

DIRIMART

HAYAL POZANTI

b. 1983, Istanbul, Turkey
Lives and works in Los Angeles, CA

2011 MFA, Painting/Printmaking, Yale University, New Haven
2004 BFA, Visual Arts and Communication Design, Sabanci University, Istanbul

SOLO EXHIBITIONS

2018 *Murmurs of Earth*, Jessica Silverman Gallery, San Francisco
2017 *.tr*, Dirimart, Istanbul
2016 *Fuzzy Logic*, Rachel Uffner Gallery, New York
Corpus, Levy Delval, Brussels
2015 *Deep Learning*, The Aldrich Museum of Contemporary Art, Ridgefield
Scrambler, Halsey McKay Gallery, East Hampton
Ciphers, Jessica Silverman Gallery, San Francisco
2014 *Future Echoes* (solo booth, Jessica Silverman Gallery), the Armory Show, New York
2013 *New Paintings*, Susanne Vielmetter Los Angeles Projects, Culver City
Passwords, DUVE Berlin, Berlin
2012 *Co-Real*, Jessica Silverman Gallery, San Francisco
EXPO Chicago (solo booth, Jessica Silverman Gallery), Chicago
2011 *New Ads for São Paulo*, Galeria Fortes Vilaça, São Paulo
2008 *This Longing: The Descent*, Santos Party House, New York
ODA/ROOM, Play Gallery, Istanbul

GROUP EXHIBITIONS

2020 *Dirimart Presents: Still Life*, Dirimart, Istanbul
2019 *AMOUR*, Tropez Tropez, Brlin
2018 *21st Century Cyphers*, 516 Arts, Albuquerque
Proof of Work, Schinkel Pavilion, Berlin
Kinship, Jessica Silverman Gallery, San Francisco
Form Shapes Language, Moran Moran, Los Angeles
Summer, curated by Johannes Voigt, the Barn, East Hampton
2017 *Loss for Words*, Brooklyn Academy of Music, Brooklyn
Commercial Break, Public Art Fund 40th Anniversary, New York
Worlding, curated by Mia Curran, Western Michigan University, Kalamazoo
Tamarind Salon, Tamarind Institute, Albuquerque
Expo Chicago, Jessica Silverman Gallery Booth, Chicago
2016 *That Feeling*, curated by Domenico de Chirico, Eduardo Secci Contemporary, Florence
Future Form, Gamma Galleria, Guadalajara
Present and Probable, curated by Jessica Silverman, fused, San Francisco
From Minimalism into Algorithm, The Kitchen, New York
2015 *I Was Once Loneliness*, Blain|Southern, Berlin
Then They Form Us, MCA Santa Barbara, Santa Barbara
Re(a)d, Nathalie Karg Gallery, New York
Women and Abstraction, Cornell Fine Arts Museum, Winterpark
GIF, Super Dakota, Brussels
Reunion, Sakip Sabanci Museum, Istanbul
2014 *Prospect.3: Notes for Now*, Contemporary Arts Center New Orleans, New Orleans
Burned By The Sun, Mallorca Landings, Palma de Mallorca
Edge of Continuation, Pablo's Birthday, New York
Chalk Blush, Kinman Gallery, London
Foam, Pro Numb, London
Foam, And/Or, London
2013 *Spectators, Rendered and Regulated*, Koenig & Clinton, New York
Paint On, Paint Off, Halsey McKay Gallery, East Hampton



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- 2012 *Gattaca*, Michael Jon Gallery, Miami
Diff'rent Strokes: Small Paintings and Intimate Performances, Louis B. James, New York
Beyond the Object, Brand New Gallery, Milan
Black Lodge, Interstate Projects, New York
- 2011 *The Double Session*, Court Square, Long Island City
Forms and Inflections, Jessica Silverman Gallery, San Francisco
A Rearrangement of the World (thesis show), Yale University Art Gallery, New Haven
Elsewhere, Bahcesehir University, Istanbul
Destroy Istanbul, Neurotitan Gallery, Berlin
- 2010 *10 Years*, Kasa Gallery, Istanbul
- 2009 *Seriously Ironic: Positions in Contemporary Turkish Art*, Centre Pasquart, Biel/Bienne
Don't Lie to Me, Kasa Gallery, Istanbul
- 2008 *4//*, Inspiring Spaces, New York
Young Istanbul, Fargfabriken, Stockholm

PUBLIC COLLECTIONS

Cleveland Clinic and Case Western Collections
Los Angeles County Museum of Art
Eli & Edythe Broad Art Museum
JP Morgan Collection
Fidelity Investments
San Jose Museum of Art

