

DIRIMART

SHIRIN NESHAT

b. 1957, Qazvin, Iran

lives and works in New York, USA

SOLO EXHIBITIONS

- 2019 *Shirin Neshat: I Will Greet The Sun Again*, The Broad, Los Angeles
Shirin Neshat, Indiana University's Herron School of Art + Design, Indianapolis
Shirin Neshat – Looking for Oum Kulthum, Musée de L'Elysée, Lausanne
- 2018 *Shirin Neshat: Poetry in Motion*, GEM – Museum for Contemporary Art, Den Haag
Shirin Neshat: Dreamers Trilogy, Neuer Kunstverein Wien, Vienna
Shirin Neshat: Fervor, Hilliard University Art Museum, University of Louisiana at Lafayette, Lafayette, Louisiana
Pause, Cà Granda, University of Milan, Milan
Looking for Oum Kulthum, Faurschou Foundation, Copenhagen
Dreamers Trilogy, Kunstraum Dornbirn, Dornbirn
Women in Society, Neue Galerie Graz, Graz
- 2017 *Shirin Neshat: Dreamers, Dirimart, Istanbul*
Home of My Eyes, Museo Correr, Venice
- 2016 *Shirin Neshat: Dreamers, Goodman Gallery, Johannesburg*
- 2015 *Shirin Neshat: The Home of My Eyes*, Yarat Art Center, Baku
Shirin Neshat: Facing History, Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 2014 *Shirin Neshat: Afterwards*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
Shirin Neshat, National Museum of Modern and Contemporary Art, Seoul
Shirin Neshat, Műcsarnok Kunsthalle, Budapest
- 2013 *Shirin Neshat: Our House is on Fire*, Rauschenberg Foundation Project Space, New York
Shirin Neshat: Written on the Body, Espacio Fundación Telefónica, Madrid
Shirin Neshat, Dirimart, Istanbul
The Book of Kings, Faurschou Foundation, Beijing
Shirin Neshat, Detroit Institute of Arts, Detroit, Michigan
- 2012 *Games of Desire*, Art Plural Gallery, Singapore
The Book of Kings, Gladstone Gallery, New York
The Book of Kings, Galerie Jerome de Noirmont, Paris
- 2011 *Women Without Men*, Palazzo Reale, Milan, Italy
Shirin Neshat: Soliloquy, Yorkshire Sculpture Park, Wakefield, England
- 2010 *Shirin Neshat*, La Fabrica Galeria, Madrid
- 2009 *Games of Desire*, Gladstone Gallery, Brussels
Games of Desire, Galerie Jerome de Noirmont, Paris
Women Without Men, National Museum of Contemporary Art, Athens [traveled to: Kulturhuset, Stockholm]
Shirin Neshat: Turbulent, Galleri Faurschou, Copenhagen
- 2008 *Shirin Neshat*, Gladstone Gallery, New York
Shirin Neshat: Women Without Men, Newcomb Art Gallery, Tulane University, New Orleans
Shirin Neshat: New Works, Galerie Jérôme de Noirmont, Paris
Women Without Men, ARoS Aarhus Kunstmuseum, Aarhus, Denmark [traveled to: Gallery Faurschou, Beijing]
Shirin Neshat, National Gallery of Iceland, Reykjavik
- 2007 *Shirin Neshat: Zarin*, Galeria Filomena Soares, Lisbon
- 2006 *Shirin Neshat: Secret of the Veil*, Espoo Museum of Modern Art, Espoo, Finland
Shirin Neshat, Stedelijk Museum CS, Amsterdam
Shirin Neshat, Museum der Moderne, Salzburg, Austria
Shirin Neshat, Lumen Travo Gallery, Amsterdam
- 2005 *Shirin Neshat – Possessed*, Pinakothek der Moderne, Munich
Zarin, Gladstone Gallery, New York
Shirin Neshat, Hamburger Bahnhof, Museum Für Gegenwart, Berlin
Shirin Neshat: La última palabra/Last Word, Museo de Arte Contemporáneo, Leon, Spain [traveled to: Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain]



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- 2004 *Shirin Neshat: The 6th Hiroshima Art Prize*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2003 *Through the Eyes of Shirin Neshat*, Auckland Art Gallery, Toi o Tamaki, New Zealand
Tooba, Asia Society Museum, New York
Shirin Neshat, Galeria Filomena Soares, Lisbon
Shirin Neshat, Lumen Travo Gallery, Amsterdam
Shirin Neshat, Museo de Arte Modern, Mexico City
- 2002 *Shirin Neshat*, Tensta Konstall, Spanga, Sweden
Shirin Neshat; Rapture, Guggenheim Museum Bilbao, Bilbao, Spain
Shirin Neshat, Aarhus Kunstmuseum, Aarhus, Denmark
Shirin Neshat, Castello di Rivoli, Turin, Italy
Shirin Neshat, Centre for Contemporary Art, Ujazdowski Castle, Warsaw
Shirin Neshat; Entre Extremos, Centro Cultural Banco di Brasil, Rio de Janeiro; Brazil
Shirin Neshat, Walker Art Center, Minneapolis, Minnesota
- 2001 *Passage*, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania
Shirin Neshat, Musée d'Art Contemporain de Montreal [traveled to: Walker Art Center, Minneapolis; Contemporary Arts Museum, Houston, Texas; Miami Art Museum, Miami]
Shirin Neshat, Irish Museum of Modern Art, Dublin
Shirin Neshat, Patrick Painter, Santa Monica, California
Shirin Neshat, Barbara Gladstone Gallery, New York
Shirin Neshat, Kanazawa Contemporary Art Museum, Kanazawa, Japan
Shirin Neshat, Hamburger Kunsthalle, Hamburg, Germany
- 2000 *Shirin Neshat*, Serpentine Gallery, London
Shirin Neshat – Matrix 187: Turbulent, Matrix Gallery, Berkley Art Museum, Berkley, California
Shirin Neshat: Recent Photographic Work, Pitti Discovery, Florence, Italy
Shirin Neshat, Kunsthalle Wien, Vienna
Shirin Neshat, Galleria Lia Rumma, Milan, Italy
Concentrations 34: Shirin Neshat, Dallas Museum of Art, Dallas, Texas
Shirin Neshat: Two Installations, Wexner Center for the Arts, Columbus, Ohio
- 1999 *Shirin Neshat*, Malmö Konsthall, Malmö, Sweden
FOCUS: Shirin Neshat, Rapture, Art Institute of Chicago, Chicago
Shirin Neshat: Rapture, Patrick Painter Gallery, Los Angeles
Shirin Neshat: Rapture, D'Amelio Terras, New York
Shirin Neshat: Rapture, Galerie Jérôme de Noirmont, Paris
Shirin Neshat, Henie Onstad Kuntstenter, Høvikodden, Norway
Shirin Neshat, Tensta Konsthall, Spanga, Sweden
- 1998 *Shirin Neshat*, Tate Gallery, London
Shirin Neshat: Turbulent, Whitney Museum of American Art, Philip Morris Branch, New York
Shirin Neshat: Women of Allah, Maison Européenne de la Photographie, Paris
Shirin Neshat, Thomas Rehbein Gallery, Cologne, Germany
- 1997 ARCO, Marco Noire Contemporary Arts, Madrid Musei Bagatti Valescchi, Milan, Italy
Shirin Neshat: Photographs/Video Stills, Hosfelt Gallery, San Francisco, California
Shirin Neshat, Museum of Modern Art, Ljubljana, Slovenia
Shirin Neshat, Galleria Arte Moderna, Bolgna, Italy
Shirin Neshat, Annina Nosei Gallery, New York
Shirin Neshat, Lumen Travo, Amsterdam
- 1996 *Shirin Neshat: Women of Allah*, Artspeak Gallery, Vancouver, British Columbia
Shirin Neshat, Centre d'art de Fribourg, Fribourg, Switzerland
Shirin Neshat: Women of Allah, Marco Noire Contemporary Arts, Turin, Italy
Shirin Neshat, Lucio Amelio Gallery, Naples, Italy
Shirin Neshat, Haines Gallery, San Francisco, California
- 1995 *Shirin Neshat: Photography*, Annina Nosei Gallery, New York
- 1993 *Unveiling*, Franklin Furnace, New York



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GROUP EXHIBITIONS

- 2019 *ÜberMauer*, BAM–Biennale Arcipelago Mediterraneo, Fondazione Merz, Palermo
O – Della materia spirituale dell'arte, MAXXI, Rome
She Who Tells a Story: Women Photographers from Iran and the Arab World, Ackland Art Museum, The University of North Carolina at Chapel Hill, North Carolina
Bodies of Knowledge, New Orleans Museum of Art, Louisiana
Here we are Today: A View of the World in Photography and Video Art, Bucerius Kunst Forum, Hamburg
She Persists, Heist Pavilion at the Venice Biennale Palazzo Benzon, Venice
Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Meditations on the Mediterranean Sea, (Collateral Project at the Venice Biennale), Chiesa di Santa Maria delle Penitenti, Venice
Contemporary Muslim Fashions at the de Young, The Museum Angewandte Kunst, Frankfurt
Now is the Time: Wuzhen International Contemporary Art Exhibition 2019, WuZhen China, Beijing
- 2018 *Now Playing: Video 1999–2019*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
War is Over. Art and conflicts between myth and contemporaneity, Museo d'Arte della città di Ravenna, Ravenna
The Future of Film is Female, Museum of Modern Art, Film Series, New York
Quel Amour!?, Musée d'Art Contemporain, Marseille
In the Fields of Empty Days: The Intersection of Past and Present in Iranian Art, Los Angeles County Museum of Art, Los Angeles
Lahore Biennale 01, Lahore
- 2017 *She Who Tells a Story*, Canadian War Museum, Ottawa,
Lo schermo dell'arte Film Festival 2017, Florence
Aging Pride, Belvedere Museum, Vienna
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, University of Washington, Seattle
Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin,
COUNT/RECOUNT: Feminist Film and Video, Hirshhorn Museum, Washington DC
Truth: 24 frames per second, Dallas Museum of Art, Dallas, Texas
Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part 1, MANA Contemporary, Jersey City, New Jersey
I Am You, MCA Chicago, Chicago, Illinois
Modes of Behavior Towards People When Affection Plays a Part. Klein Collection, Kunstmuseum Stuttgart, Stuttgart
Selected, Sean Kelly, New York
Beyond the Ban: Contemporary Iranian Art, Center for Human Rights in Iran and Susan Eley Fine Art, New York
Rebel, Jester, Mystic, Poet: Contemporary Persians—The Mohammed Afkhami Collection, Aga Khan Museum, Toronto
Wrong Side of History, Bullet Space, New York
In Between: Contemporary Iranian Art Part 1, Mana Contemporary, Jersey City, New Jersey
KLM Art Collection, Museum Jan van der Togt, Amstelveen
21, 39 Jeddah Arts, Saudi Art Council, Jeddah
- 2016 *Surface and Beyond*, Dirimart Dolapdere, Istanbul
Looking at the World Around You: Contemporary Works from Qatar Museums, Santander Art Gallery, Madrid
- 2015 *Islamic Art Now: Contemporary Art of the Middle East*, LACMA, Los Angeles
She Who Tells a Story: Women Photographers from Iran and the Arab World, Cantor Arts Center, Stanford University, Stanford, CA [Traveled to: Carnegie Museum of Art, Pittsburgh]
Gender in Art, Museum of Contemporary Art in Krakow, Krakow
Diverse Works: Director's Choice, 1997–2015, Brooklyn Museum, New York
Looking Women, Casa dei Tre Oci, Venice
The Mannequin of History: Art After Fabrications of Critique and Culture, Manifattura dei Tabacchi, Modena, Italy
Us Is Them, Pizzuti Collection, Columbus, Ohio



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- 2014
- About Trees*, Zentrum Paul Klee, Bern, Switzerland
Phantom Bodies, The First Center for Visual Arts, Nashville, Tennessee
The future (looking forward), La Biennale de Montréal, Montreal, Canada
Manifest Intention. Drawing In All Its Forms, Castello di Rivoli, Turin
Time Present. Photography from the Deutsche Bank Collection, Singapore Art Museum, Singapore
The New International, Garage Museum of Contemporary Art, Moscow
Songs of Loss and Songs of Love, Gwangju Museum of Art, South Korea
Look at Me: Portraiture from Manet to the Present, Lelia Heller Gallery, New York
I Look at Things... Work From the Collection, Faurschou Foundation, Copenhagen
CONFLICT: Art and War, Contemporary Art Society, London
Shirin Neshat: Don't Ask Where the Love is Gone, Moscow Photobiennale 2014, Multimedia Art Museum, Moscow
Pionnières: Lynda Benglis, Louise Bourgeois, Marlene Dumas, Tracey Emin, Roni Horn, Shirin Neshat, Cindy Sherman, Nancy Spero, Niki De Saint Phalle, CAB Art Center, Brussels
- 2013
- ToledoContemporánea*, Centro Cultural San Marcos, Toledo
My Third Land, Frankendael Foundation, Amsterdam
Collection Exhibition II, 21st Century Museum of Contemporary Art, Kanazawa
Come Together: Surviving Sandy, Year 1, Industry City, New York
The Ghost of Architecture: Recent and Promised Gifts, Henry Art Gallery, University of Washington, Seattle
SKIN, an artistic atlas, Royal Hibernian Academy, Dublin
She Who Tells a Story: Women Photographers from Iran and the Arab World, Museum of Fine Arts, Boston
Legacy: Photographs from the Emily Fisher Landau Collection, the Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Displaced Visions Emigré Photographers of the 20th Century, The Israel Museum, Jerusalem
- 2012
- All You Need is Love*, Mori Art Museum, Tokyo
OC Collects, Orange County Museum of Art, Newport Beach
Voice of Images, Palazzo Grassi-Françoise Pinault Foundation
Pulso Iranioano. Oi Futuro, Belo Horizonte, Brazil
Every Exit is an Entrance: 30 Years of Exit Art, Exit Art, New York
We the People, Rauschenberg Foundation, New York
The Fertile Crescent: Gender, Art, and Society, Princeton University Art Museum, Princeton, NJ
Half the Sky: Visualized, The University of Connecticut, Contemporary Art Galleries, Storrs, Connecticut
- 2011
- Performing for the Camera*, Arizona State University Art Museum, Tempe, Arizona
Beyond Conventions: Reimagining Human Rights in a Time of Change, Ford Foundation, New York
In The Name of the Artists, American Contemporary Art from the Astrup Fearnley Collection, Bienal Pavilion, São Paulo, Brazil
TRA. Edge of Becoming, Palazzo Fortuny, Venice, Italy
You Are Not Alone, Fundacio Joan Miro, Barcelona, Spain
Big Brother. L'artiste face aux tyrans, Palais des Arts, Dinard, France
Morceaux exquis, EDF Foundation, Paris
- 2010
- I Know Something About Love*, Parasol Unit Foundation for Contemporary Art, London
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco
ARTE Y POLITICA: CONFLICTOS Y DISYUNTIVAS, Museo de Arte de Culiacán, Culiacán, Mexico
Exposure: Photos from the Vault, Denver Art Museum, Denver
Disquieted, Portland Art Museum, Portland
- 2009
- Diabolique*, Galerie de Université du Québec A Montreal, Montreal
Bad Habits, Albright-Knox Art Gallery, Buffalo, New York
BAROCK, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
Being in the World: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami
Brune/Blonde, Cinémathèque française, Paris



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- Bad Habits*, Albright-Knox Art Gallery, Buffalo, New York
Shirin Neshat e Shoja Azari, Noire Contemporary Art, Turin, Italy
The Female Gaze: Women Look at Women, Cheim & Read, New York
Iran Inside Out, Chelsea Art Museum, New York
Elles@centrepompidou, Centre Pompidou, Paris
Photographic Power and Violence, Disease, and Death Photographed, Fotomuseum Winterthur, Switzerland
- 2008
Shirin Neshat: Women Without Men, Prospect.1: New Orleans International Biennial, Newcomb Art Gallery, New Orleans
Me Ophelia, Van Gogh Museum, Amsterdam
Typical: Cliches of Jews and Others, The Jewish Museum of Vienna, Vienna, Austria [travelled to: The Jewish Museum Berlin, Berlin Germany; Spertus Museum, Chicago (2009)]
Erranti / Wanderers in Contemporary Video Art, Museo Civico, Commune di Siena, Siena, Italy
Paixóns Privadas, Visións Públicas Collections D.O. Galicia, Museo de Arte Contemporáneo de Vigo, Vigo, Spain
- 2007
Foto.Kunst, Essl Museum, Klosterneuberg, Austria
Passage du temps – Collection François Pinault, Le Tri Postal, Lille, France
Kunst Film Biennale, Cologne, Germany
Ten Years, Emily Tsingou Gallery, London
So Close / So Far Away, BE-Part Platform voor actuele kunst, Waregem, Belgium
Weltempfänger, Hamburger Kunsthalle, Hamburg, Germany
After The Revolution: Women Who Transformed Contemporary Art, Dorsky Gallery Curatorial Programs, New York
Border-Crossing Exercises, Galleri Nord Norge, Harstad, Norway
Not for Sale, P.S.1 Contemporary Art Center, New York
Lights Camera Action: Artist's Film for the Cinema, Whitney Museum of American Art, New York
- 2006
Kapital, Kent Gallery, New York
Body Face Soul – The Position of Women from the 16th to 21st Century, Leopold Museum, Vienna, Austria
Saastamoinen Foundation Art Collection, Espoo Museum of Modern Art, Helsinki
A Selected State, Emily Tsingou Gallery, London
Reverence, Hudson Valley Center for Contemporary Art, Peekskill, New York
Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill, New York
Without Boundary: 17 Ways of Looking, Museum of Modern Art, New York
- 2005
Translation, Palais de Tokyo, Paris
Remapped Realities, Eyebeam Art and Technology Center, New York
Some Stories, Kunsthalle Wien, Vienna
About Beauty, House of World Culture, Berlin
Important, Modern and Contemporary Art, Gary Nader, Miami
- 2004
Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill, New York
Happy Birthday! Galerie Jérôme de Noirmont, Paris
D'une image qui ne serait pas semblant, la photographie écrite: 1950-2005, Passage de Retz, Paris
Non Toccare La Donna Bianca, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Santa Fe Art Institute, Santa Fe
- 2000
In Bed, Toyota Municipal Museum of Art, Toyota, Japan
Corpo Chimico, Cá di Fra, Milan, Italy
Photography Now: An International Survey of Contemporary Photography, Contemporary Arts Center, New Orleans
State of the Art: Recent Gifts and Acquisitions, Walker Art Center, Minneapolis
Erresitentziak/Resistencias, Koldo Mitxelena, San Sebastian, Spain
Turbulent, The Fruitmarket Gallery, Edinburgh Festival, Edinburgh
Sharing Exoticisms, Lyon Biennial, Lyon, France
La Beauté en Avignon, Avignon, France
Continental Shift, Ludwig Forum, Aachen, Germany
12th Biennale of Sydney, Sydney, Australia
Man and Space: 3d, Gwangju Biennale, Gwangju, South Korea
Whitney Biennial, Whitney Museum of American Art, New York



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- Outbound: Passages from the 90's*, Contemporary Art Museum, Houston, Texas
Greater New York: New Art in New York Now, P.S.1 Contemporary Art Center, New York
Contact: A 90's Journal, Contemporary Arts Museum, Houston, Texas
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
1999 *THE END: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art, New York
Heaven: An Exhibition That Will Break Your Heart, Tate Gallery Liverpool, Liverpool, England
Zeitwenden: Rückblick und Ausblick, Kunstmuseum Bonn, Bonn, Germany
Shirin Neshat: Rapture/Pipilotti Rist: Sip My Ocean, The Fabric Workshop and Museum, Philadelphia
Voiceovers, Art Gallery of New South Wales, Sydney, Australia
Project 70: Shirin Neshat, Simon Patterson, Xu Bing, Museum of Modern Art, New York
54th Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
My Culture? My Self: Lee Friedlander, Gerhard Richter, Christian Boltanski, Shirin Neshat, Ydessa Hendeles Art Foundation, Toronto
48th International Art Exhibition, La Biennale di Venezia, Venice, Italy
Exploding Cinema, Rotterdam Film Festival, Museum Boijmans Van Beuningen, Rotterdam
Unfinished History, Museum of Contemporary Art, Chicago
Video Cultures, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
La Ville, Le Jardin, la Memoire Villa Medici, Rome
Global Art Rheinland 2000, Museum Ludwig Köln, Cologne, Germany
SITE SANTA FE: Looking For A Place, Santa Fe
Zeitwenden: Rückblick und Ausblick, Kunstmuseum Bonn, Bonn, Germany
1998 *Heavenly Figure*, Kunsthalle Düsseldorf, Düsseldorf, Germany
Unfinished History, Walker Art Center, Minneapolis
In The Detail, Barbara Gross Galerie, Munich, Germany
Disidentico: maschile femminile e oltre, Palazzo Branciforte, Palermo, Italy
7th Summer of Photography, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Mar de Fondo, Sagunto Roman Theatre, Valencia, Spain
Vanessa Beecroft & Shirin Neshat, Galleria Nazionale d'Arte Moderna, Bologna, Italy
Maschile Femminile e oltre, Palazzo Branciforte, Palermo, Italy
Mostrato, Pescara, Italy
ECHOLOTT, Kunsthalle Fridericianum Kassel, Germany
Transatlantico, Centro Atlantico de Arte Moderno, Canary Islands
A Noir, Triennale di Milano, Milan, Italy
Interference, Comunidad de Madrid, Madrid
Genders and Nations: Reflections on Women in Revolution, Johnson Museum, Cornell University, Ithaca, New York
5th International Istanbul Biennale: On Life, Beauty, Translations and Other Difficulties, Istanbul
2nd Johannesburg Biennale 1997, Trade Routes: History and Geography, Johannesburg, South Africa
1997 *Unbeschreiblich Weiblich*, Fotomanifestatie Noorderlicht, Groningen, The Netherlands
Trade Routes: History and Geography, 2nd Johannesburg Biennale, Johannesburg, South Africa
Unbeschreiblich Weiblich, Fotomanifestatie Noorderlicht, Groningen, The Netherlands
Fracturing the Gaze, Lawing Gallery, Houston, Texas
On Life, Beauty, Translations and Other Difficulties, 5th International Istanbul Biennial
Feminine Image, Nassau County Museum of Art, Roslyn Harbor, New York
Triple X: Contemporary Investigating Arts, International Art Festival, Amsterdam
Der Rest der Welt, Haus Der Kulturen Der Welt, Berlin
International Art Festival City of Medellin, Medellin, Colombia
Foto text/text foto, Museum for Modern and Contemporary Art Bolzano, Bolzano, Italy
Frankfurt Kunstverein, Frankfurt, Germany
1996 *Le Masque et le Miroir*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Jurassic Technologies Revenant, Sydney Biennial, Sydney, Australia
Le Masque et le Miroir, Rencontres Internationales de la Photographie, Arles, France
Inclusion/Exclusion, Künstlerhaus Graz, Graz, Austria
Radical Images: Austrian Triennial of Photography 1996, Neue Galerie, New York



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- [traveled to: Künstlerhaus Graz, Graz, Austria]
Kunsthalle Szombathely, Szombathely, Hungary
Interzones, Kunstforeningen GL Strand, Copenhagen
Uppsala Konstmuseum, Uppsala, Sweden
Ghostwriter, Mercer Union, Toronto
Group Exhibition, Haines Gallery, San Francisco
Auf Den Leib, Kunsthalle Wien, Vienna
Gallery Artists, Galerie Lumen Travo, Amsterdam
Imaginary Beings, Exit Art, New York
Anchorage, Video Installation commissioned by Creative Time for Anchorage, Brooklyn Bridge, New York
- 1995
Imaginary Beings, Exit Art, New York
Orientation, 4th International Istanbul Biennial, Istanbul
Transculture, Venice Biennale, Venice, Italy
Contemporary Art Museum, Okayama, Japan
Campo '95, Venice Biennial 95, Venice
Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 1994
It's How You Play the Game, Exit Art, New York
Three New Photographers, Haines Gallery, San Francisco
Revolving Histories, SF Camerawork, San Francisco
Selection from the Artists File, Artists Space, New York
Labyrinth of Exile: Recent Works by Four Contemporary Iranian Artists, Fowler Museum of Cultural History, University of California Los Angeles, Los Angeles
Fever, Wexner Center for the Arts, Columbus
Beyond the Borders: Art By Recent Immigrants, Bronx Museum of the Arts, New York
- 1993
The Office: History, Fantasy and Irregular Protocols, site-specific installations in an abandoned Wall Street office building, organized by the Lower Manhattan Cultural Council in New York
- 1992
Fever, Exit Art Gallery, New York [Traveled to Wexner Center for the Visual Arts, Columbus, Ohio; Alejandro Otero Museum of Visual Arts, Caracas]

PERFORMANCES

- 2017 *Aida*, Salzburg Festival, Salzburg
- 2011 *OverRuled*, PERFORMA 11, 4th Edition of New Visual Art Performance Biennial, Cedar Lake Theater, November 11 - 12, 2011
- 2003 *Logic of the Birds*, Ortigia Festival, Syracuse, Sicily, July 25 - 27
- 2002 *Logic of the Birds*, Walker Art Center, Minneapolis, June 20 - 23
Logic of the Birds, Lincoln Center, New York, July 12 - 13
Logic of the Birds, ArtAngel, London, November 7 - 17
- 2001 *Logic of the Birds (Phase One)*, The Kitchen, New York

AWARDS AND GRANTS

- 2017 Praemium Imperiale Award, Tokyo
- 2016 USA Rockefeller Fellow, United States Artists, New York
- 2014 Crystal Award, World Economic Forum, Davos
- 2009 Silver Lion, 66th Venice Film Festival
Cinema for Peace Special Award, Hessischer Filmpreis
- 2008 Rockefeller Foundation Media Arts Fellowship, New York
Cultural Achievement Award, Asia Society, New York
- 2006 Lillian Gish Prize, New York
- 2005 Hiroshima Art Prize, Hiroshima City Museum of Art, Hiroshima
- 2003 ZeroOne Award, Universität der Künste, Berlin
Fine Art Prize, Heitland Foundation, Celle
- 2002 Infinity Award for Visual Art, International Center for Photography, New York
- 2000 Grand Prix, Gwangju Biennale, Gwangju



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1999

First International Prize, 48th Venice Biennale, Venice
Prize for Best Project, ARCO, Madrid

