

DIRIMART

KARIN KNEFFEL

b. 1957, Marl, Germany

- 1977-81 German philology and philosophy, Westfälische Wilhelms-Universität,
Munich, Gesamthochschule, Duisburg
- 1981-87 Student of Johannes Brus, Norbert Tadeusz, and Gerhard Richter, Staatliche
Kunstakademie, Düsseldorf;
Master Student of Gerhard Richter
- 1998 Visiting professor, University of the Arts, Bremen
- 2000 Visiting professor, Iceland Academy of the Arts, Reykjavík
- 2000-08 Professor, University of the Arts, Bremen
- 2008 Professor, Academy of Visual Arts, Munich

SOLO EXHIBITIONS

- 2020 Haymatlos, Dirimart, Istanbul
Karin Kneffel Re / construction, Galerie Klaus Gerrit Friese, Berlin
- 2019 STILL, Museum Frieder Burda, Baden-Baden
STILL. Kunsthalle Bremen, Bremen, DE
- 2018 private viewing, Gagosian, New York, USA
- 2017 Bild Im Bild, Kunst Museum, Bonn, DE
Bild im Bild, in Kooperation with Kunstmuseum Bonn, Kinderakademie Fulda, DE
- 2016 Karin Kneffel: New Works, Gagosian Gallery, Beverly Hills, USA
Galerie Rüdiger Schöttle, Münih, DE
cologne fine art prize, Köln, DE
- 2015 Karin Kneffel: Case Studies. Works on Paper, Käthe Kollwitz Museum, Cologne, DE /
Kunsthalle Bremerhaven.
Left, Galerie Klaus Gerrit Friese, Berlin
- 2014 La ventana y el espejo. Window and Mirror, Museo de Arte Contemporáneo Gas Natural
Fenosa, - La Coruña, SP
Galeria Senda, Barcelona, SP
Mies van der Rohe Pavilion, Barcelona, SP
- 2013 Butter never grossed my mind, Schönewald and Beuse Gallery, Düsseldorf, DE
Karin Kneffel, Dirimart Gallery, Istanbul, TR
- 2012 Karin Kneffel, Gagosian Gallery, New York, US
I have to have a wall behind me. Pictures and watercolors, Gallery Fred Jahn, Munich, DE
- 2010 Karin Kneffel. 1990-2010, Kunsthalle Tübingen, Tübingen, DE
- 2009 Karin Kneffel. House on the edge of Town, Kunstmuseen Krefeld, Museum Haus Esters,
Krefeld, DE
- 2008 Looking Glass, Klaus Gerrit Friese Gallery, Stuttgart, DE /
Städtische Galerie, Offenburg, DE
Karin Kneffel: Recent Works, Barbara Mathes Gallery, New York, US
fire, art station, Sankt Peter, Köln, Cologne, DE
- 2007 Works on Paper, Edition Staeck, Heidelberg, DE
Karin Kneffel, Barbara Mathes Gallery, New York, US
- 2006 Seduction and Distance, Ulmer Museum, DE /
Sinclair-Haus ALTANA Kulturforum, Bad Homburg, DE /
Mönchehaus Museum of Modern Art, Goslar, DE
Karin Kneffel, Christine König Galerie, Vienna, AT
- 2005 Galerie manus presse, Stuttgart, DE
Recent Paintings, Galería Vanguardia, Bilbao, SP
- 2004 Galería Senda, Barcelona, SP
Recent Paintings, Barbara Mathes Gallery, New York, US
- 2003 Haus Fürstenberg, Galerie Schönewald, Xanten, DE
- 2002 fruits and ornaments. New painting, Galerie Christine König, Wien, AT
- 2001 Le Case d'Arte, Pasquale Leccese Gallery, Milano, IT
Galerie Bob van Orsouw, Zürich, CH
Kunsthalle in Emden, DE



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- 1999 *PORTRAITS ANIMAUX*, Museum Jean de La Fontaine, Chateau-Thierry, FR
Castello di Rivara, Torino, IT
- 1998 Galerie Jouse Seguin, Paris, FR
Johnen + Schöttle Gallery, Munich, DE
- 1997 Karin Kneffel, Eberhard Knauber, Accademia Tedesca Villa Massimo, Rom, IT
Rüdiger Schöttle Gallery, Munich, DE
Bob van Orsouw Gallery, Zürich, CH
- 1996 Forum Kunst Rottweil, DE
Le Case d'Arte, Galerie Pasquale Leccese, Milan, IT
- 1995 *The Corridor*, H, Th. Fridjonsson, Reykjavik, IS
Schönewald und Beuse Gallery, Krefeld, DE
- 1994 Karin Kneffel. *Painting*, Kunstverein Bremerhaven, DE
Galerie Wanda Reiff, Amsterdam, NL
Kunstverein Heilbronn, DE
Galerie Jousse Seguin, Paris, FR
Kunstverein Lingen, DE
Het Kruithuis, Museum voor Hedendaagse Kunst, s'Hertogenbosch, NL
- 1993 Senda Gallery, Barcelona, SP
Sophie Ungers Gallery, Cologne, DE
- 1992 Gallery Schütz Frankfurt am Main, DE
Rüdiger Schöttle Gallery, Paris, FR
Gallery Tabea Langenkamp, Düsseldorf, DE
Art Cologne, Förderkoje der Galerie Schütz, Frankfurt am Main, DE
- 1991 Gallery Sophia Ungers, Cologne, DE
Rüdiger Schöttle Gallery, Munich, DE
- 1990 Schütz Gallery, Frankfurt am Main, DE.
Dr. A.H. Murken, Gütersloh, DE
- 1989 Gallery Tabea Langenkamp, Düsseldorf, DE
Sophia Ungers Gallery, Cologne, DE
- 1988 Raum 404, Heidelberg, DE
- 1984 Gallery Rüdiger Schöttle, Munich, DE

GROUP EXHIBITIONS

- 2020 *STOA169*, Säulenhalle, Polling
the poetic object, gallery Schönewald, Düsseldorf
Power !, From the energies in art, municipal gallery, Villingen-Schwenningen
Moving Energies - 10 years me Collectors Room Berlin, collectors room, Berlin, Olbricht Foundation
- 2019 *Blauer Reiter - The moment of abstraction*, Franz Marc Museum, Kochel am see
The secret of things. Malstücke, Kunsthalle Recklinghausen
- 2018 *Good to eat: Fruits in art*, Museum der Brotkultur, Ulm
still life, Galerie Rüdiger Schöttle, München
Insight - Einsicht, Blick durchs Fenster, Museum Sinclair-Haus, Bad Homburg
- 2017 *Recent Acquisitions Spring 2017*, Ludorff, Duesseldorf, DE
Klaus Gerrit Friese Gallery, Art Cologne 2017, Köln, DE
Ludorff, art KARLSRUHE 2017
- 2016 *Illusive Beauties. Blumen in der Kunst seit 1960*, MuseumSchloss Moyland, Bedburg-Hau, DE
Früchtebilder von Picasso bis Warhol, Kunsthalle Emden, DE
Bittersüße Zeiten - Barock und Gegenwart, Edwin Scharff Museum, Neu Ulm, DE
Recent Acquisitions Fall 2016, Ludorff, Dusseldorf, DE
- 2015 *Empathy and Abstraction. The Modern Age of Women*, Kunsthalle Bielefeld, Bielefeld, DE
ART FOR EVERYONE. Multiples, graphics, actions from the Staeck Collection, Akademie der Künste, Berlin, DE
Looking at Animals Looking at Us, Hegenbarth Sammlung, Berlin, DE
Painting Show - Part Two, Galerie Rüdiger Schöttle, Munich, DE
Zu Gast bei Ketterer Kunst Berlin- die Sammlung Alison und Peter W. Klein, Ketterer Kunst, Berlin, DE



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- 2014 *Reife Früchte - junges Gemüse, Stilleben im Dialog*, Kurpfälzisches Museum Heidelberg, DE
Ein Baum ist ein Baum ist ein Baum..., Beck und Eggeling, Düsseldorf, DE
Les Archives du Rêve, Musées d'Orsay et de l'Orangerie, Paris, FR
49 years collection - 10 years Museum Frieder Burda, Baden-Baden, DE
Neo-Expressionism in German Art from 1960 until 2010, China Art Museum, Shanghai, CN
Pot and Lid - Art and Kitchen, Kunstmuseum Villa Zander, Bergisch Gladbach, DE
- 2013 *Karin Kneffel and master student*, Städtische Galerie Eichenmüllerhaus, Lemgo-Brake, DE
Flesh and Blood, Museum on the Seam, Contemporary Art Museum, Jerusalem, IL
ARRIVE, Museum Kunstwerk Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, DE
Elective Affinities. Current painting and drawing from the Frieder Burda Museum, Museum Franz Gertsch, Burgdorf, CH
- 2012 *Art with Chocolate*, Museum Ritter, Waldenbuch, DE
'Ah' On Paper, Galerie Klaus Gerrit Friese, Stuttgart, DE
Pictures of people, Museum Frieder Burda, Baden-Baden, DE
Delicious mix from the Großhaus Collection, Schloss Gottorf, Schleswig, DE
- 2011 *Die Malerin Karin Kneffel im Gespräch mit Sabine Kuchler*, Deutschlandradio Kultur, Köln, DE
Realism the Adventure of Reality, Kunsthall Rotterdam, NL
Blurred. According to Gerhard Richter, Kunsthalle Hamburg, DE
Things are Queer, Marta Herford Museum, Herford, DE
ROM see and die..., Kunsthalle Erfurt, DE
Lifelines - Stations of a Collection, Museum Frieder Burda, Baden-Baden, DE
The Heinz and Marianne Ebers Foundation, Museum Haus Lange, Krefeld, DE
Grün I, Klaus Gerrit Friese Gallery, Stuttgart, DE
Nature - Contemporary Art from the collection of the ALTANA Cultural Foundation, Osthaus Museum, Hagen, DE
- 2010 *The night. Night depictions in contemporary painting*, Städtische Galerie, Delmenhorst, DE
It's getting dark! Night representations in contemporary art, Stadtgalerie Kiel / Kunstmuseum Alte Post, Mühlheim an der Ruhr
Realism: The Adventure of Reality, Kunsthalle Emden, DE, traveled to:
Hypo-Kulturstiftung, Munich, DE
Kunsthall Rotterdam, NL
To nature, Contemporary art from the ALTANA art collection, Langen Foundation, Hombroich rocket station, DE
The Promised Land, Staatliche Kunstsammlungen, Albertinum, Dresden, DE
Frauenzimmer, Sacksofsky Gallery, Heidelberg, DE
- 2009 *Everyday Ideologies*, Kunstmuseum Magdeburg, DE
Nature. Contemporary art from the ALTANA art collection, Museum Frieder Burda, Baden-Baden, DE
Inventory. Contemporary etching in Germany, Pablo Picasso Graphic Museum, Münster, DE
The invisible hand, contemporary drawing in the collection of Städtische Galerie Haus Coburg, Delmenhorst, DE
It's getting dark! Night Depictions in Contemporary Art, Städtische Galerie Bietigheim-Bissingen, DE
- 2008 *The Collection*, Bremerhaven Art Museum, DE
We are Stardust. We are Golden, Johnen + Schöttle, Cologne, DE
Test of strength, Haus der Kunst, Munich, DE
Memories, Galeria Senda, Barcelona, SP
Inventory. Contemporary etching in Germany, Kunstverein Reutlingen, DE
- 2007 *The Art of Collecting*, SMKP Stiftung Museum Kunstpalast, Düsseldorf, DE
From Lingen Collections, Kunsthalle Lingen, DE
The Exposed animal, KISS Kunst im Schloss Untergröningen eV, DE
New Painting. From the Frieder Burda Baden-Baden Museum, Museum im Prediger, Schwäbisch Gmünd, DE
German Painting, Marlborough Fine Art, London, GB
White Spaces of Narration, Wilhelm Lehbruck Museum Foundation, Duisburg, DE
Garden of Eden - The Garden in Art since 1900, Kunsthalle, Emden, DE



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- 2006 *New Painting*, Museum Frieder Burda, Baden-Baden, DE
Master Painter, 9.Rischart-Project, Munich, DE
Update East-West, Pintura alemana, MACUF - Museo de Arte Contemporáneo Union Fenosa, A Coruña, Spanien, SP
- 2005 *Update. 05*, Wolfgang Gmyrek Gallery, Düsseldorf, DE
Beauty of Painting, Städtische Galerie Delmenhorst, DE
Petits Fours, Comme ci Comme ca, Salon d'Art, Cologne, DE
The Fruit in Art, Rainer Wild Collection, Kunstverein Heidelberg, HD
Changing pictures, Museum Frieder Burda, Baden-Baden, DE
- 2004 *come back in one piece*, Galerie Klinkhammer und Metzner, Düsseldorf, DE
Elisabeth Brockmann, Karin Kneffel, Thomas Schütte, Horst Schuler Gallery, Düsseldorf, DE
Pro figura: Luxury, Silence, Lust, 8th Bautzen Autumn Salon, Stadtmuseum Bautzen, DE
Painting, Galerie manus presse, Stuttgart, DE
Opening exhibition, Museum Frieder Burda, Baden-Baden, DE
- 2003 *Lingen art collection. 20 years of the Lingen Art Prize*, Lingener Kunstsammlung, DE
Multiples, Schönewald Fine Arts, Xanten, DE
- 2002 *Contemporary Graphics*, Rheinisches Landesmuseum, Bonn, DE
The Image Regained. Painting and Photography in the Eighties and Nineties, Museo Cantonale d'Arte Lugano, CH
The Mountain, Heidelberger Kunstverein, DE
L'Art Contemporain de Brême, Vallauris, FR
By Marl from II, Sculpture Museum Glass Box, Marl, DE
Signpost, Fürstenberg House, Schönewald and Beuse Gallery, Xanten, DE
- 2000 *meal pictures*, Dörrie & Priess Gallery, Hamburg, DE
Gangurinn, 20 Ara, The Corridor, Reykjavik, IS
traveled to:
Reykjavik Art Museum, IS
Premio Michetti 2000. Painting in Europe: Different Perspectives, MuMi Museo Michetti, Francavilla al Mare, CH
Codici Virtuali // Virtual Codes, Salara, Bologna, IT
Night Dreams - Time Spaces, Dom zu Bremen, Hochschule für Künste Bremen, DE
Group Show, Galerie Patrick Seguin, Paris, FR
- 1999 *Barbara Mathes Gallery*, New York, US (with Jan Dibbets)
Pathologiae- Six women- a coincidence, Museion - Museum of Modern Art, Bolzano, IT
Ruralia, Art of the Countryside, Porin Taidemuseo, Pori Art Museum, FL
D-A-CH, Krinzinger Gallery in Benger Park Bregenz, CH
PAINTING, INIT Kunst-Halle Berlin, DE
Opening Exhibition, Christine König Galerie, Vienna, AT
- 1998 *Pretty, nice and fine - simply beautiful*, Galerie Schönewald and Beuse, Krefeld, DE
Dissin The Real, Lombard-Freid Gallery, New York, US
Eyes of Reality, with Thomas Schütte and Thomas Struth, The Nordic House, Reykjavik, IS
Galerie Rüdiger Schöttle, München, DE
It is so green..., Bonner Kunstverein, DE
To Rome, Fellows of the Villa Massimo, Friends of Current Art, Zwickau, DE
»Nature@Identisch«, Brigitte Trotha Gallery, Frankfurt am Main, DE
- 1997 *Voglio vedere le mie montagne // The gravity of the mountains 1774 - 1997*, Aargauer Kunsthau, Aarau, AT
Alpenblick - Contemporary Art and the Alpine, Kunsthalle Wien, AT
Potpourri III, Kunstverein Bremerhaven, DE
Summer-visitors, Schönewald and Beuse Gallery, Krefeld, DE
Pintura Alemana del Siglo XX, Sala de las Alhajas, Madrid, SP
Malerei, Galerie Lindig in Paludetto, Nürnberg, DE
- 1996 *Surveyor*, Mannheimer Kunstverein, DE
ANIMAL-L, The Man in the Animal- The Animal in the Man, Kunstverein Eislingen, DE
Pittura, Castello di Rivara, Turin, IT
En helvetes förvandling -Kulturhuset Stockholm, SE



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- 1995 *Our Time*, Schönewald and Beuse Gallery, Krefeld, DE
Young Artists from : Germany, Belgium, England, USA, Galerie Sander Darmstadt, DE
Common and pure, Laure Genillard Gallery, London, GB
Painting Architecture, Galerie Sophia Ungers, Cologne, DE
Signs and wonders: Niko Pirosmanni (1862 – 1919) and Contemporary Art, Kunsthaus Zürich, CH // traveled to: Centro Galego de Arte Contemporánea, Santiago de Compostela, SP
Never a dull moment, Galerie Bach & Gayk, Bochum, DE
Country code, Bravin Post Lee Gallery, New York, US
Des limites du tableau, Musée Départemental d'Art contemporain de Rochechouart, FR
Landscapes, Galerie Rüdiger Schöttle, Munich, DE
Live Art, Schwabenakademie Irsee, DE
Potpourri I, Kunstverein Bremerhaven, DE
Fruits and Flowers, Galerie Rüdiger Schöttle, Munich, DE (with Thomas Schütte and Stephan Balkenhol)
Kunstpreis der Böttcherstraße in Bremen 1995, Kunsthalle Bremen, DE
Standards, Galerie Sophia Ungers, Köln, DE
- 1994 *Landschaft, mit dem Blick der 90er Jahre*, Mittelrhein-Museum Koblenz, DE
En Miniature, Galerie Schönewald und Beuse, Krefeld, DE
Beyond the painted mountains, Galerie Raffaeli, Trento, IT
Endzeitstimmung – Düstere Bilder in goldener Zeit, Galerie A. Stuttgart, DE
Projekt Flagge zeigen, Klaus Staeck bei// at Hans Mayer, Düsseldorf, DE
Junge deutsche Kunst der 90er Jahre aus NRW, Die Generation nach Becher, Beuys, Polke, Richter, Ruthenbeck, Sonje Museum of Contemporary Art, Kyongju, KR
weitere Stationen // traveled to: Pao Galleries, Hong Kong Arts Centre, HK; Taipei Fine Arts Centre, TW; International Art Gallery, Beijing, CN ; National Museum of Modern Art, Osaka, JP
- 1993 *Galerie Tabea Langenkamp*, Düsseldorf, DE
Galerie Rüdiger Schöttle, München / Munich, DE
Caps, Galeria Senda, Barcelona, SP
Die Subversion des Lachens, Museum am Ostwall, Dortmund, DE
Landscapten, Galerie Guillaume Daepfen, Basel, CH
European Young Painters Exhibition, Seoul Arts Center, Korea, KR
Galerie Vier – Andreas Weiss, Berlin, DE
Vorschläge zur Malerei, Galerie Weber, Münster, DE
Kinder, Galerie Rüdiger Schöttle, Munich, DE
Estate a Francoforte, Galerie Schütz, Frankfurt am Main, DE
Galerie Agathe Nisple, St. Gallen, CH
Medium Messages, Wooster Gardens, New York, US
Schmidt-Rottluff Stipendiaten, Kunsthalle Düsseldorf, DE
- 1992 *Galerie Tabea Langenkamp*, Düsseldorf, DE
Galerie Dörrie & Priess, Hamburg, DE
Maßverhältnisse – Standards, Galerie Sophia Ungers, Cologne, DE
Humpty Dumpty's Kaleidoscope. A New Generation of german Artists, Museum of Contemporary Art, Sydney, AUS
Victoria Miro Gallery, London, GB
Die Einen die Anderen, Kunstverein Region Heinsberg, DE
Kitsch-Art, Markthalle Moderne Kunst, Stuttgart, DE
- 1991 *Gulliver's Reisen*, Galerie Sophia Ungers, Cologne, DE
XXXVI Salon d'Art Contemporain, Centre Culturel et Artistique de Montrouge, Paris, FR
Summer Group Exhibition, Adelson Galleries, New York, US
Galerie Bach & Gayk, Bochum, DE
- 1990 *The Köln Show, exhibition project by nine Cologne galleries*, DE
- 1988 *Galerie Rüdiger Schöttle*, Munich, DE
- 1985 *Sponsorship Award for Painting*, Westfälischer Kunstverein, Munich, DE



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