

DIRIMART

NASAN TUR

b. 1974, Offenbach, Germany

Lives and works in Berlin, Germany

1995 Academy of Art and Design, Offenbach
2000 Städelschule Academy of Art, Frankfurt

SELECTED AWARDS & GRANTS

2014 Villa Massimo Award, Deutsche Akademie, Rome
2012 Will-Grohmann Artprize, Akademie der Künste, Berlin
Grant of the Berlin Senate for Visual Arts, Berlin
2011 Winner of the International Art Competition "Bollwerk gegen den Südosten"
Landeszeughaus-Universalmuseum Joanneum, Graz
2008 Bursary of Stiftung Kunstfonds, Bonn
2005 Studio Grant London Heissische Kulturstiftung Wiesbaden, Wiesbaden
Artprize Frankfurter Künstlerhilfe
2002 Rentenbank Art Prize, Städtelschule Frankfurt, Frankfurt

SELECTED SOLO EXHIBITIONS

2021 *Nasan Tur*, Berlinische Galerie, Berlin
2020 *Don't be afraid – Nasan Tur*, Art in public space project, LittleKrimminals, Berlin
2019 *Nasan Tur*, Museumsquartier Osnabrück, Felix Nussbaum Haus, Osnabrück
Back and Forth, Schwarzsche Villa, Berlin
Nasan Tur, Kurt Kurt Artspace, Berlin
2018 *Don't Be Afraid*, curated by Anni Venalainen, Pori Art Museum, Pori
Nasan Tur, curated by Mario Codognato, Casamadre Arte Contemporanea, Naples
Nasan Tur, Deweer Gallery, Otegem
2017 *Splinter In My Eye*, Dirimart, Istanbul
Memory as Resistance, curated by Gabi Scardi, Fondazione Adolfo Pini, Milan
Kunstverein Oldenburg, Oldenburg
Städtische Galerie Nordhorn, Nordhorn
Kunsthalle Göppingen, Göppingen
Schalung-Art in Public Space Project, Kunstverein Göppingen, Göppingen
2016 *Running Blind*, curated by Verena Kaspar-Eisert Kunst Haus Wien, Vienna
Funktionieren, Blain|Southern Gallery, Berlin
Deweer Gallery, Otegem
2015 Musei di Villa Torlonia, curated by Pier Paolo Pancotto, Rome
Gallery Wilma Tolksdorf, Frankfurt
Blain|Southern Gallery, London
WEST, The Hague
2014 Kunstraum Innsbruck, curated by Karin Pernegger, Innsbruck
Kunsthall 44 Møen, curated by René Block, Askeby
2013 *At Your Own*, curated by Mario Codognato, Blain|Southern Gallery, Berlin
Art Berlin Contemporary, with Blain|Southern Gallery, Berlin
Kunstverein Rosenheim, curated by Benedikt Stegmayer, Rosenheim
Video of the Month, Video Forum, Neuer Berliner Kunstverein, Berlin



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- 2012 *Good News*, RUM46, Aarhus
- 2012 Art Berlin Contemporary with Egeran Gallery, Berlin
- 2011 Kunsthalle Mannheim, curated by Stefanie Müller, Mannheim
- Gallery Mana, Istanbul
- Der unbekannte Ritter* (public space installation), joint project between Institut für Kunst im öffentlichen Raum Steiermark, Landeszeughaus - Universalmuseum Joanneum & CLIO-Verein für Geschichte, Graz
- 2010 *Artitude*, curated by Lutz Henke, Berlin
- Freizeichen* (public space in Koeflach), a project by <rotor>, Association for Contemporary Art, Graz
- 2009 *Frischzelle*, curated by Annika Plank, Kunstmuseum Stuttgart, Stuttgart
- Yapı Kredi Art Gallery, curated by René Block, Istanbul
- Belgrade says...*, public space art project, Goethe Institute, Belgrade
- 2008 *KOMUNISMUS SOZIALISMUS KAPIETALISMUS*, curated by René Block, TANAS, Berlin
- 2007 J.W. Hector Kunstpreis, Kunsthalle Mannheim
- 2006 *Lie Low*, curated by Ichiro Irie, Project RIM, Mexico City
- Nichts geht mehr*, curated by Peter Forster and Katharina Klara Jung, Nassauischer Kunstverein, Wiesbaden
- 2005 Kunstverein Arnsberg, Arnsberg
- 2004 *Hinter der Sonne*, curated by Christian Kaufmann, Forum im Dominikanerkloster, Frankfurt
- 2003 *Waterresistant*, W12 Studio, Städelschule, Frankfurt
- BAR, curated by Felix Ruhöfer, Kunsthalle Altes Hauptzollamt, raumpool e.V. Frankfurt, Frankfurt
- 2002 *Meister Yang*, curated by Andreas Bee, Presseamt Frankfurt, Frankfurt
- 2001 *Testsieger*, Kommunale Galerie Darmstadt, Darmstadt

SELECTED GROUP EXHIBITIONS

- 2021 *Precaution*, ARTER, Istanbul
- All Else Is Far*, Dirimart, Istanbul
- In Situ? Über Kunst im öffentlichen Raum*, Kunsthalle Nürnberg
- Macht!Licht!*, Kunstmuseum Wolfburg
- ongoing schmidt pick*, Gallery carlier/gebauer, Berlin
- Britzenale*, Berlin
- Einheitsdenkmal*, Ruhr Museum Essen
- Die Balkone*, Berlin
- See Stücke Fakten Und Fiktion*, Alfred Ehrhardt Stiftung, Berlin
- 2020 *Studio Berlin*, Berghain, Berlin
- 1 Million Rosen für Angela Davis*, Museum Albertinum - Kunsthalle im Lipsiusbau, Dresden
- 7th Çanakkale Biennial*, Çanakkale
- Raupenimmersattism*, SAVVY Contemporary, Berlin
- Group Exhibition*, Keteleer Gallery, Antwerp
- Poröse Stadt - Grenzgänge des Urbanen*, Kunstraum Kreuzberg, Berlin
- Dirimart Presents VII: Still Life*, Dirimart, Istanbul
- Borrowed Time/Geliehene Zeit*, Fluc, Wien
- Macht! Licht!*, Kunstmuseum Wolfsburg
- zeitlos. Über das Wesen der Zeit*, Kunsthalle Göppingen
- wild/schön*, Kunsthalle Emden, Emden
- flüchtig - zeichenhaft – bedrohlich*, Oldenburger Kunstverein, Oldenburg



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- 2019
Homecoming, Modern Museum Odunpazari, Eskisehir
Bye, Bye and Hello, 40 Years Deweer Gallery, Deweer Gallery, Otegem
Standart, Eldem Sanat Alanı, Eskisehir
Standart, Adas, Istanbul
- 2018
Moenlight Sonata-A Homage to the Starry Sky of Moen, Kunsthal 44 Moen, curated by René Block, Askeby
The Long Now, Museum Goch, Goch
Ein gemachter Mensch, Kallmann Museum, Ismaning
Dystopia, Kunstsammlung Jena, Jena
Eagles and Doves, Kunsthalle Bratislava, Bratislava
Doodle & Disegno, Blain|Southern Gallery, Berlin
NGORONGORO, Gallery Weekend, Berlin
Gefährten, Schaufenster, Berlin
4th Mardin Biennial, curated by Firat Arapoglu, Nazli Gurlek and Derya Yucel, Mardin
Out of Time–In Search of Stillness, curated by Sophie Crabbe, Deweer Gallery, Otegem
Power to the People, Schirn Kunsthalle, curated by Dr. Martina Weinhart, Frankfurt
Future Perfect, The Model, curated by Angelika Stepken and Philipp Ziegler, Sligo
- 2017
Speech-Every Time A Ear di Soun, DOCUMENTA 14, Kassel & Athens
Future Perfect, Museo de las Artes (MUSA), Guadalajara
Utopia/Dystopia, Museum of Art, Architecture and Technology (MAAT), Lisbon
Disintegration, Herbstsalon-Maxim Gorki Theatre, Berlin
Unpredictable, Fondazione Golinelli, Bologna
Landscapes of the Mind, Deweer Gallery, Otegem
Sette Opere per la Misericordia, curated by Mario Codognato, Italian Cultural Institute, London
Meet Me In Heaven, Schloss Tüßling, Tüßling
Performing the City, Videonale–Kunstmuseum, Bonn
Duo, Kressmann-Halle, Offenbach
Enjoy Forgetting, Palazzo Ducale, Massa Carrara
Black White, Deweer Gallery, Otegem
- 2016
Uncertain States, Akademie der Künste, Berlin
7th Bucharest Biennale, curated by Niels Van Tomme, Bucharest
The Others, curated by Elmgreen & Dragset, König Galerie St. Agnes, Berlin
What Is Left, Museums Quartier, Q21 freiraum, curated by Gulsen Bal and Walter Seidl, Vienna
Pieces of Water, curated by Veronika Adam, Kunsthalle/Kunstverein Göppingen, Göppingen
This Yearning Is Ours!, Center of Contemporary Art Znaki Czasu (CoCA), Toruń
Passangers, curated by Christine Nippe, Salon Dahlmann, Berlin
Multiplizieren ist/bleibt menschlich, Edition Block, Berlin
Groupshow/12 Solos, Blain|Southern Gallery, Berlin
Ich kenne kein weekend.-René Block, Lentos Museum, Linz
Remember Lidice, Städtische Galerie, Nordhorn
Future Perfect, Museo de Arte Moderno La Tertulia, Cali
- 2015
Istanbul. Passion, Joy, Fury, curated by Hou Hanru, Ceren Erdem, Elena Motisi, and Donatella Saroli, MAXXI-Museo Nazionale delle Arti del XXI Secolo, Rome
Creating Common Good, curated by Robert Punkenhofer and Ursula Maria Probst, Kunst Haus Wien, Vienna
Ich kenne kein Weekend: Archive and Collection René Block, curated by Marius Babias, Museum für moderne Kunst and Neuer Berliner Kunstverein, Berlin



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- Do Disturb!*, Palais de Tokyo, Paris
Stand Up!, Centre Pompidou, Paris
Playing Future, Kunsthalle Kiel, Kiel
Degrees of Freedom, curated by C. Perrella and G. Carrada, MAMbo, Bologna
Future Perfekt, Museo Memorial do Rio Grande do Sul, Porto Alegre
Tirana Open, Tirana Open Art Festival, Tirana
Kunstwerkstatt für Demokratie & friedlichen Protest, Deutsches Historisches Museum, Berlin
Full House, curated by Silke Opitz, Kunsthalle Erfurt-Schloss Molsdorf, Erfurt
Remember Lidice, curated by René Block, Museum Lidice and Berlin
Future Perfekt, Museu de Arte Leopoldo Gotuzzo, Pelotas
Opening the Foam, curated by Lydia Korndörfer, Schloss Sacrow, Potsdam
Fashion as Social Energy, curated by Gabi Scardi, Museo di Milano, Palazzo Morando, Milan
Wave upon Wave of Invaders, curated by Rainer Ganahl, Armada Milano, Milan
NGORONGORO, Artist Weekend, Studiobuildings-Lehderstrasse, Berlin
Die Nacht der Villa Massimo, Martin-Gropius-Bau, Berlin
- 2014
Memory Lab or the Sentimental Turn: Photography Challenges History, curated by Frank Wagner, Martin-Gropius-Bau, Berlin
dal il al di, artQ13, Rome
Future Perfekt, Center for Contemporary Art Ujazdowski Castle, Warsaw
Sette Opere per la Misericordia, curated by Mario Codognato, Chiesa del Pio Monte della Misericordia, Naples
RE: Collect, curated by Ina Neddermeyer, Kunstpalais, Erlangen
3+6=1, Galerie Von Bartha; Galerie Stampa; and Galerie Idea Fixa, Basel
Artists Film International, Fundación PROA, Buenos Aires
Revolution, curated by M. Gisbourne Rohkunstbau, Schloss Marquardt, Potsdam
Rainproof Ideas & More Editions, Edition Block, Berlin
Future Perfekt, Kaliningrad State Art Gallery, Kaliningrad
- 2013
Wall Works, Hamburger Bahnhof, Museum für Gegenwart, Berlin
10 Jahre Lentos, curated by Stella Rollig, Lentos Kunstmuseum, Linz
Utopien vermeiden, curated by René Block and Barbara Heinrich, Werkleitz Festival, Halle
In Situ-Julius von Bismarck, Santiago Sierra, Nasan Tur, site-specific public works, Senatsreservenspeicher, Berlin
Artistic Programme, ArtInternational Istanbul, curated by Stephane Ackermann, Istanbul
Lieu de Memoire, Sumarria/Lunn Gallery, London
Artists Film International, KINOKINO Centre for Art and Film, Sandnes
Future Perfekt, curated by Angelika Stepken und Philipp Ziegler, Frankfurter Kunstverein, Frankfurt
Iskele: The Unanswered Question, curated by René Block, Neuer Berliner Kunstverein & TANAS, Berlin
Rethinking Modernity, curated by Levent Calikoglu, Celenk Bafra, Istanbul Museum of Modern Art, Istanbul
Zizhiqu-Autonomous Regions, curated by Hou Hanru, Times Museum, Guangzhou
Farbe bekennen, Marta Museum, Herford
Terrain of Threshold Voices, curated by Susanne Husse and Lorenzo Sandoval, DISTRICT, Berlin
- Freie Sicht, Nassauischer Kunstverein, Wiesbaden
Picturing Places Around the World/Remix, curated by Kathrin Becker, National Centre for Contemporary Arts, Kaliningrad
Artists Film International, City Gallery, Wellington
Selected Artists 2012, Neue Gesellschaft für Bildende Kunst, Berlin



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- Artists Film International*, Whitechapel Gallery, London
New Kids of the Block, curated by Ayse Erkmen, TANAS, Berlin
Artists Film International, Cultural Center, Belgrade
Tell Me Whom You Haunt: Marcel Duchamp and the Contemporary Readymade, curated by Mario Codognato, Blain|Southern Gallery, London
Artists Film International, GAMeC, Bergamo
Die Irregulären, NGBK Neue Gesellschaft für Bildende Kunst, Berlin
- 2012
Berliner Zimmer, curated by Birgit Hoffmeister, HDLU-Mestrovic Pavilion, Zagreb
Im Netzwerk der Moderne, Staatliche Kunstsammlungen Dresden and Kunsthalle im Lipsiusbau, Dresden
A Gathering, Macedonian Museum of Contemporary Art, Thessaloniki
Denkzeichen, Künstlerhaus Bethanien Berlin in cooperation with the Museum Festung Kustrin, Kulturzentrum Kustrin/Kostrzyn
Minor Truths, curated by Elif Kamisli, Egeran Gallery, Istanbul
Art and Toys, Me Collectors Room, Berlin
A Gathering, Peiraios 260 Athens and Epidaurus Festival, Athens
X O, curated by Silvia Ploner and Anna Schaeffler, Grimmuseum, Berlin
Berliner Zimmer, Paviljon Cvijeta Zuzoric, curated by Birgit Hoffmeister, Belgrade
Berlin Status, curated by Sven Druehl, Christoph Tannert, Künstlerhaus Bethanien, Berlin
Languages of Revolution, curated by Johanna Haeckel, Kleine Humboldt Galerie, Berlin
- 2011
Cities and Thinks That Matter, Lombard Freid Projects, New York
Berliner Zimmer, curated by Birgit Hoffmeister, National Museum of Contemporary Art (MNAC), Bucharest
Zwoelf im Zwoelften, curated by René Block, TANAS, Berlin
The End and Beyond, Week of Contemporary Art, curated by Vjara Mlechevska, Center for Contemporary Art, Plovdiv
Seven New Works, curated by Mario Codognato and Sylvia Kouvali, Borusan Contemporary, Istanbul
- MULTIPLIZIEREN IST MENSCHLICH*, curated by Barbara Heinrich, Edition Block, Berlin
Berliner Zimmer, Art Gallery of Bosnia and Herzegovina, Sarajevo
Public Abstraction, Private Construction, Kunstverein, Arnsberg
From Where to Where, curated by Suzanne Egeran, Gallery Mana, Istanbul
Über Dinge, curated by Stella Rollig, kunsthau muerz, Mürzzuschlag
Berliner Zimmer, curated by Birgit Hoffmeister, Macedonian Museum of Contemporary Art (MMCA), Thessaloniki
Tactics of Invisibility, curated by Daniela Zyman and Emre Baykal, ARTER, Istanbul
- 2010
Tactics of Invisibility, curated by Daniela Zyman and Emre Baykal, Thyssen-Bornemisza Art Contemporary, Vienna
The Only One, curated by Julia Trolp, Trieste Contemporanea, Trieste
The Disasters of Peace, Umspannwerk Berlin-Tiergarten, Berlin
Nishiko-Nasan Tur-Chris Burden, Walden Affairs Gallery, The Hague
3-unendlich, Galerie Edition Block, Berlin
Starter, ARTER, Istanbul
Tactics of Invisibility, curated by Daniela Zyman, Emre Baykal, TANAS, Berlin
Journeys With No Return, A Foundation, London
Transit: Topos, curated by Ali Akay, Akbank Sanat Galerisi, Istanbul
Studies & Theory, curated by Birte Kleemann, KWADRAT, Berlin
Transit: Istanbul, curated by Ali Akay, Passage de Retz, Paris



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- Nicht einfach, die Welt in 90 Tagen zu retten*, curated by René Block, Kunstforeningen 44 Møen, Askeby
Suspended Spaces, Maison de la Culture d'Amiens, Amiens
Daniel Lergon, Matt Saunders, Nasan Tur, Sigmar Polke/Christof Kohlhöfer, Galerie Sassa Trülzsch, Berlin
- 2009
Zeigen, curated by Karin Sander, Temporaere Kunsthalle Berlin
Nicht einfach, die Welt in 90 Tagen zu Retten, curated by René Block, TANAS, Berlin
Labyrinth: Writings and Observations, curated by Joanna Sandell/Pia Sandstroem, Botkyrka Konsthall, Tumba
28th Biennial of Graphic Arts Ljubljana, International Center of Graphic Arts, Gallery Skuc, Ljubljana
Playing the City, curated by Matthias Ulrich, Schirn Kunsthalle, Frankfurt
Collection Dubai, curated by November Paynter, SMART Project Space, Amsterdam
On the Shoulders of Davids, JAUS Gallery, Los Angeles
Systeme, curated by Petra Reichensperger, Arthur Boskamp-Stiftung M1, Hohenlockstedt
(very) small distortions in the order, 28th International Film Festival, Istanbul
OHNE UNS!, riesa efau., curated by Frank Eckhardt, Dresden
Personality Crisis, Outlet-Art Space, Istanbul
Socially Disorganized, curated by Vasif Kortun, Experimental Art Foundation, Adelaide
Politische Ikonografie, Galerie Jette Rudolph, Berlin
- 2008
Salon of the Revolution, curated by Ivana Bago, Antonia Majaca, 29th Youth Salon, Zagreb
SCAPE Biennial, curated by Danae Mossman, Fulya Erdemci, Christchurch Biennial of Art in Public Space, Christchurch
6th Taipei Biennial, curated by Manray Hsu and Vasif Kortun, Taipei City
Ars Telefonica (public installation), curated by Alina Serban, Bucharest
Becoming Istanbul, Deutsches Architektur Museum, Frankfurt
States of Ecstasy, curated by Ali Akay, Levent Çalikoğlu, Akbank Art Center, Istanbul
Nicht alles Tun, curated by Jens Kastner and Elisabeth Bettina Spörr, :emyt, Berlin
Du dialogue social, curated by Frank Eckhardt, Motorenhalle-Projektzentrum für Zeitgenössische Kunst, Dresden
Gone City, curated by Gülsen Bal, Bregenzer Kunstverein, Bregenz
ZEIGEN, curated by Karin Sander, Kunstverein Arnsberg, Arnsberg
- 2007
Land of Human Rights: To Raise One's Voice Here and Now, curated by Margarethe Makovec and Anton Lederer <rotor> Association for Contemporary Art, Graz
TRUNK 07, The Nordic Art Video Festival, Ostersund
Universes in Universe, 10th Istanbul Biennial, curated by Hou Hanru, Istanbul
Be a realist, demand the impossible!, curated by Halil Altindere, Karşı Sanat Çalışmaları, Istanbul
The State of the World, curated by Antonio Pinto Ribeiro, Esra Sarigedik, Debra Singer, Calouste Gulbenkian Foundation, Lisbon
7. Internationale Foto-Triennale, curated by Andreas Baur, Galerie der Stadt Esslingen, Esslingen am Neckar
Create!, curated by Volker Fischer, Museum für Angewandte Kunst, Frankfurt
Ground Lost, curated by What, How & for Whom, Galerija Nova, Zagreb
Crossings, The Nicosia Municipal Arts Center, Nicosia
Out of Loop, Brooklyn Industries Contemporary Art (BICA), New York
Miriam Steinhauser-Nasan Tur, White Space-Raum für aktuelle Kunst, Zurich
Never from the back but face to face, public space art project by Radikal, Istanbul



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- Crossings*, curated by Androula Michael, Yiannis Toumazis, Université de Picardie Jules Verne, Amiens
- 2006 *Ground Lost*, curated by What, How & for Whom, Stadtforum, Graz
EurHope 1153, curated by Francesco Bonami, Sarah Cosulich Canarutto, Villa Manin-Center for Contemporary Art, Codroipo
Art, Life & Confusion, curated by René Block, 47th October Salon, Culture Center Belgrade
Territories of Duration, curated by Gülsen Bal, Karşı Sanat Çalışmaları, Istanbul
Crossings, curated by Androula Michael and Yiannis Toumazis, Fort Saint Angelo, Birgu, Malta
Geld schiesst keine Tore, curated by Beate Kempfert, Zentrum für Kunst, Opelvillen
- Rüsselsheim
- 2005 *Dialog*, Badisches Landesmuseum, Karlsruhe
Estacionarte, Estacionarte, Mexico City
Forest Man, curated by Doron Furman, The New Gallery, Jerusalem
Rundlederwelten, curated by Dorothea Strauss, Martin-Gropius-Bau, Berlin
Videologija, Videoart Festival, Volgograd
Fresh and coming video-Screening 1, Galerie Adler, Frankfurt
Urban Realities: Focus Istanbul, curated by Christoph Tannert, Martin-Gropius-Bau, Berlin
...mehr als nur Gaeste..., Badisches Landesmuseum, Karlsruhe
- 2004 *3 Video*, curated by Rosa Martinez and Fulya Erdemci, Istanbul Museum of Modern Art, Istanbul
Monitoring, Kulturbahnhof Kassel, Kassel
Love it or Leave it - 5th Cetinje Biennale, curated by René Block and Natasa Ilic
Visitor, curated by Emre Baykal, Rob Perrée, Galerist, Istanbul
fog - Kunst im öffentlichen Raum, Forum für öffentliche Gegenwartskultur, Darmstadt
hidden face, curated by Borga Kantürk, K2 Contemporary Art Center, Izmir
Das erinnerte Haus, curated by Necmi Sönmez, Museum Folkwang, Essen
Someone Else's Problem, curated by Esra Sarıgedik, Bilsar Binası, Istanbul
Invisible, Badisches Landesmuseum, Karlsruhe
Indifference/Difference, curated by Laplateforme, Mains d'Œuvres, Paris
Brothers and Sisters and Birds, curated by Angelika Stepken, Badischer Kunstverein, Karlsruhe
Emporter des femmes à Paris, curated by David Borcher, Goethe Institute, Athens
- 2003 *Junge Kunst*, Saarland Museum Saarbrücken; Galerie Junge Kunst; Kunstverein Ludwigshafen, Trier
I'm Too Sad To Kill You!, Istanbul Museum of Modern Art, Istanbul
Absolvenz, Städel Museum, Frankfurt
Neresi?/Burası?, Museum of Modern Art, Saitama
Blut und Honig-Blood and Honey, curated by Harald Szeemann, Sammlung Essl-Kunst der Gegenwart, Vienna
Die neue Kunsthalle, Kunsthalle Mannheim, Mannheim
- 2002 *Under The Beach: The Pavement*, curated by Vasif Kortun, Istanbul Modern, Istanbul
F/O, auswaerts Kunstraum e.V., Frankfurt
- 2001 *vasisdas*, Teknik Universite Galerisi, Istanbul
- 2000 *Identity*, Deutsche Bank touring exhibition, Frankfurt-New York-London-Tokyo
- 1999 *from 0-1 and back again*, Schirn Kunsthalle, Frankfurt

SELECTED COLLECTIONS

Berlinische Galerie – Museum of Modern Art, Berlin
Albertinum Museum, Dresden
Kunstmuseum, Stuttgart



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Lentos Museum, Linz
Kunsthalle, Mannheim
Joanneum Museum, Graz
Pori Art Museum, Pori
Botkyrka Konsthall, Tumba
Badisches Landesmuseum, Karlsruhe
Borusan Museum, Istanbul
Arter, Istanbul
ifa Collection, Stuttgart
n.b.k. Artothek Collection, Berlin
n.b.k. Video-Forum Collection, Berlin
Zentral- und Landesbibliothek Collection, Berlin
Kunst Haus, Vienna
René Block Collection, Berlin
Genny and Selmo Nissenbaum Collection, Rio de Janeiro
Wellington Management Collection, Boston
Soho House Art Collection, London
Pio Monte della Misericordia Collection, Naples
Lidice Memorial Museum, Lidice
Turkish Bank Collection
Reydan Weiss Collection
Ömer Mehmet Koç Collection
Mario Testino Collection
The Adrastus Collection
Wemhöner Collection

