

# DIRIMART

## **GHADA AMER**

b. 1963, Cairo, Egypt

lives and works in New York, USA

1989 MFA in Painting, Villa Arson EPIAR, Nice, France.

## **SELECTED SOLO EXHIBITIONS**

- 2018 Dallas Contemporary, Dallas, Texas  
Dark Continent, Centre de Création Contemporaine Olivier Debré, Tours  
Ghada Amer, Cheim & Read, New York  
*Ghada Amer & Reza Farkhondeh / Love Is a Difficult Blue*, Goodman Gallery, Cape Town
- 2017 *Déesse Terre: Ghada Amer*, Jane Hartsook Gallery, New York
- 2015 *Earth. Love. Fire*, Leila Heller Gallery, Dubai
- 2014 *Rainbow Girls*, Cheim and Read, New York
- 2013 *Référence à Elle*, Kukje Gallery, Seoul
- 2012 *The Other I*, Tina Kim Gallery, New York  
Musée d'Art Contemporain de Montréal
- 2011 *100 Words of Love*, Cheim & Read, New York  
*No Romance*, Goodman Gallery, Johannesburg
- 2010 *Color Misbehavior*, Cheim & Read, New York
- 2009 *Failing Shahrazad*, Dirimart, Istanbul  
*Ghada Amer and Reza Farkhondeh: Roses Off Limits, Pace Prints*, New York
- 2008 *Ghada Amer and Reza Farkhondeh: Collaborative Drawings*, Tina Kim Fine Arts, New York  
*Ghada Amer and Reza Farkhondeh: A New Collaboration on Paper*, Singapore Tyler Print Institute, Singapore
- 2007 *Love Has No End*, Elisabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York  
*Ghada Amer & Reza Farkhondeh, Collaborative Drawings*, Kukje Gallery, Seoul  
*Another Spring*, Kukje Gallery, Seoul  
*Le Salon Courbé*, Francesca Minini Gallery, Milan  
Ghada Amer, Museo d'Arte Contemporanea Roma, MACRO, Rome
- 2006 *Breathe Into Me*, Gagosian Gallery, New York
- 2004 *Beverly Hills*, Gagosian Gallery, CA  
Institut Valencià d'Art Modern, Valencia
- 2003 *Forefront 45*, Indianapolis Museum of Art, Indianapolis  
Galleria Massimo Minini, Brescia
- 2002 Gagosian Gallery, London  
De Appel Foundation, Amsterdam
- 2001 *Encyclopedia of Pleasure*, Deitch Projects, New York  
*Reading Between the Threads*, Henie-Onstad Kunstsenter, Oslo, Traveled to: *Kunst Palast*, Düsseldorf, and Bildmuseet, Umeå
- 2000 *Ghada Amer Drawings*, Anadil Gallery, Jerusalem  
*Intimate Confessions*, Deitch Projects, New York, Traveled to: Tel Aviv Museum of Art, Tel Aviv, and Kunst-werke, Berlin  
Centre Culturel Contemporain, Tours
- 1999 Centro Andaluz de Arte Contemporáneo, Seville
- 1998 Annina Nosei Gallery, New York
- 1997 Espace Karim Francis, Cairo
- 1996 Annina Nosei Gallery, New York
- 1994 Centre Jules Verne, Brétigny-sur-Orge
- 1993 Galerie Météo, Paris
- 1992 Hôpital Ephémère, Paris



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## SELECTED GROUP EXHIBITIONS

- 2018 All Things Being Equal, Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa  
Le Grand monnayage: 8e biennale internationale d'art contemporain de Melle, curated by Frédéric Legros and Chloé Hipeau-Diskos, Biennale de Melle, Melle, France  
Chaos and Awe: Painting for the 21st Century, Frist Center, Nashville, Tennessee  
Talisman in the Age of Difference, Stephen Friedman Gallery, London  
Sculpture Milwaukee, Downtown Milwaukee, Wisconsin Avenue, Milwaukee, Wisconsin  
Une Nouvelle humanité, curated by Simon Njami, 13th Biennale of Dakar, Dak'art, Dakar, Sénégal  
Breaking the Mold: Investigating Gender at the Speed Art Museum, Speed Art Museum, Louisville, Kentucky  
Long, Winding Journeys: Contemporary Art and the Islamic Tradition, organized by guest curator Elizabeth Rooklidge, Katonah Museum of Art, Katonah, New York
- 2017 Do We Dream Under the Same Sky, curated by Thomas Vu and Rirkrit Tiravanija, Leroy Neiman Gallery, New York  
Eternal Light: Something Old, Something New, curated by Nadine A. Ghaffar, Egyptian Museum, Cairo, Egypt  
D'un monde à l'autre, Abbaye d'Annecy Le Vieux, Annecy, France  
In Rebellion: Female Narratives in the Arab World, curated by Juan Vicente Aliaga, Institut Valencià d'Art Modern (IVAM), Valencia, Spain  
Ceramics Now: Ghada Amer, Judy Hoffman, Alice Mackler, Ellen Robinson, Greenwich House Pottery, New York  
Uptown, organized by Deborah Cullen, Wallach Art Gallery, Columbia University, New York  
Ways of Seeing, curated by Sam Bardaouil and Till Fellrath, ARTER – Space for Art, Istanbul  
I Go, You Go, Good to Go, Unclebrother, Hancock, New York  
Being Her(e): Meditations on African Femininities, curated by Refilwe Nkomo and Thato Mogotsi and mentored by Paula Nascimento and Violet  
Nantume, Kuru Contemporary African Art Project, Constitution Hill, Johannesburg, South Africa  
Converging Voices: Gender and Identity, curated by Karen T. Albert, Emily Lowe Gallery, Hofstra University Museum, Hempstead, New York  
Entangled: Threads & Making, curated by Karen Wright, Turner Contemporary, London  
Third Space / Shifting Conversations about Contemporary Art, Birmingham Museum of Art, Birmingham, Alabama  
Lucy's Iris: Contemporary African Artists, curated by Orlando Britto Jinorio, Centro Atlántico de Arte Moderno (CAAM) and Casa África, Las Palmas de Gran Canaria
- 2016 In Context: Africans in America, Goodman Gallery and Johannesburg Art Gallery, Johannesburg  
Looking at the World Around You, Contemporary Works from Qatar Museums, Santander Art Gallery, Boadilla del Monte, Madrid,  
Making Art Dance - Artists Donate Work To Benefit The Armitage Gone! Dance New Works Fund, Mana Contemporary, Jersey City
- 2015 Le fil rouge, Espace Louis Vuitton, Munich in collaboration with Espace Louis Vuitton Paris and Tokyo  
Ghada Amer, Trisha Baga, Robin Cameron, Joanne Greenbaum, Pam Lins, Alice Makler, David Salle, Artist-in-Residency, The Jane Hartsook Gallery, Greenwich House Pottery, New York  
The Worlds Turned Upside Down. Contemporary art and folk cultures, MONS 2015 European Capital of Culture, Brussels
- 2014 *Mauvais Genre*, Addict Galerie, Paris  
*Killer Heels*, Brooklyn Museum, New York  
*Songs of Loss and Songs of Love*, Gwangju Museum of Art, Gwangju  
*The Divine Comedy*, The Mmk Frankfurt Museum
- 2013 *Earth Matters*, National Museum for African Art, Smithsonian Institution, Washington DC  
*Sculptrices*, Villa Datriis, Fondation pour la Sculpture Contemporaine, L'Isle-sur-Sorgue
- 2012 *Prism - Drawing from 1990-2011*, The National Museum of Art, Architecture and Design, Oslo  
*Le Corps Découvert*, Institut du monde arabe, Paris  
*The Mediterranean Approach*, SESC Pinheiros, São Paulo  
*Tea For Nefertiti*, Arab Museum of Doha, Qatar, UAE. Travelled to Institut du Monde Arabe, Paris
- 2011 *The Women in Our Life: A Fifteen Year Anniversary Exhibition*, Cheim & Read, New York



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- 2010 *The Unbearable Lightness of Being*, Galerie Yvon Lambert, Paris  
*Residua*, Maraya Art Center, Sharjah
- 2009 *Told, Untold, Retold*, The Arab Museum of Modern Art, Doha, Qatar  
*Against exclusion*, 3rd Moscow Biennial, Garage Center of Contemporary Art, Moscow  
*Elles @ centrepompidou*, Centre Georges Pompidou, Paris
- 2008 *Prospects 1*, Contemporary Arts Center, New Orleans, Louisiana
- 2007 *Global Feminisms*, Brooklyn Museum, New York. Traveled to Wellesley College, Wellesley
- 2006 *Without Boundary*, Museum of Modern Art, New York  
*Zones of Contact*, Biennial of Sydney
- 2005 *Centre of Gravity*, Istanbul Modern, Istanbul  
*Here Comes the Sun*, Magasin 3, Stockholm Konsthall  
*Always a Little Further*, 51st International Venice Biennial, Venice
- 2004 *Africa Remix Museum Kunst Palast*, Düsseldorf; Traveled to Hayward Gallery, London; Centre Georges Pompidou, Paris; Mori Art Museum, Tokyo, and Moderna Museet Stockholm  
*Hommage à Georges Pompidou: Parcours dans les Collections du Musée d'Art Moderne*, Centre Pompidou, Paris
- 2003 *Harem Fantasies and the New Scheherazades*, Centro de Cultura Contemporanea de Barcelona  
*Looking Both Ways: Art of the Contemporary African Diaspora*, Museum of African Art, Long Island City; Traveled to: Peabody Essex Museum, Salem; Cranbrook Academy of Art, Detroit; City Art Center, Edenborough, Scotland  
Museum of African Diaspora, San Francisco  
*Il Racconto del Filo: Ricamo e cucito nell'arte contemporanea*, Museo di Arte Moderna e Contemporanea di Trento e Roverto
- 2001 *The Short Century*, Museum Village Stuck, Munich, Germany; Traveled to Martin-Gropius-Bau, Berlin  
Museum of Contemporary Art, Chicago, Illinois, USA and PS1 Long Island City
- 2000 *Greater New York: New Art in New York Now*, P.S.1 Contemporary Art Center, Long Island City  
Whitney Biennial, Whitney Museum of American Art, New York  
*Man and Space*, Gwangju Biennial 2000, Gwangju  
*Partage d'Exotismes*, 5th Biennale d'Art Contemporain de Lyon, Halle Tony Garnier, Lyon
- 1999 *APERTO Over All*, 48th International Art Exhibition, Biennale di Venezia  
*Looking for a Place*, Third International Site Santa Fe Biennial, Santa Fe, NM
- 1998 *Echolot*, Museum Fridericianum, Kassel  
*L'Envers du Décor*, Dimensions Décoratives dans l'Art du XXème Siècle, Musée d'Art Moderne Lille Métropole, Villeneuve d'Ascq
- 1997 *Vraiment Féminisme et Art*, Le Magasin Centre National d'Art Contemporain de Grenoble, Grenoble  
*Alternating Currents*, 2nd Johannesburg Biennial, Johannesburg, South Africa.
- 1996 *The Sense of Order*, Moderne Galerija, Ljubljana
- 1995 *Orient/ation, The Vision of Art in a Paradoxical World*, 4th International Istanbul Biennial, Istanbul
- 1992 *I Love Paris*, Hôpital Ephémère, Paris

## SPECIAL PROJECTS

- 2013 *Hunger*, National Museum for African Art, Smithsonian Gardens, Washington DC
- 2010 *Ornellia Wine Labels*, (collaboration with Reza Farkhondeh), Whitney Museum, New York
- 2007 *An indigestible Dessert*, Francesca Minini, (collaboration with Reza Farkhondeh) Milan
- 2006 *Il Etait une Fois dans un Pays Lointain*, Festival des Cultures Francophones 2006: 'Faites vos Jeux!' Rennes  
*Fear Dress*, Whitney Art Party, (collaboration with Francisco Costa and Calvin Klein) New York
- 2005 *Reign of Terror*, Davis Museum, Wellesley College, MA  
*Yin Yang Garden*, 51st Venice Biennial, Venice
- 2004 *S'il Pleuvait des Larmes*, Certosa di Padula, Padula
- 2003 *Ciudad Multiple: Six Chinese Proverbs*, Arpa Foundation, Panama City



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2002	Love Grave, Indianapolis Museum of Art, Indianapolis
2001	Peace Garden/Art Project, Art Basel Miami Beach, Miami Beach Botanical Garden
2000	Hoy el 70% de los Pobres en el Mundo Son Mujeres (Today 70% of the Poor in the World Are Women), La Rambla del Raval, Barcelona
1999	Women's Qualities in Leaving the Island, Busan International Contemporary Art Festival 2000, Busan Museum of Art, Korea
1998	Love Park in the "Third International Biennial Exhibition: Looking for a Place", SITE Santa Fe
1997	Cactus Painting in Mar de Fondo, Teatro Romano de Sagunto, Valencia
	L'Espace à Effeuille la Marguerite in Amitiés et Autres Catastrophes, La Carte du Tendre, Le Crestet Centre d'Art, Vaison-la Romaine

## PUBLIC COLLECTIONS

Guggenheim Abu Dhabi  
Art Institute of Chicago, Chicago  
Birmingham Museum of Art, Birmingham  
Brooklyn Museum, New York  
Centre Georges Pompidou, Paris  
Detroit Institute of Art, Detroit  
Fond National d'Art Contemporain (FNAC) Paris  
Fonds Régional d'Art Contemporain (FRAC), Auvergne  
Fonds Régional d'Art Contemporain (FRAC), Provence-Alpes-Côte d'Azur  
Hood Art Museum, Dartmouth College, Hanover  
Indianapolis Museum of Art, Indianapolis  
Israel Museum, Jerusalem  
Istanbul Modern, Istanbul  
LaM Museum, Lille Métropole Musée d'Art Moderne, d'Art Contemporain et d'Art Brut  
Museum Kunstpalast, Dusseldorf  
Neuberger Berman Art Collection, New York  
Sammlung Goetz, Munich  
Samsung Museum, Seoul  
Speed Art Museum, Louisville  
Tel Aviv Museum of Art, Tel Aviv

