

Katharina Grosse at Dirimart

June 17 – September 16, 2012



Untitled, 2010
Acrylic on canvas
250 x 211 cm

Photo:

Sebastian Schobbert

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Katharina Grosse – the artist who touches the colors and objects to change them into marvelous forms, who makes the hard and dominant traces of the process under the emotional shell of her works felt deeply by the viewer, who makes the elusive and splendid language of the abstract art alive with all its dynamism will be at Dirimart between 22 June – 3 September 2012, with her first exhibition in Turkey, “Can You Spell Mixing”.

For Katharina Grosse, painting is the primary form of expression. But the artist is generally known for her big scaled installations. With the style she has developed, she took painting far from its traditional field. Paintings of Grosse find their expression on different planes. Apart from canvas and paper, gallery walls, side walls of the buildings, surfaces of different habitats, conglomerations of soil, dust, balloons, wide scaled polystyrene objects have been used for painting. Can you Spell Mixing will include Grosse’s canvas paintings made between 2009 and 2011. The visitor will be able to live a compact understanding of Grosse’s art.

The colorfulness in Grosse’s paintings helps us to chase the traces of a movement or an extension. Colours are used as litmus paper for the relations and spatial conditions. The viewer meets a pictorial form absolutely distanced from the traditional systems by its openness and variability and the building stage of this does not necessitate to be abstracted from the world of objects. Mud hills, found objects, abstract forms made from wood, plastic and styrofoam, industrial paint spray gun – these are the materials that Grosse prefers. She designs structures which look complex and ramshackle. She starts painting everything around the place, everything that gets into her way, with shiny and saturated colors. Sometimes she paints also the objects, walls, windows and the ceiling of the gallery and includes the architecture into her works.

Grosse uses a new style that she created by inspiration from graffiti and conceptual art. Even though the process is not performed before an audience, her works are also influenced by performance art. As she uses a compressor to control the movement of the paint, she has to move fast in order to complete the artwork. But Grosse herself never touches the surfaces. This physical distance that Grosse keeps between herself and the works bring her closer to conceptual art. She discovers the actual architecture in her installations, exposes dramatically new qualities of the space. She has a masterly and fertile working process and this process exposes different layers by chance and random variants. In the end, it creates spatial depths, harmonies and contrasts of color.

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Art and career of Grosse has got into action in 1998, when she started painting canvases and gallery walls with spray painting. One of the most shocking examples was her painting a post-Katrina abandoned house with yellow, orange and red spray paints to make it look like burning. Grosse is invited from all over the world to produce her large scaled installations which have developed within the last 10 years, with a stronger base and added to her recognition.

Katharina Grosse will be at Dirimart, between 22 June and 3 September 2012 with her impressive paintings.

KATHARINA GROSSE

Born in 1961, in Freiburg/Breisgau, Katharina Grosse lived and worked in Berlin, she was a professor of the Kunsthochschule Berlin Weissensee until she started to work at the Kunstakademie Düsseldorf in 2010.

Grosse's artworks have met with a wide audience in various group presentations, biennales, and numerous solo exhibitions at the Denver Art Museum, the Palais de Tokyo, Paris and the Kunstmuseum Bonn. Her works are collected in public and private collections at various institutions such as the Centre Pompidou, Paris; the Museum of Modern Art, New York; the Kunsthaus Zurich and Kunstammlung NRW, Duesseldorf.

Dirimart

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