

DIRIMART

NASAN TUR

d. 1974, Offenbach, Almanya
Berlin'de yaşıyor ve çalışıyor

Academy of Art and Design, Offenbach
Städelschule Academy of Art, Frankfurt

ÖDÜLLER (Seçki)

- 2014 Villa Massimo Award, Deutsche Akademie, Roma
2012 Will-Grohmann Artprize, Akademie der Künste, Berlin
Berlin Senate for Visual Arts, Berlin Destek Ödülü
2011 "Bollwerk gegen den Südosten" Uluslararası Sanat Yarışması Birinciliği
Institut fuer Kunst im öffentlichen Raum Steiermark, Landeszeughaus - Universalmuseum Joanneum
CLIO-Verein fuer Geschichte, Graz
Fellowship Stiftung Kunstfonds Bonn
2008 Stiftung Kunstfonds Bursiyerliği
2007 Stiftung Kunstfonds - Kitap Yayını
2006 J.W. Hector Artprize İkincilik Ödülü - Kunsthalle Mannheim
2005 Studio Grant London Heissiche Kulturstiftung Wiesbaden
Artprize Frankfurter Künstlerhilfe
2002 Rentenbank Sanat Ödülü, Städelschule Frankfurt
2000 Artprize "Identity" Deutsche Bank
1998 Johannes-Mosbach Bursu, Offenbach

SEÇİLMİŞ KİŞİSEL SERGİLER

- 2021 *Nasan Tur*, Berlinische Galerie, Berlin
2019 *Nasan Tur*, Museumquartier Osnabrück, Felix Nussbaum Haus, Osnabrück
Back and Forth, Schwarzsche Villa, Berlin
2018 *KAPITAL - Nasan Tur*, Koenig2 - Christine König Galerie, Viyana
Pori Art Museum, Pori, küratör: Anni Venalainen, kat.
Deweere Gallery, Otegem
2017 *Gözümdeki Kıymık*, Dirimart, İstanbul
Memory as Resistance, küratör: Gabi Scardi, Fondazione Adolfo Pini, Milano
Kunstverein Oldenburg, Oldenburg, kat.
Städtische Galerie Nordhorn, kat.
Kunsthalle Göppingen, kat.
Schalung - Art in Public Space Project, Kunstverein Göppingen
2016 *Running Blind*, küratör: Verena Kaspar-Eisert, Kunst Haus Wien, Viyana *Nasan Tur*,
Funktionieren, Blain/Southern Gallery, Berlin
Deweere Gallery, Otegem
2015 Musei di Villa Torlonia, Roma, küratör: Pier Paolo Pancotto
Gallery Wilma Tolksdorf, Frankfurt
Blain/Southern Gallery, Londra
WEST, Lahey, kat.
2014 Kunstraum Innsbruck, küratör: Karin Pernegger, kat.
Kunsthall 44 Møen, Askeby, küratör: René Block
2013 *At Your Own*, küratör: Mario Codognato, Blain/Southern Gallery, Berlin
Art Berlin Contemporary, Blain/Southern Gallery ile, Berlin
Kunstverein Rosenheim, küratör: Benedikt Stegmayer
Video of the Month, Video Forum - Neuer Berliner Kunstverein, Berlin
Good News, RUM46, Aarhus
2012 *Art Berlin Contemporary*, Egeran Galeri, Berlin ile birlikte
2011 Kunsthalle Mannheim, küratör: Stefanie Müller, kat.
Galeri Mana, İstanbul
Der unbekante Ritter, kamusal mekân yerleştirmesi, Institut für Kunst im öffentlichen Raum
Steiermark, Landeszeughaus - Universalmuseum Joanneum, CLIO-Verein für Geschichte, Graz
ortak projesi



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- 2010 Artitude, Berlin, küratör: Lutz Henke
Freizeichen, Koeflach'ta kamusal mekân projesi, < rotor > Association for Contemporary Art, Graz
- 2009 *Frischzelle*, küratör: Annika Plank, Kunstmuseum Stuttgart, kat.
Yapı Kredi Sanat Galerisi, İstanbul, küratör: René Block, kat.
Belgrade says..., kamusal mekân projesi, Goethe Institut, Belgrad
- 2008 *KOMUNISMUS SOZIALISMUS KAPIETALISMUS*, küratör: René Block, TANAS, Berlin, kat.
- 2007 *J.W. Hector Kunstpreis*, Kunsthalle Mannheim, kat.
- 2006 *Lie Low*, küratör: Ichiro Irie, Project RIM, Meksiko
Nichts geht mehr, küratör: Peter Forster/Katharina Klara Jung, Nassauischer Kunstverein, Wiesbaden, kat.
- 2005 Kunstverein Arnsberg
- 2004 *Hinter der Sonne*, küratör: Christian Kaufmann, Forum im Dominikanerkloster, Frankfurt
- 2003 *Waterresistant*, W12 Studio, Städelschule, Frankfurt
BAR, küratör: Felix Ruhöfer, Kunsthalle Altes Hauptzollamt, raumpool e.V. Frankfurt, kat.
- 2002 *Meister Yang*, küratör: Andreas Bee, Presseamt Frankfurt, kat.
- 2001 *Nasan Tur, Testsieger*, Kommunale Galerie Darmstadt

SEÇİLMİŞ GRUP SERGİLERİ

- 2021 *Power! Light!*, Kunstmuseum Wolfsburg, Wolfsburg (gelecek)
- 2020 *wild/schön Tiere in der Kunst*, Kunsthalle Emden, Emden (gelecek)
Wolken in der Zeitgenössischen Kunst – Flüchtig – Zeichenhaft – Bedrohlich, Oldenburg Kunstverein, Oldenburg
See Stücke / Fakten und Fiktion, Museum kunst der westküste, Alkersum
- 2019 *Bye, Bye and Hello, 40 Years Deweer Gallery*, Deweer Gallery, Otegem
Standart, Eldem Sanat Alanı, Eskişehir
Standart, Adas, İstanbul
- 2018 *Moenlight Sonata - A homage to the starry sky of Moen*, Kunsthall 44 Moen, küratör René Block, Askeby
THE LONG NOW, Museum Goch, Goch
Ein gemachter Mensch, Kallmann Museum, Ismaning
DYSTOPIA, Kunstsammlung Jena, Germany
Eagles and Doves, Kunsthalle Bratislava, Slovakia
Doodle & Disegno, BlainSouthern Gallery, Berlin
NGORONGORO, Gallery Weekend, Berlin
Gefährten, Schaufenster, Berlin
4. Mardin Biennial, küratörler Firat Arapçolu, Nazlı Gürlek and Derya Yücel, Mardin
THE LONG NOW, Museum Goch
Out of Time - in Search of Stillness, Deweer Gallery, curated by Sophie Crabbe, Otegem
Power to the People, Schirn Kunsthalle, curated by Dr. Martina Weinhart, Frankfurt
Future Perfect, The Model, curated by Angelika Stepken and Philipp Ziegler, Sligo
Speech - Every Time A Ear di Soun, DOCUMENTA 14, Kassel/Atina
- 2017 *Future Perfect*, MUSA - Museo de las Artes - Guadalajara, kat.
UTOPIA/DYSTOPIA, Museum of Art Architecture and Technology, Lizbon
Disintegration, Herbstsalon - Maxim Gorki Theatre, Berlin
UNPREDICTABLE, Fondazione Golinelli, Bologna
Landscapes of the Mind, Deweer Gallery, Otegem
SETTE OPERE PER LA MISERICORDIA, küratör: Mario Codognato, Italian Cultural Institute, Londra
Meet me in Heaven, Schloss Tüßling
Performing the City, Videonale - Kunstmuseum, Bonn
Duo, Kressmann-Halle, Offenbach
Enjoy Forgetting, Palazzo Ducale, Massa Carrara
BLACK WHITE, Deweer Gallery, Otegem
- 2016 *Uncertain States*, Akademie der Künste, Berlin, kat.
7. Bükreş Bienali, küratör: Niels Van Tomme, Bükreş



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- The Others*, kuratör: Elmgreen & Dragset, König Galerie St. Agnes, Berlin, kat.
What is Left, kuratör: Gülsen Bal ve Walter Seidl, Museums Quartier, Q21 freiraum, Viyana, kat.
Pieces of Water, kuratör: Veronika Adam, Kunsthalle/Kunstverein Göppingen
This yearning is ours!, Center of Contemporary Art Znaki Czasu, Torun, kat.
Passangers, kuratör: Christine Nippe, Salon Dahlmann, Berlin
Multiplizieren ist/bleibt menschlich, Edition Block, Berlin
Groupshow / 12 Solos, Blain/Southern Gallery, Berlin
Ich kenne kein weekend. - René Block, LENTOS Museum, Linz
Remember Lidice, Städtische Galerie, Nordhorn, kat.
Future Perfect, Museo de Arte Moderno La Tertulia, Cali
2015 *Istanbul. Passion, Joy, Fury*, kuratör: Hou Hanru, Ceren Erdem, Elena Motisi ve Donatella Saroli, MAXXI-Museo Nazionale delle Arti del XXI Secolo, Roma, kat.
Creating Common Good, kuratör: Robert Punkenhofer ve Ursula Maria Probst, KUNST HAUS WIEN, Viyana
Ich kenne kein Weekend. Archive and Collection René Block, kuratör: Marius Babias, Berlinische Galerie - Museum für moderne Kunst and Neuer Berliner Kunstverein - n.b.k., Berlin, kat.
DO DISTURB!, Palais de Tokyo, Paris
Stand Up!, Centre Pompidou, Paris
playing future, Kunsthalle Kiel
Degrees of Freedom, kuratör: C. Perrella and G. Carrada, MAMbo, Bologna, kat.
Future Perfekt, Museo Memorial do Rio Grande do Sul, Porto Alegre, kat.
Tirana Open, Tirana Open Art Festival, Tirana
Kunstwerkstatt für Demokratie & friedlichen Protest, Deutsches Historisches Museum, Berlin
Full House, kuratör: Silke Opitz, Kunsthalle Erfurt - Schloss Molsdorf, kat.
Remember Lidice, kuratör: René Block, Berlin ve Museum Lidice, kat.
Future Perfekt, Museo de Arte Leopoldo Gotuzzo, Pelotas, kat.
Opening the Foam, kuratör: Lydia Korndörfer, Schloss Sacrow, Potsdam
Fashion As Social Energy, kuratör: Gabi Scardi, Museo di Milano, Palazzo Morando, Milano, kat.
Wave Upon Wave of Invaders, kuratör: Rainer Ganahl, Armada Milano
NGORONGORO, Artist Weekend, Studiobuildings - Lehderstrasse, Berlin
2014 *Die Nacht der Villa Massimo*, Martin-Gropius-Bau, Berlin, kat.
Memory Lab or the The Sentimental Turn: Photography Challenges History, kuratör: Frank Wagner, Martin-Gropius-Bau, Berlin, kat.
dal il al di, artQ13, Roma
Future Perfekt, Center for Contemporary Art Ujazdowski Castle, Varşova, kat.
Sette opere per la Misericordia, kuratör: Mario Codognato, Chiesa del Pio Monte della Misericordia, Napoli
RE: Collect, kuratör: Ina Neddermeyer, Kunstpalais, Erlangen, kat.
3 + 6 = 1, Galerie Von Bartha - Galerie Stampa - Galerie Idea Fixa, Basel
Artists Film International, Fundación PROA, Buenos Aires
Revolution, kuratör: M. Gisbourne Rohkunstbau, Schloss Marquardt, Potsdam, kat.
Rainproof Ideas & More Editions, Edition Block, Berlin
2013 *Future Perfekt*, Kaliningrad State Art Gallery, Kaliningrad, kat.
WALL WORKS, Hamburger Bahnhof, Museum für Gegenwart, Berlin, kat.
10 Jahre Lentos, kuratör: Stella Rollig, Lentos Kunstmuseum, Linz
Utopien vermeiden, kuratör: René Block, Barbara Heinrich, Werkleitz Festival, Halle, kat.
In Situ - Julius von Bismarck, Santiago Sierra, Nasan Tur, kamusal mekana özgü yerleştirme, Senatsreservenspeicher, Berlin
Artistic Programme, Art International İstanbul, kuratör: Stephane Ackermann, İstanbul, kat.
Lieu de Memoire, Sumarria/Lunn Gallery, Londra
Artists Film International, KINOKINO Centre for Art and Film, Sandnes
Future Perfekt, kuratör: Angelika Stepken, Philipp Ziegler, Frankfurter Kunstverein, kat.
Iskele: The Unanswered Question, kuratör: René Block, NBK - Neuer Berliner Kunstverein - TANAS, Berlin, kat.
Rethinking Modernity, kuratör: Levent Çalıkoğlu, Çelenk Bafra, İstanbul Modern, İstanbul, kat.
Zizhiqu - Autonomous Regions, kuratör: Hou Hanru, Times Museum, Guangzhou, kat.



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- Farbe bekennen*, Marta Museum, Herford, kat.
- Terrain of Threshold Voices*, kurator: Susanne Husse and Lorenzo Sandoval, DISTRICT, Berlin
- Freie Sicht*, Nassauischer Kunstverein, Wiesbaden, kat.
- Picturing Places Around the World / Remix*, kurator: Kathrin Becker, National Centre for Contemporary Arts, Kaliningrad, kat.
- Artists Film International, City Gallery, Wellington
- Selected Artists 2012, NGBK Neue Gesellschaft für Bildende Kunst, Berlin, kat.
- Artists Film International, Whitechapel Gallery, Londra
- New Kids of the Block*, kurator: Ayşe Erkmen, TANAS, Berlin, kat.
- Artists Film International, Cultural Center, Belgrad
- Tell Me Whom You Haunt: Marcel Duchamp and the Contemporary Readymade*, kurator: Mario Codognato, Blain/Southern Gallery, Londra
- Artists Film International, GAMEC, Bergamo
- Die Irregulären*, NGBK Neue Gesellschaft für Bildende Kunst, Berlin, kat.
- 2012 *Berliner Zimmer*, kurator: Birgit Hoffmeister, HDLU - Mestrovic Pavilion, Zagreb, kat.
- Im Netzwerk der Moderne*, Staatliche Kunstsammlungen Dresden - Kunsthalle im Lipsiusbau, Dresden
- A Gathering*, Macedonian Museum of Contemporary Art, Selanik
- Denkzeichen*, Künstlerhaus Bethanien Berlin Museum Festung Kustrin, Kulturzentrum Kustrin/Kostrzyn işbirliğiyle, kat.
- Minor Truths*, kurator: Elif Kamisli, Egeran Galeri, İstanbul
- Art and Toys*, Me Collectors Room, Berlin, kat.
- A Gathering*, Peiraos 260 - Athens and Epidaurus Festival, Atina
- X O*, kurator: Silvia Ploner, Anna Schaeffler, Grimmuseum, Berlin
- Berliner Zimmer*, Paviljon Cvijeta Zuzoric, kurator: Birgit Hoffmeister, Belgrad, kat.
- Berlin Status*, kurator: Sven Druehl, Christoph Tannert, Künstlerhaus Bethanien, Berlin, kat.
- 2011 *Languages of Revolution*, kurator: Johanna Haeckel, Kleine Humboldt Galerie, Berlin
- Cities and Thinks That Matter*, Lombard Freid Projects, New York
- Berliner Zimmer*, kurator: Birgit Hoffmeister, National Museum of Contemporary Art, Bükreş
- Zwoelf im Zwoelften*, kurator: René Block, TANAS, Berlin, kat.
- The End and Beyond*, kurator: Vjara Mlechevska, Week of Contemporary Art - Center for Contemporary Art, Plovdiv
- Seven New Works*, kurator: Mario Codognato, Sylvia Kouvali, Borusan Contemporary, İstanbul
- MULTIPLIZIEREN IST MENSCHLICH*, kurator: Barbara Heinrich, Edition Block, Berlin, kat.
- Berliner Zimmer*, Art Gallery of Bosnia and Herzegovina, Sarajevo
- Public Abstraction, Private Construction*, Kunstverein, Arnsberg
- From Where to Where*, kurator: Suzanne Egeran, Galeri Mana, İstanbul
- Über Dinge*, kurator: Stella Rollig, kunsthaus muerz, Müzzuschlag, kat.
- Berliner Zimmer*, kurator: Birgit Hoffmeister, Macedonian Museum of Contemporary Art, Selanik, kat.
- 2010 *Tactics of Invisibility*, kurator: Daniela Zyman, Emre Baykal, ARTER, İstanbul, kat.
- Tactics of Invisibility*, kurator: Daniela Zyman, Emre Baykal, Thyssen-Bornemisza Art Contemporary, Viyana, kat.
- The Only One*, kurator: Julia Trolp, Trieste Contemporanea, Trieste, kat.
- The Disasters of Peace*, Umspannwerk Berlin-Tiergarten, Berlin, kat.
- Nishiko - Nasan Tur - Chris Burden*, Walden Affairs Gallery, Den Haag
- 3 - unendlich*, Galerie Edition Block, Berlin
- Starter*, ARTER, İstanbul, kat.
- Tactics of Invisibility*, kurator: Daniela Zyman, Emre Baykal, TANAS, Berlin, kat. *Journey's With no Return*, A Foundation, Londra, kat.
- Transit: Topos*, kurator: Ali Akay, Akbank Sanat Galerisi, İstanbul, kat.
- Studies & Theory*, kurator: Birte Kleemann, KWADRAT, Berlin
- Transit: İstanbul*, kurator: Ali Akay, Passage de Retz, Paris, kat.
- Nicht einfach, die Welt in 90 Tagen zu retten*, kurator: René Block, Kunstforeningen 44 Møen, Askeby, kat.
- Suspended Spaces*, Maison de la Culture d'Amiens, Amiens, kat.



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- 2009 *Daniel Lergon, Matt Saunders, Nasan Tur, Sigmar Polke/Christof Kohlhöfer*, Galerie Sassa Trülzsch, Berlin
Zeigen, kuratör: Karin Sander, Temporaere Kunsthalle Berlin, kat.
Nicht einfach, die Welt in 90 Tagen zu Retten, kuratör: René Block, TANAS, Berlin, kat.
Labyrinth: Writings and Observations, kuratör: Joanna Sandell/Pia Sandstroem, Botkyrka Konsthall, Tumba, kat.
28th Biennial of Graphic Arts Ljubljana, International Center of Graphic Arts, Gallery Skuc, Ljubljana, kat.
Playing the City, kuratör: Matthias Ulrich, Schirn Kunsthalle, Frankfurt
Collection Dubai, kuratör: November Paynter, SMART Project Space, Amsterdam
On the Shoulders of Davids, JAUS Gallery, Los Angeles
Systeme, kuratör: Petra Reichensperger, Arthur Boskamp-Stiftung M1, Hohenlockstedt
(very) small distortions in the order, 28. İstanbul Film Festivali, İstanbul
OHNE UNS!, riesa efau., kuratör: Frank Eckhardt, Dresden
Personality Crisis, OUTLET - Art Space, İstanbul
Socially Disorganized, kuratör: Vasif Kortun, Experimental Art Foundation, Adelaid
Politische Ikonografie, Galerie Jette Rudolph, Berlin
- 2008 *Salon of the Revolution*, kuratör: Ivana Bago, Antonia Majaca, 29th Youth Salon Zagreb, kat.
SCAPE Bienali, kuratör: Danae Mossman, Fulya Erdemci, Christchurch Biennial of Art in Public Space, Yeni Zelanda, kat.
6th Taipei Biennial, kuratör: Manray Hsu, Vasif Kortun, Tayvan, kat.
Ars Telefonica, kuratör: Alina Serban, kamusal alan yerleştirme, Bükreş, kat.
Becoming İstanbul, DAM - Deutsches Architektur Museum, kat.
States of Ecstasy, kuratör: Ali Akay, Levent Çalikoğlu, Akbank Sanat Merkezi, İstanbul, kat.
Nicht alles Tun, kuratör: Jens Kastner, Elisabeth Bettina Spörr, :emyt, Berlin, kat.
Du dialogue social, kuratör: Frank Eckhardt, Motorenhalle-Projektzentrum für Zeitgenössische Kunst, Dresden, kat.
Gone City, kuratör: Gülsen Bal, Bregenzer Kunstverein, kat.
ZEIGEN, kuratör: Karin Sander, Kunstverein Arnsberg, kat.
- 2007 *Land of Human Rights: To Raise One's Voice Here and Now*, kuratör: Margarethe Makovec, Anton Lederer, < rotor > Association for Contemporary Art, Graz, kat. *TRUNK 07*, The Nordic Video Festival, Osternund
Universes in Universe, 10. İstanbul Bienali, kuratör: Hou Hanru, İstanbul, kat.
Be a realist, demand the impossible!, kuratör: Halil Altındere, Karşı Sanat Çalışmaları, İstanbul, kat.
The State of the World, kuratör: Antonio Pinto Ribeiro, Esra Sarigedik, Debra Singer, Calouste Gulbenkian Foundation, Lizbon, kat.
7. Internationale Foto-Triennale, kuratör: Andreas Baur, Galerie der Stadt Esslingen
Create!, kuratör: Volker Fischer, Museum für Angewandte Kunst, Frankfurt, kat.
Ground Lost, kuratör: What, How & for Whom, Galerija Nova, Zagreb, kat.
Crossings, The Nicosia Municipal Arts Center, Lefkoşe, kat.
Out of Loop, BICA-Brooklyn Industries Contemporary Art, New York
Miriam Steinhauser - Nasan Tur, White Space - Raum für aktuelle Kunst, Zürich
Never from the back but face to face, kamusal alan projesi, Radikal, İstanbul, kat.
Crossings, kuratör: Androula Michael, Yiannis Toumazis, Université de Picardie Jules Verne, Amiens, kat.
Ground lost, kuratör: What, How & for Whom, Stadtforum, Graz, kat.
- 2006 *EurHope 1153*, kuratör: Francesco Bonami, Sarah Cosulich Canarutto, Villa Manin - Center for Contemporary Art, Codroipo, kat.
Art, Life & Confusion, kuratör: René Block, 47th October Salon, Culture Center Belgrad, kat.
Territories of Duration, kuratör: Gülsen Bal, Karşı Sanat Çalışmaları, İstanbul, kat. *Crossings*, kuratör: Androula Michael, Yiannis Toumazis, Fort Saint Angelo, Birgu, Malta, kat.
Geld schießt keine Tore, kuratör: Beate Kempfert, Zentrum für Kunst, Opelvillen Rüsselsheim
Dialog, Badisches Landesmuseum, Karlsruhe, kat.
Estacionarte, México DF, kat.
- 2005 *Forest Man*, kuratör: Doron Furman, The New Gallery, Kudüs, kat.
Rundlederwelten, kuratör: Dorothea Strauss, Martin-Gropius-Bau, Berlin, kat.



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- Videologija*, Videoart Festival, Volgograd
Fresh and coming video - Screening 1, Galerie Adler, Frankfurt
Urban Realities : Focus İstanbul, küratör: Christoph Tannert, Martin-Gropius-Bau Berlin, kat.
...mehr als nur Gäste..., Badisches Landesmuseum Karlsruhe
2004 *3 Video*, küratör: Rosa Martinez, Fulya Erdemci, İstanbul Modern, İstanbul, kat.
Monitoring, Kulturbahnhof Kassel, kat.
Love it or Leave it - 5th Cetinje Biennale, küratör: René Block, Natasa Ilic, kat.
Visitor, küratör: Emre Baykal, Rob Perrée, Galerist, İstanbul, kat.
fog - Kunst im öffentlichen Raum, Forum für öffentliche Gegenwartskultur, Darmstadt
hidden face, küratör: Borga Kantürk, K2 Çağdaş Sanat Merkezi, Izmir
Das erinnerte Haus, küratör: Necmi Sönmez, Museum Folkwang, Essen, kat.
Someone Else's Problem, küratör: Esra Sarıgedik, Bilsar Binası, İstanbul, kat.
Invisible, Badisches Landesmuseum, Karlsruhe
Indifference/Difference, küratör: Laplateforme, Mains d'Œuvres, Paris, kat.
Brothers and Sisters and Birds, küratör: Angelika Stepken, Badischer Kunstverein, Karlsruhe, kat.
Emporter des femmes à Paris, küratör: David Borcher, Goethe Institut, Athens, kat. *Junge Kunst*, Saarland Museum Saarbrücken/Galerie Junge Kunst/Kunstverein Ludwigshafen, Trier, kat.
- 2003 *I'm Too Sad To Kill You!*, İstanbul Modern, İstanbul, kat.
Absolvenz, Städel Museum, Frankfurt, kat.
Neresi?/Burası?, Museum of Modern Art, Saitama, kat.
Blut und Honig - Blood and Honey, küratör: Harald Szeemann, Sammlung Essl-Kunst der Gegenwart, Viyana, kat.
- 2002 *Die neue Kunsthalle*, Kunsthalle Mannheim
Under The Beach: The Pavement, küratör: Vasif Kortun, İstanbul Modern, İstanbul
F/O, auswaerts Kunstraum e.V., Frankfurt, kat.
- 2001 *vasidas*, Teknik Üniversite Galerisi, İstanbul
2000 *Identity*, Deutsche Bank gezici sergisi, Frankfurt-New York-Londra-Tokyo, kat.
1999 *from 0-1 and back again*, Schirn Kunsthalle, Frankfurt

KOLEKSİYONLAR

Kunstmuseum Stuttgart
Lentos Museum, Linz
Kunsthalle Mannheim
Joanneum Museum, Graz
Botkyrka Konsthall, Tumba
Badisches Landesmuseum, Karlsruhe
Borusan Müzesi, İstanbul
Vehbi Koç Vakfı, İstanbul
ifa Collection, Stuttgart
n.b.k. Artothek Collection, Berlin
n.b.k. Video-Forum Collection, Berlin
Zentral und Landesbibliothek Berlin Collection
Kunst Haus, Viyana
Ömer Mehmet Koç Koleksiyonu
René Block Collection, Berlin
Reydan Weiss Collection
Genny and Selmo Nissenbaum Collection, Rio de Janeiro
Wellington Management Collection, Boston
Soho House Art Collection, Londra
Pio Monte della Misericordia Collection, Napoli
Lidice Memorial Museum, Lidice
Mario Testino Collection
The Adrastus Collection
Wemhöner Collection

