, Saint Louis
- 2005 *Berlin-Tokio / Tokio-Berlin*, Neue Nationalgalerie, Berlin
Infinite Painting – Contemporary Painting and Global Realism, Villa Manin, Centro d'arte Contemporanea, Codroipo
Anstoss Berlin, Haus am Waldsee, Berlin
Archipeinture, Camden Arts Centre, Londra
Remote Viewing (Invented Worlds in Recent Painting and Drawing), Saint Louis Art Museum, Saint Louis
Satellite of Love, Witte de With, Rotterdam
The Triumph of Painting, Saatchi Collection, Londra
Tokyo-Berlin / Berlin-Tokyo, Mori Art Museum, Tokyo
Baroque and Neobaroque, The Hell of the Beautiful, Domus Artium 2002, Salamanca
36 x 27 x 10, White Cube Berlin im ehemaligen Palast der Republik, Berlin
Lichtkunst aus Kunstlicht, ZKM, Karlsruhe
Ecstasy: in and about altered states, MOCA the Geffen Contemporary, Los Angeles, kat.
Styles und Stile – Aktuelle Malerei aus der Sammlung Scharpff, Sofia Art Gallery, Sofya
Ackermann, bächli, balkenhol, kluge, slominski, Galeria Senda, Barsezona
Printemps de septembre, Toulouse, kat.
Wittgenstein in New York, Kupferstichkabinett, Berlin
Drawing from the Modern, 1975-2005, The Museum of Modern Art, New York, kat.
Biennale d'art contemporain de Lyon
Desired Constellations, Daniel Reich Gallery, New York
Imagination Becomes Reality, Part I: Expanded Paint Tools, Sammlung Goetz, Münih
La nouvelle peinture allemande, Carré d'art Nîmes
Remote Viewing (Invented Worlds in Recent Painting and Drawing), Whitney Museum of American Art, New York
Blumenstück Künstlers Glück, Museum Morsbroich, Leverkusen, kat.
Works on Paper, Galerie Max Hetzler, Berlin
Zur Vorstellung des Terrors: Die RAF Ausstellung, Kunst-Werke, Berlin, kat.
Dosenhos: A-Z (Drawings: A-Z), Porta 33, Funchal, Ilha da Madira, kat.
The Triumph of Painting Part II, Saatchi Gallery, Londra, kat.
Colors and Trips, Künstlerhaus Palais Thurn und Taxis, Bregenz A; Museum der Stadt Ratingen, kat.
- 2004 *Direkte Malerei*, Kunsthalle Mannheim
Central Station collection Harald Falckenberg, Lamaison rouge – fondation Antoine de Galbert, Paris
Close by - time space architecture, Mai 36 Galerie, Zurich
Monument to now, The Dakis Joannou Collection, Deste Foundation for Contemporary Art, Atina
realityReal, Arbeiten auf Papier, Galerie Gebr. Lehmann, Dresden
Global World/Private Universe, Kunstmuseum, St. Gallen, kat.
Treasure Island, 10 Jahre Sammlung Kunstmuseum Wolfsburg
Werke aus der Sammlung Boros, Museum für neue Kunst, ZKM, Karlsruhe, kat.
- 2003 *A New Modernism For A New Millennium: Abstraction and Surrealism Are Reinvented In The Internetage*, The Logan Collection, Vail, kat.
A Nova Geometria, Galeria Fortes Vilaça, Sao Paulo
Un-built cities, Bonner Kunstverein, Bonn, kat.
Die Sehnsucht des Kartografen, Kunstverein Hannover, kat.
Heißkalt. Aktuelle Malerei aus der Sammlung Scharpff, Hamburger Kunsthalle, Hamburg; Staatsgalerie, Stuttgart, kat.
Frahm Ltd, Londra
Outlook, "The Factory", Athens school of Fine Arts, Atina, kat.



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- Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, kat.
- Berlin-Moskau/Moskau-Berlin*, Martin Gropius Bau, Berlin, kat.
- Chaotic Order*, Houldsworth, Londra
- EU3*, Stephen Friedman Gallery, Londra
- Hands up, baby, hands up!*, Oldenburger Kunstverein, Oldenburg
- Global Navigation System*, Palais de Tokyo, Paris, kat.
- Dreams and Conflicts - The Viewer's Dictatorship*, Biennale di Venezia
- Painting abstract now*, Museum Morsbroich, Leverkusen, Viyana
- Love is a battlefield*, New York
- There's no land but the land (up there is just a sea of possibilities)*, Meyer Riegger Galerie, Karlsruhe
- Contemporary German Art: Recent Aquisitions*, Washington University, St. Louis, Missouri
- Painting pictures*, Malerei und Medien im Digitalen Zeitalter; Kunstmuseum Wolfsburg, kat.
- Away from Home*, Wexner Center for the Arts, Columbus
- Psychodrome 02*, Fundació Juan Miró, Barselona, kat.
- En Route*, Serpentine Gallery, Londra
- 8th Baltic Triennial of International Art*, Contemporary Art Center, Vilnius, kat.
- Drawing now - eight positions*, Museum of Modern Art, Long Island City, kat.
- Hossa. Arte Alemán del 2000*, Centro Cultural Andratx, Mallorca
- Lila, Weiss und andere Farben*, Galerie Max Hetzler, Berlin
- Reverberator* (curated. Michael Archer), Houldsworth, Londra
- Nashville II*, Kunstverein Harburger Bahnhof, Hamburg
- Kopfreisen*, Seedamm Kulturzentrum, Pfäffikon, kat., Kunsthalle Bern, Bern
- XXV Bienal de São Paulo
- // Paralela; Galeria Fortes Vilaça, Casa Triângulo, Galeria Luisa Strina, Galeria Brito Cimino; São Paulo
- Rotativa*, Galeria Fortes Vilaça, São Paulo
- Arte Contemporáneo internacional*, Museo de Arte Moderno, Mexico
- EU*; Stephen Friedman Gallery, Londra
- Form follows fiction*, Castello di Rivoli, Torino, kat.
- Patterns: Between Object and Arabesque*, Kunsthallen Brandts Klaedefabrik, Odense
- Freizeit*, Kokerei Zollverein, Essen
- Musterkarte*, Modelos de Pintura en Alemania, Goethe Institut/ Centro Cultural Conde duque/ Galeria Heinrich Erhard/ Galeria Elba Benitez, Madrid
- Casino 2001*, S.M.A.K., Gent, kat.
- Tempted to pretend*, Kunsthaus Kaufbeuren, Kaufbeuren, kat.
- Field*, Market, Glasgow
- Hybrids*, Tate Liverpool, Liverpool, kat
- Germania. La costruzione di un imagine*, Palazzo delle Papesse, Siena
- Mirror's edge*, Tramway, Glasgow
- Glee: Painting Now*; Palm Beach Institute of Contemporary Art, Lake Worth
- Close up*, Kunstverein Hannover
- Painting at the edge of the world*, Walker Art Center, Minneapolis, kat.
- Comfort: reclaiming place in a virtual world*, Cleveland Center for Contemporary Art, Cleveland, kat.
- Brown field*, Rob Tufnell, Glasgow
- Abstraction and hybridity*, Tate Liverpool, Liverpool, kat.
- More works about buildings and food*, Fundação de Oeiras, Hangar K7, Oeiras, kat.
- Glee: Painting Now*, The Aldrich Museum of Contemporary Art, Ridgefiel; Palm Beach Institute of Contemporary Art, Palm Beach, kat.
- home ist where the heArt is*; Museum van Loon, Amsterdam
- DAAD: weltwärts*, Kunstmuseum, Bonn
- Salon*, Delfina Project Space, Londra
- Millefleurs*, picture show, Berlin
- Malkunst*, Fondazione Mudima, Mailand, kat.
- Kunst und Mode*, Picture Show, Berlin
- Re_public*, Grazer Kunstverein, Graz (Rirkrit Tiravanija ile)



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- Loneliness in the City, Migros Museum, Zürich (Rirkrit Tiravanija ile)
M Art in (n), M Art in (n) c/o Martin Schibli, Helsingborg
LKW, Lebenskunstwerke, Kunst in der Stadt 4, Kunsthaus Bregenz, kat.
Bleibe, Akademie der Künste, Berlin
[re:songlines], halle_für_kunst e.V., Lüneburg
Close up, Kunstverein Freiburg, Germany, Kunsthalle Baselland, Basel, kat.
hausschau – das haus in der kunst, Deichtorhallen Hamburg, kat.
CITY-INDEX, Festspielhaus Hellerau, Dresden, kat.
Mysliwska, Künstlerhaus Bethanien, Berlin
"Utopische Bürger"? workweb.art, Köln
- 1999
German Open, Kunstmuseum Wolfsburg, Wolfsburg, kat.
Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, kat.
Mirror's Edge, BildMuseet, Umea, Sweden; Vancouver Art Gallery, Vancouver, Canada; Castello di Rivoli; Tramway, Glasgow, Charlottenborg Exhibition Hall, Copenhagen, kat.
Officina Europa, Galleria d'Arte Moderna, Bologna, kat.
Malerei, INIT Kunst-Halle, Berlin
Drawn from Artists' Collections, The Drawing Center, New York, kat.
amAzonas Künstlerbücher, Villa Minimo, Hannover
zoom, Sammlung Landesbank Baden-Württemberg, Stuttgart; Museum Abteiberg, Mönchengladbach, Kunsthalle zu Kiel
go away: artists and travel, Royal College of Art, Londra, kat.
Dream City, Kunstverein Mühlin, kat.
Otto&, Otto, Kopenhagen
Kunstraum, Kreuzlingen
Frieze, ICA Boston, kat.
- 1998
Franz Ackermann und Jonathan Meese, Sammlung Volkmann, Berlin
Ferien, Utopie, Alltag, Künstlerwerkstatt Lothringer Straße, Mühlin
Osygus, Produzentengalerie, Hamburg
Deep Thought. Part II, Basilico Fine Arts, New York
Painting: Now and Forever. Part I, Pat Hearn Gallery & Matthew Marks Gallery, New York
Hanging, Galeria Camargo Vilaça, São Paulo; Paco Imperial, Rio de Janeiro; Museum of Modern Art, Recife, kat.
sehen sehen, loop – raum für aktuelle kunst, Berlin
Atlas Mapping, Kunsthaus Bregenz, kat.
- 1997
Urban Living, Galerie Fons Welters, Amsterdam
Kunst...Arbeit, Südwest LB, Stuttgart, kat.
Heaven, P.S.1, New York
Kunstpreis der Böttgerstraße in Bremen, Bonner Kunstverein, Bonn, kat.
Time Out, Kunsthalle Nürnberg, kat.
Atlas Mapping, Offenes Kulturhaus Linz, kat.
Topping out, Städtische Galerie Nordhorn
Giò Marconi, Milano
Imbiss, Künstlerhaus, Stuttgart
- 1996
A summer group show, neugerriemschneider, Berlin
Wunderbar, Hamburger Kunstverein, Hamburg, kat.
Faustrecht der Freiheit, Sammlung Volkmann, Kunstsammlung, Gera/ Neues Museum Weserburg, Bremen
- 1995
En passant... Hamburger Kunstverein, Hamburg
En passant... Akademie der Bildenden Künste, Viyana
- 1994
Cocktail, Kunstverein Hamburg
Wiensowski & Harbord, Berlin
- 1991
BP, Hamburg



DIRIMART

KAMU KOLEKSİYONLARI

FRAC Champagne Ardenne, Reims
Kunstmuseum Wolfsburg, Wolfsburg
Irish Museum of Modern Art, Dublin
Castello di Rivoli, Torino
Kunstmuseum Liechtenstein, Vaduz
Kunsthalle Basel, Bâle
Denver Art Museum, Denver
Metropolitan Museum of Modern Art, New York
Carnegie Museum of Art, Pittsburgh
The Broad (museum/foundation), Los Angeles
Mildred Lane Kemper Art Museum, Saint Louis
San Francisco Museum of Modern Art, San Francisco

