

DIRIMART

SARAH MORRIS

b. 1967, New York, USA

lives and works in New York, USA

1990 Whitney Museum of American Art Independent Study Program
1989 Brown University, B.A.
1988 Jesus College, Cambridge University

AWARDS

1999 American Academy in Berlin, Berlin Prize Fellow
2001 Joan Mitchell Painting Award

SELECTED EXHIBITIONS

2019 *Machines do not make us into Machines*, White Cube Bermondsey
Midtown Paintings: 1998-2001, Petzel Gallery, New York

2018 Sarah Morris, UCCA Beijing, Beijing
Sawdust and Tinsel, Contemporary Arts Center, New Orleans
Sarah Morris, White Cube, Hong Kong
Sarah Morris, Berggruen Gallery, San Francisco, CA

2017 Sarah Morris, EMMA - Espoo Museum of Modern Art, Espoo
Capitain Petzel, Berlin
Finite and Infinite Games, Petzel, New York

2016 *Hellion Equilibrium*, Dirimart, İstanbul
Lower Manhattan Expressway, Le Consortium de Dijon, Paris
Astros Hawk, M Museum, Leuven
Kunsthalle Wien

2015 Astros Hawk, M Museum, Leuven
Galeria do Rock, White Cube, Sao Paulo
Rio, Galeria Fortes Vilaca, Sao Paulo

2014 *Once a Thief*, Air de Paris, Paris
1972, Pollock Gallery, Southern Methodist University, Dallas, Texas

2013 *Academia Militar*, Friedrich Petzel Gallery, New York
Jardim Botânico, Kunsthalle Bremen, Bremen
Bye Bye Brazil, White Cube Bermondsey, London

2012 *Mechanical Ballet*, Musée National Fernand Léger, Biot
Points on a Line, Wexner Center for the Arts, Columbus, Ohio

2011 *Two Erasing Principles*, Dirimart Gallery, Istanbul
John Hancock, Capitain Petzel, Berlin
Personal Best, Air de Paris, Paris

2010 *It's All True*, Galerie Meyer Kainer, Vienna
Hornet, K20 Kunstsammlung Nordrhein-Westfalen Museum, Düsseldorf
Gateway, Gateway School for Sciences, Queens, New York
Clips, Knots, and 1972, Gallery Hyundai, Seoul

2009 *General Control*, Friedrich Petzel, New York
China 9, Liberty 37, Museo d'Arte Moderna di Bologna
Gemini Dressage, Museum für Moderne Kunst, Frankfurt

2008 *Black Beetle*, Fondation Beyeler, Riehan/Basel
1972, Städtische Galerie im Lenbachhaus, Munchen



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- 2007 *Lesser Panda*, White Cube, London
The Towne Index, Air de Paris, Paris
Robert Towne, Ring Paintings, and Origami, Friedrich Petzel, New York
Chinatowns, Galerie Max Hetzler, Berlin
- 2006 Robert Towne, Lever House, New York
A Severe Insult to the Brain, Galerie Meyer Kainer, Vienna
Sarah Morris, Museum Boijmans Van Beuningen, Rotterdam
- 2005 *Endeavor*, Palais de Tokyo, Paris
To Film a Thought In Action, Moderna Museet, Stockholm
Los Angeles, Kestner Gesellschaft, Hannover
Sarah Morris, Aldrich Museum, Connecticut
Los Angeles, Friedrich Petzel, New York
Sarah Morris, New Works on Paper, Galerie Aurel Scheibler, Berlin
- 2004 *If Direction is a Look (with Matthew Brannon)*, Galerie Javier Lopez, Madrid
Bar Nothing, Galerie Max Hetzler, Berlin
Los Angeles, White Cube, London
Sarah Morris, The Ballroom, Marfa
Sarah Morris, Kunstforeningen, Copenhagen, Denmark
Department of Water and Power [Los Angeles], Museum der Moderne, Salzburg
- 2003 Lost Weekend, Friedrich Petzel Gallery, New York
Orchid Lounge, Air de Paris, Paris
- 2002 Sarah Morris: Miami, Miami MOCA
Capital, Site Santa Fe, Santa Fe
Cinecity: The Films of Sarah Morris, Hirshhorn Museum, Washington, D.C.
Rock Creek, Galerie Meyer Kainer, Vienna
At Speed (with Darren Almond), Galerie Max Hetzler, Berlin
- 2001 *Crystal*, Friedrich Petzel Gallery, New York
Dulles, Galerie Aurel Scheibler, Cologne
Correspondence, Nationalgalerie im Hamburger Bahnhof, Hamburg and Museum für
Gegenwart, Berlin
- 2000 Sarah Morris, Kunsthalle Zürich, Zurich
Sarah Morris, Philadelphia Museum of Art, Philadelphia
Sarah Morris, Galerie für Zeitgenössische Kunst, Leipzig
Rumjungle, White Cube, London
- 1999 Sarah Morris, Friedrich Petzel Gallery, New York
Sarah Morris, Museum of Modern Art, Oxford
- 1998 Galerie Max Hetzler, Berlin
Le Consortium, Centre D'Art Contemporain, Dijon
- 1996 *One False Move*, White Cube, London
Sugar, Galerie Philippe Rizzo, Paris
Drawings, Anton Kern, New York
- 1994 *Try God*, Nicole Klagsbrun, New York
- 1993 Sarah Morris, Close-Up, New York
- 1992 *Citizens*, Kunsthalle, New York

SELECTED GROUP EXHIBITIONS

- 2018 Memory Palace, White Cube Bermondsey
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong



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- 2017
- Art and China After 1989: Theater of the World, Guggenheim, Bilbao
 - An American City: Eleven Cultural Exercises, MCAC, Cleveland, Ohio
 - Art and China after 1989: Theater of the World, SF MoMA, San Francisco, CA
 - How To Live Together, Kunsthalle Wein
 - Mentally Yellow. High Noon, Lenbachhaus, Munich
 - Elbphilharmonie Revisited, Deichtorhallen, Hamburg
 - Elevation 1049: Avalanche, Luma Foundation, Gstaad
 - We need to talk..., Petzel Gallery, New York
- 2016
- Mies van der Rohe. Die Collagen aus dem MoMA, Ludwig Forum Aachen, Aachen
 - The Present Order, Galerie für Zeitgenössische Kunst in Leipzig, Leipzig
 - Mies van der Rohe. Die Collagen aus dem MoMA, Ludwig Forum Aachen, Aachen
 - Wall to Wall: Carpets by Artists, Curated by Dr. Cornelia Lauf, Museum of Contemporary Art Cleveland, Ohio
 - My abstract world, Curated by Thomas Olbricht, me Collectors Room, Berlin
 - Surface and Beyond, Dirimart Dolapdere, Istanbul
 - Lexicon, Gagosian Gallery of Paris, Paris
 - Material Considerations, John Berggruen Gallery, San Francisco, California
 - Tertúlia, Galeria Fortes Vilaça, São Paulo
 - Munich 1972, Het Nieuwe Instituut, Rotterdam
 - Drawing ROOM, David Nolan Gallery, New York
- 2015
- Women and Abstraction*, Cornell Fine Arts Museum, Winter Park
 - Summer Show, Galerie Clemens Gunzer Kitzbühel, Kitzbühel
 - Sweet Smell of Success*, Offsite, New York
 - Touch*, EMMA – Espoo Museum of Modern Art, Espoo
 - Patterns of Abstraction*, John Berggruen Gallery, San Francisco
 - The Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London
 - Tribute to an Avenue 2015*, Sculpture International Rotterdam, Rotterdam
- 2014
- Queensize — Female Artists from the Olbricht Collection*, Me Collectors Room, Berlin
 - The Collection: First Exhibition*, Fondation Louis Vuitton, Paris, France
 - A Global Exchange: Geometric Abstraction Since 1950*, Frost Art Museum, Miami, Florida
 - Encountering the City: The Urban Experience in Contemporary Art*, Kemper Art Museum, St. Louis, Missouri
 - Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Pompidou, Paris
 - The Surface of the World*, Museum of Contemporary Art & Design, Manila, Philippines
 - What Is To Come Has Already Arrived*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
 - Brown University 250th Anniversary Alumni Exhibition*, David Winton Bell Gallery, Brown University, Providence, Rhode Island
 - Above and Below the Surface*, Eight Artists, John Berggruen Gallery, San Francisco
- 2013
- Wall Works*, Hamburger Bahnhof Museum für Gegenwart, Berlin
 - Planos de Expansão*, Galeria Fortes Vilaça, São Paulo
 - CITY SELF*, Museum of Contemporary Art Chicago, Chicago, Illinois
 - An Enormous Speed of Change*, Hoog Catharijne & Utrecht Central Station, Utrecht
 - LEICHTE VERSTÖRUNG IN DEN FABRIKEN*, tête, Berlin
 - Art After 1945*, Städtische Galerie im Lebbachhaus und Kunstbau, Munich
 - The Inside is on the Outside*, Glass House of Lina Bo Bardi, São Paulo
 - As Above, So Below*, Vitamin Creative Space, Beijing
- 2012
- Everything Falls Apart*, Artspace, Sydney
 - Only Parts of Us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac, Paris
 - Decade: Contemporary Collecting 2002 – 2012*, Albright-Knox Art Gallery, Buffalo



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- A Global Exchange: Geometric Abstraction since 1950*, Museo de Arte Contemporáneo, Buenos Aires
The Feverish Library, Friedrich Petzel Gallery, New York
Air de Paris Summer Show, Art & Rapy, Monaco
Looking Back for the Future, Kunsthalle Zürich, Zürich
Rasterfahndung. Das Raster in der Kunst nach 1945, Kunstmuseum Stuttgart, Stuttgart
How Physical, Yebisu International Festival for Art & Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo
- 2011 *Now: obras de La Colección Jumex*, Hospicio Cabañas, Mexico City
Envisioning Buildings: Reflecting Architecture in Contemporary Art, MAK, Vienna
Zwei Sammler: Thomas Olbricht und Harald Falckenberg, Deichtor Hallen Internationale Kunst und Fotografie, Hamburg
Art & Stars & Cars, Mercedes-Benz Museum Stuttgart, Stuttgart
Internal/External Affairs, Residence of the Ambassador of the United States of America to Germany, Berlin
- 2011 *MMK 1991–2011: 20 Years of Presence*, MMK Museum für Moderne Kunst, Frankfurt am Main
Videosphere: A New Generation, Albright-Knox Art Gallery, Buffalo
Art and Context, Berezdivin Collection: Espacio 1414, Santurce
- 2010 *Contemplating the Void: Interventions at the Guggenheim Museum*, Guggenheim Museum, New York
Funktionen auf Papier, Museum für Moderne Kunst, Frankfurt
Pictures about Pictures. Discursive painting from Albers to Zobernig, MUMOK, Vienna
Los Angeles, Museo Nacional Centro de Arte Reina Sofía, Madrid
Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami
Nether Land, Dutch Culture Center, Shanghai
Kupferstichkabinett: Between Thought and Action, White Cube, London
Trust, Media City, Seoul
Architecture on Film, Barbican Centre, London
Sin Techo Esta Pelon, University of Guanajuato, Mexico City
- 2009 *The Kaleidoscopic Eye*: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo
- Director's Choice*, ESSL Museum, Vienna
Mit dem Fahrrad zur Milchstraße. Werke zeitgenössischer Kunst aus der Sammlung Hoffmann, Kunsthalle im Lipsiusbau, Dresden
20th Anniversary Show, Nicole Klagsbrun Gallery, New York
Morality, Witte de With Center for Contemporary Art, Rotterdam
KunstFilmBiennale, KOMED Mediapark, Cologne
KunstFilmBiennale, Center Pompidou, Paris
KunstFilmBiennale, Kunstwerke, Berlin
Friends of Friends, SCI-Arc, Los Angeles
15 Years Kunstmuseum Wolfsburg, Wolfsburg
- 2008 *Pintura Abstracta Colectiva*, Galeria Javier Lopez, Madrid
Jahresgaben, Kunstverein München, München
Peter Saville, Accessories to An Artwork, Paul Stolper Gallery, London
As Long as it Lasts, Mai 36 Galerie, Zurich
Walls in the Street, Museum of Contemporary Art, Belgrade
Delirious Beijing, PKM Gallery, Beijing
The Enterprise of Art, PAN Palazzo delle Arti Napoli, Naples
Beyond Measure: Conversations Across Art and Science, University of Cambridge, Cambridge
Here and Now, Regina Gallery, Moscow
Not So Subtle Subtitle, Casey Kaplan, New York



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- Rhythmus 21 – Position Des Abstrakten*, Städtische Galerie im Lenbachhaus, Munich
KunstFilmBiennale, Cologne
Always There, Max Hetzler Gallery, Berlin
Moscow on the Move, the Garage Centre for Contemporary Art, Moscow Worlds on Video, La
Fondazione Palazzo Strozzi, Florence
- 2007 *Franz West: Souffle*, Kunstraum Innsbruck, Innsbruck
Intocable, Patio Herreriano Valladolid, Valladolid
Rockers Island, Olbricht Collection, Museum Folkwang, Essen
German Histories, Galerie für Zeitgenössische Kunst, Leipzig
Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen
Very Abstract and Hyper Figurative, Museum of Modern Art and Western Antiquities, London
Generational Issue, Centro Galego de Arte Contemporanea, Santiago de Compostela
When We Build Let Us Think That We Build Forever, BALTIC Centre for
Contemporary Art, Gateshead
Tomorrow, Kumho Museum of Art, Seoul
Everstill, Philip De Lorca House, Granada
New York States of Mind, House of World Cultures, Berlin
Scape, Mongin Art Center, Seoul
Contemporary Galleries Collection, San Antonio Museum of Art, San Antonio
Create Your Own Museum, Gary Tatintsian Gallery, Inc, Moscow
MAM Collectors Council Acquisitions, New Work Gallery, Miami
An Exhibition From the Collection, Galerie für Zeitgenössische Kunst, Leipzig
What is Painting?, Museum of Modern Art, New York
The Shapes of Space, Guggenheim Museum, New York
Perspektiv 07, Städtische Galerie im Lenbachhaus, Munich
Abstraction: Extracting From Reality, Sheffield Galleries & Museums Trust, Sheffield
An Incomplete World: Works from the UBS Art Collection, Art Gallery of New South Wales
Urban Portraits, Cinema Arenberg, Argos
KunstFilmBiennale 2005 Touring Program, Istanbul Museum of Modern Art, Istanbul
Mapping the City, Stedelijk Museum, Berlin
Carte Blanche, Cinematheque Ontario, Toronto
Contrechamp, le Cinématographe, Nantes
Films of Sarah Morris, Guggenheim Museum, New York
- 2006 *IDYLLE, Sammlung Falckenberg, Hamburg; Narodni Galerie v Praze, Prague; Domus Artium*
2002, Salamanca
Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen
Untouchable, Villa Arson, Nizza
Since 2000: Printmaking Now, MoMA, New York
Ordnung und Verführung, Haus Konstruktiv, Zurich
Full House, Kunsthalle Mannheim, Mannheim
Supernova, Galeria Jana Koniarka, Trnava
11ème Biennale de l'Image en Mouvement, GenCentre pour l'image contemporaine, Paris
Out of Time: A Contemporary View, MoMA, New York
Busy going Crazy: The Sylvio Perlstein Collection, Art and Photography from Dada to the
Present Day, La Maison Rouge, Paris
.all hawaii eNtrées / luNar reggae, Irish Museum of Modern Art, Dublin
Carbonic Anhydride, Galerie Max Hetzler, Berlin
This is America, Centraal Museum, Utrecht
Art and Football at the German Bundestag, Deutschen Bundestag, Berlin



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- Le Parcours Contemporain*, Musée d'Art Moderne de la Ville de Paris, Paris
Stage of Life: Rhetorics of Emotion, Städtische Galerie im Lenbachhaus, Munich
Ordering and Seduction, Haus Konstruktiv, Zurich
Urban Studies, Norwegian Short Film Festival, Oslo
Highlights from the KunstFilmBiennale, Köln in Berlin, Kunst-werke, Berlin
Artist In Focus, International Film Festival of Rotterdam, Rotterdam
Video Ex Festival, Zurich
- 2005
En/Of, Museum Kurhaus Kleve, Kleve
Print Projects, Houldsworth Gallery, London
Generation X, Kunstmuseum, Wolfsburg
Los Angeles Drawings, Galerie Aurel Scheibler, Berlin
Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg
Nach Rokytnik, Museum Moderner Kunst Stiftung Ludwig, Vienna
Minimalism and After IV, DaimlerChrysler Contemporary, Berlin
In Print: British Contemporary Art from the Paragon Press, National Art Gallery, Kuala Lumpur, Malaysia
Wittgenstein in New York, Kupferstichkabinett Kulturforum Potsdamer Platz, Berlin
Commotion/Scriptless Utopia, 2005 – 2006, Arnolfini, Bristol; Chapter, Cardiff
Kunst Film Biennale, Museum Ludwig Cinema, Cologne
Ambiance – Auf beiden Seiten des Rheins, K21 Düsseldorf, Germany
The Mind is a Horse (Part 2), Gallery Bloomberg, London
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo
Big Bang, Centre Pompidou, Paris
Radiodays, Bandes Originales, De Appel, Amsterdam
U_MOVE Utopia e imagine in movimento, Galleria Comunale d'Arte Contemporanea, Monfalcone
Contemporary Voices: Works from the UBS Art Collection, MoMA, New York
Now's the Time, Kunsthau Graz, Graz
Present Perfect, Friedrich Petzel Gallery, New York
Supernova, Bunkier Sztuki, Poland; Tallin Kunstihoone, Estonia; ESPOO, Finland; CAC, Vilnius
Vanishing Point, Wexner Center for the Arts, Columbus, Ohio
Populism, Contemporary Art Centre, Vilnius; National Museum, Oslo; Frankfurter Kunstverein, Frankfurt; Stedelijk Museum, Amsterdam
Graz Biennial of Media and Architecture, Graz
Biennale of the Moving Image, Geneva; Centre Pompidou, Paris
Scriptless Utopia, Arnolfini, Bristol
May You Live in Interesting Times, Chapter, Cardiff
Frieze Projects: Artist's Cinema, Frieze Art Fair, London
KunstFilmBiennale, Cologne
- 2004
The Pattern Playback, The Moore Space, Miami
La Lettre Volée, FRAC, Dijon
Somewhere Collections sans Frontières III, The Fruitmarket Gallery, Edinburgh
- 2004
Portrait ohne Antlitz, Kunsthalle zu Kiel, Kiel
3', Schirn Kunsthalle Frankfurt, Frankfurt am Main
Off the Record – Sound Arc, Arc/Musée d'Art Moderne de la Ville de Paris, Paris
Heisskalt, Staatsgalerie, Stuttgart
Framing Spatial Experiences, San Francisco Cinemateque, San Francisco
Treasure Island, 10 Jahre Sammlung Kunstmuseum, Kunstmuseum Wolfsburg, Wolfsburg
One Channel Only, The Contemporary Art Galleries, University of Connecticut, Storrs
The Films of Sarah Morris, National Film Theatre, London



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- 2003
- Canarias Media Fest 2004, Canary Islands
 - 8. Baltic Triennial, Vilnius
 - Abstraction Now*, Kunstlerhaus, Vienna
 - Embracing the Present*, Phoenix Art Museum, Phoenix
 - Fast Forward*, Sammlung Goetz, ZKM, Center for Art and Media, Karlsruhe
 - Adorno, The Possibility of the Impossible*, Frankfurt Kunstverein, Frankfurt
 - Platform for Art, London Underground, London
 - Novageometria*, Galeria FortesVillaca, Sao Paolo
 - Imagination – Perception in Art*, Kunsthaus Graz an Landesmuseum Joanneum, Graz
 - Nation*, Frankfurter Kunstverein, Frankfurt
 - Heisskalt – Aktuelle Malerei aus der Sammlung Scharpff*, HamburgerKunsthalle, Hamburg
 - Hotel Hotel*, Landesgalerie, Linz
 - Urban Dramas*, deSingel, Antwerp
 - Open Art At Regent's Place*, British Land, London
 - Up to Now: Treasures from the Collection*, Stedelijk Museum, Amsterdam
 - 3-D*, Friedrich Petzel Gallery, New York
 - Sodium Dreams*, Bard College, Annandale on Hudson, New York
 - Berlin 1994-2003*, Galerie Max Hetzler, Berlin
 - Abstract Painting*, Staedtisches Museum Leverkusen Schloss Morsbroich, Leverkusen
 - Question*, Magasin, Centre National d'Art Contemporain, Grenoble and Galerie Max Hetzler, Berlin
 - Site Specific*, MCA, Chicago
 - Cool Lustre*, Collection Lambert, Avignon
 - Form-Specific*, Moderna Galerija, Ljubljana
 - Days like These: The Tate Triennial Exhibition of Contemporary British Art*, Tate Britain, London
 - Architecture Schmarchitecture*, Kerlin Gallery, Dublin
 - Painting Pictures: Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Wolfsburg
 - Ice Hot – Recent Painting from the Scharpff Collection*, Hamburger Kunsthalle
- 2002
- Mediascape, MoMA, Gramercy Theater, New York
 - That Place*, The Moore Space, Miami
 - Premio Bella Incisione*, Bella Print Bienalle, Biella
 - Culture meets culture*, Busan Biennale 2002, Busan
 - Thinknot*, Christopher Farr Gallery, London
 - Urgent Painting*, ARC Musée d'Art Moderne de la Ville de Paris, Paris
 - Painting on the Move*, Kunstmuseum Basel, Museum für Gegenwartskunst Basel
 - Ruina e Utopia*, Centro Cultural Banco do Brasil, Brasilia
 - Iconografias Metropolitanas*, 25th Sao Paulo Biennial Centro Cultural Banco do Brasil, Brasilia
 - Rapture: Art's Seduction by Fashion since 1970*, Barbican Art Gallery, London
 - Center of Attraction*, 8th Baltic Triennale of Contemporary Art, Vilnius, Lithuania
 - Supernova Art of the Nineties from the Logan Collection*, SF MOMA, San Francisco
 - Le Paysage dans L'Art D'Aujourd'Hui*, La Maison de la Culture de Bourges, Bourges
 - Quivid*, Demokratie als Auftraggeber/Kunstwettbewerb der Landeshauptstadt Munchen, Munich
 - Public Affairs*, Zurich Kunsthhaus, Zurich
 - Projects 77*, MoMA, New York
 - Minimalism and After*, Sammlung Daimler Chrysler, Berlin
- 2001
- Beau Monde: Toward a Redeemed Cosmopolitan*, Site Santa Fe Fourth Annual Biennial, Santa Fe
 - Wild Walls*, MAK Center, Schindler House, Los Angeles
 - Hybrids*, Tate Liverpool, Liverpool
 - UK in NY*, British-Consul General, New York
 - Within/Without*, Kunstmuseum Bern, Bern



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- Comfort: Reclaiming Place in a Virtual World*, Cleveland Center for Contemporary Art, Cleveland
Casino 2001: 1st Quadrennial of Contemporary Art, Stedelijk Museum Voor
Actuele Kunst and Bijloke, Gent
Playing Amongst the Ruins, Royal College of Art, London
Shopping, Generali Foundation, Vienna
The Mystery of Painting, Sammlung Goetz, Munich
Beautiful Productions, Whitechapel Art Gallery, London
A Pied D'Oeuvre, Bibliothèque Nationale de France, Paris
Die Sammlung Olbricht Jeil 2, Ohne Zögern, Gesellschaft für Aktuelle Kunst Bremen Olav Chr.
Jenssen, Sarah Morris, Carroll Dunham, Atle Gerhardsen, Berlin
- 2000
Glee: Painting Now, Aldrich Museum of Contemporary Art, Palm Beach Institute of Contemporary
Art, Palm Beach
Twisted, Van Abbemuseum, Eindhoven
What If: Art on the Verge of Architecture and Design, Moderna Museet, Stockholm
Homes, Art Gallery of Western Australia, Perth
Public Culture, Private Nature, Sommer Contemporary Art, Tel Aviv
The City, Nicole Klagsbrun Gallery, New York
Drawings and Photographs, Matthew Marks Gallery, New York
Projections, FRAC Bourgogne, Dijon
Robert Pearre Gallery, Tucson
Confusion, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart Berlin
The Song of the Earth, Museum Fridericianum, Kassel
Girlfriend, Galerie für Zeitgenössische Kunst, Leipzig
AM/PM, Neue Nationalgalerie, Museum für Gegenwart, Berlin
- 2000
Flakk or that extraordinary sensation of being abroad, even when at home, Nordic House, Reykjavik
Twisted: Urban and Visionary Landscapes in Contemporary Painting, Van Abbemuseum, Eindhoven
Project 004, Friedrich Petzel Gallery, New York
- 1999
Art Lovers, Liverpool Biennial, Liverpool
Malerei, INIT Kunsthalle, Berlin
Between London and New York, Tache & Levy, Brussels
Trans-sphere, FRAC, Poitou-Charentes
Le Capital, Centre Régionale d'Art Contemporain, Sète
Tang, Turner & Runyon, Dallas
Plug In, Salon 3, London
Two Doors: True Value, Mai 36 Galerie/ Annemarie Verna, Zurich
Aufnahmen, Österreichische Galerie Belvedere, Vienna
Concrete Ashtray, Friedrich Petzel Gallery, New York
Frieze, Institute of Contemporary Art, Boston
This is Yesterday, Centro Andaluz de Arte Contemporáneo, Spain
Post-hypnotic, University Galleries of Illinois State University, Illinois, MAC, Dallas, Chicago Cultural
Center, Chicago, Atlanta College of Art Galleries, Atlanta
Painting Lab, Entwistle, London
- 1998
I Love New York: Crossover der aktuellen Kunst, Museum Ludwig, Koln
Dijon/Le consortium, Centres Georges Pompidou, Paris
VideoStore!, Bricks & Kicks, Vienna
Young Americans 2, Saatchi Collection, London
Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig
Deep Thought, Basilico Fine Arts, New York
La Table, Air de Paris, Paris



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- Dumbpop*, Jerwood Gallery, Jerwood Foundation, London
Cluster Bomb, Morrison Judd, London
Mostrato, Fuori Uso 98, Pescara
Narrative Urge, Uppsala Konstmuseum, Uppsala
- 1997 *Hospital* (organized by Sarah Morris), Galerie Max Hetzler, Berlin
Dramatically Different, Centre National d'Art Contemporain de Grenoble, Grenoble
Group Show: Miltos Manetas, Florence Manlik, Sarah Morris, Jack Pierson, Gary Simmons, Laurie Simmons, Georgina Starr, Galerie Philippe Rizzo, Paris
Posture: A Survey of Contemporary Figuration, David Klein Gallery, Birmingham
Painting, Photography, Drawing, Anton Kern Gallery, New York
- 1996 *Found Footage*, Klemens Gasser & Tanya Grunert, Inc., Koln
Pop Planet, Theoretical events, Naples
- 1995 Group Show (organized by Jeff Koons), Nicole Klagsbrun, New York
B – Movie (organized by Sarah Morris), San Francisco Art Fair, Phoenix Hotel, San Francisco
More Than Real, Gallery 400, School of Art and Architecture, University of Chicago
- 1994 Summer Group Show, Nicole Klagsbrun, New York
Please Don't Hurt Me, Galerie Snoie, Rotterdam; Cabinet Gallery, London
- 1993 *Lucky Kunst*, Silver Place, London
Home Alone, 211 East 10, New York
Evidently, Dooley Le Capellaine Gallery, New York
I Am The Annunciator, Thread Waxing Space, New York
- 1992 *Behind Bars*, Thread Waxing Space, New York
- 1991 Group Show, P.P.O.W., New York
Group Show, Postmasters Gallery, New York
- 1990 *Series*, Postmasters Gallery, New York
Open Studio, Whitney Museum of American Art Independent Study Program, New York

PUBLIC FILM SCREENINGS

- 2016 "1972", Cinémathèque Robert Lynen, Paris, France
"Miami", M+ Museum, Hong Kong
- 2015 "Strange Magic", Art Basel Unlimited, Basel
"1972", 5th Riwaq Biennale, Ramallah
- 2014 "1972", The Images Festival, Toronto
- 2012 "1972", Nottingham Contemporary, Nottingham
"Points on a Line", Wexner Center for the Arts, Columbus
"Points on a Line", Artspace, Sydney
"Points on a Line", Filmmuseum, Munich
"Points on a Line", Yebisu International Festival for Art & Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo
- 2011 "Chicago" and "Points on a Line", Lo schermo dell'arte Film Festival, Florence
"Chicago", Dirimart Gallery, Istanbul
"Filmographie Sarah Morris", St. Moritz Art Masters, St. Moritz
"Points on a Line", Art Basel Unlimited, Basel
"Points on a Line", Capitain Petzel Gallery, Berlin
"Chicago", Babylon Cinema, Berlin
- 2010 "Los Angeles", Museo Reina Sofia, Madrid
"Beijing" and "1972", Galerie Meyer Kainer, Vienna
"Beijing", Witte de With, Rotterdam
"Beijing", Dutch Culture Center, Shanghai



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- "Beijing" and "1972", Museum Berardo, Lisbon
"Robert Towne", Irish Museum of Modern Art, Dublin
"1972", Gallery Hyundai, Seoul
"Beijing", Media City, Seoul
"Beijing", Barbican Centre, London
"Points on a Line", Chicago Arts Club, Chicago
"Points on a Line", Sotheby's, New York
- 2009 "Beijing", KunstFilmBiennale, Cologne
"Beijing", General Control, Friedrich Petzel, New York
"Beijing", China 9, Liberty 7, Museo d'Arte Moderna di Bologna
"Beijing", "Robert Towne", "1972", "Capital", Gemini Dressage, Museum fur Modern Kunst, Frankfurt
"Robert Towne", KunstFilmBiennale, Centre Pompidou, Paris
"Robert Towne", KunstFilmBiennale, KunstWerke, Berlin
"Beijing", SCI-Arc, Los Angeles
- 2008 "Los Angeles", Moscow on the Move, the Garage Centre for Contemporary Art. "Los Angeles", Worlds on Video, La Fondazione Palazzo Strozzi
- 2007 AM/PM, "Midtown", "Capital", "Miami", "Los Angeles", "Robert Towne", New York
States of Mind, House of World Cultures, Berlin
"AM/PM", "Midtown", "Capital", "Miami", "Los Angeles", Urban Portraits, Cinema Arenberg, Argos
"AM/PM", "Midtown", "Capital, Miami", "Los Angeles", "Robert Towne" Kunstfilm Biennale, Cologne
"Los Angeles", KunstFilmBiennale 2005 Touring Program, Istanbul Museum of Modern Art, Istanbul
"Miami" and "Capital", Mapping the City, Stedelijk Museum, Berlin
"Los Angeles", Carte Blanche, Cinematheque Ontario, Toronto
"Capital", Contrechamp, le Cinématographe, Nantes
Films of Sarah Morris, Guggenheim Museum, New York
"Robert Towne", Whitechapel Gallery, London
- 2006 Urban Studies, Norwegian Short Film Festival, Oslo
Highlights from the KunstFilmBiennale, Köln in Berlin, Kunst-werke, Berlin
Artist In Focus, International Film Festival of Rotterdam, Rotterdam
"Capital" and "Los Angeles", Video Ex Festival, Zurich
- 2005 "Los Angeles"(3' version) www.tank.tv, online magazine "Los Angeles", Graz Biennial of Media and Architecture, Graz
All 5 films of Sarah Morris, Biennale of the Moving Image, Geneva; Centre Pompidou, Paris.
"Los Angeles," Scriptless Utopia, Arnolfini, Bristol
"Los Angeles," May You Live in Interesting Times, Chapter, Cardiff
"Capital," Frieze Projects: Artist's Cinema, Frieze Art Fair
"Los Angeles," Kino Svetořoz, Prague
"Los Angeles," Creative Artist's Agency, Los Angeles
"Los Angeles," Academy of Motion Picture Arts and Sciences, Los Angeles
"Los Angeles," KunstFilmBiennale, Cologne
- 2004 "Los Angeles," Anthology Film Archives, New York
The Films of Sarah Morris, National Film Theatre, London
Canarias Media Fest 2004, Canary Islands
"Los Angeles", Kino Arsenal, Berlin
"Los Angeles", Prince Charles Cinema, London
The Ballroom, Marfa



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- Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg, Kunstmuseum, Wolfsburg
LandesGalerie, Linz
- 2003 Sodium Dreams, CCS Museum, Bard College, Annandale-on-Hudson, NY
Mediascape, MoMA, Gramercy Theater, New York
Question, Magasin, Centre National d'Art Contemporain, Grenoble
Urban Dramas, deSingel, Antwerp
Form-Specific, Moderna Galerija, Ljubljana
Days like These, Tate Britain, London
- 2002 Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg
Sarah Morris, Miami MOCA
"Capital", Site Santa Fe
Cinecity: The Films of Sarah Morris, Hirshhorn Museum, Washington, D.C.
Paysage dans L'Art d'Aujourd'Hui, La Maison de la Culture de Bourges, Bourges
Public Affairs, Zurich Kunsthau, Zurich
Painting on the Move, Kunsthalle Basel, Basel
São Paulo Biennial, São Paulo, Brasil
Kunstneres Hus, Oslo
- 2001 Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris
Correspondence, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin
Wild Walls, MAK Center, Schindler House, Los Angeles
Casino 2001, Stedelijk Museum Voor Actuele Kunst, Ghent
The Mystery of Painting, Sammlung Goetz, Munich
Hybrids, International Contemporary Painting, Tate Liverpool
Comfort, Reclaiming Place in a Virtual World, Cleveland Center for Contemporary Art, Ohio
Playing Amongst the Ruins, Royal College of Art, London
- 2000 Sarah Morris, Kunsthalle Zurich
Sarah Morris, Philadelphia Museum of Art
Sarah Morris, Galerie für Zeitgenössische Kunst, Leipzig
"AM/PM", Neue Nationalgalerie, Museum für Gegenwart, Berlin
The Song of the Earth, Museum Fridericianum, Kassel
Projections, FRAC Bourgogne, Dijon
What If: Art on the Verge of Architecture and Design, Modera Museet, Stockholm
Flakk, Flakk or that extraordinary sensation of being abroad, even when at home, curated by
Andrea Kroksnes & Per Gunnar Tverbakk, Nordic House, Reykjavik
Homes, Art Gallery of Western Australia, Perth
- 1999 Sarah Morris, Museum of Modern Art, Oxford
Le Capital, Contemporary, Art Center, Sete
- 1998 Aufnahmen, Osterreichische Galerie Belvedere, Vienna
I Love New York: Crossover der Aktuellen Kunst, Museum Ludwig, Koln

PUBLIC COLLECTIONS

- Albright-Knox Art Gallery, Buffalo
American Express
Berardo Collection, Sintra, Portugal
British Council, London
Cambridge University, Jesus College
Centre d'Art Contemporain, Le Consortium, Dijon
Centre Pompidou, Paris
Collection La Gaia, Busca



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Cooper Hewitt Smithsonian Design Museum
Dallas Museum of Art, Dallas
DekaBank, Frankfurt
Fondation Louis Vuitton, Paris
Fondazione Prada, Milan
F.R.A.C. Bourgogne, Dijon
F.R.A.C. Poitou-Charentes
Galerie für Zeitgenössische Kunst, Leipzig
Government Art Collection, London
Solomon R. Guggenheim Museum, New York
Hamburger Bahnhof, Berlin
Kunsthalle Bremen, Bremen
Kunstmuseum Ravensburg, Ravensburg
Kunstmuseum Wolfsburg, Wolfsburg
Städtische Galerie im Lenbachhaus, Munich
Luma Foundation, Arles
Miami Art Museum
Mora Foundation, London
Musée d'Art Moderne de la Ville de Paris
Museum of Contemporary Art of San Diego
Museum of Modern Art, New York
Museum für Moderne Kunst, Frankfurt
National Gallery of Victoria
Neue Nationalgalerie im Hamburger Bahnhof, Berlin
New Orleans Museum, New Orleans
Paine Webber Collection, New York
Rollins College, Winter Park
Sammlung DaimlerChrysler, Berlin
Sammlung Goetz, Munich
Sammlung Hoffmann, Berlin
Saatchi Collection, London
Stedelijk Museum, Amsterdam
Tate Modern, London
UBS Collection, New York
Yale Center for British Art, New Haven
Victoria and Albert Museum, London

