

DIRIMART

SHIRIN NESHAT

d. 1957, Qazvin, İran

New York'da yaşıyor ve çalışıyor

KİŞİSEL SERGİLER

- 2019 *Shirin Neshat: I Will Greet The Sun Again*, The Broad, Los Angeles
Shirin Neshat, Indiana University's Herron School of Art + Design, Indianapolis
Shirin Neshat – Looking for Oum Kulthum, Musée de L'Elysée, Lozan
- 2018 *Shirin Neshat: Poetry in Motion*, GEM – Museum for Contemporary Art, Den Haag
Shirin Neshat: Dreamers Trilogy, Neuer Kunstverein Wien, Viyana
Shirin Neshat: Fervor, Hilliard University Art Museum, University of Louisiana at Lafayette, Lafayette, Louisiana
Pause, Cà Granda, University of Milan, Milano
- 2018 *Looking for Oum Kulthum*, Faurshou Foundation, Kopenhag
Dreamers Trilogy, Kunstraum Dornbirn, Dornbirn
Women in Society, Neue Galerie Graz, Graz
- 2017 *Shirin Neshat: Düş Görenler, Dirimart, Istanbul*
Gözlerimin Evi, Museo Correr, Venedik, İtalya
- 2016 *Shirin Neshat: Dreamers*, Goodman Gallery, Johannesburg, Güney Afrika
- 2015 *Shirin Neshat: The Home of My Eyes*, Yarat Art Center, Baku, Azerbaycan
Shirin Neshat: Facing History, Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 2014 *Shirin Neshat: Afterwards*, Mathaf: Arab Museum of Modern Art, Doha, Katar
Shirin Neshat, National Museum of Modern and Contemporary Art, Seoul
Shirin Neshat, Mücsarnok Kunsthalle, Budapeşte
Shirin Neshat: Our House is on Fire, Rauschenberg Foundation Project Space, New York
- 2013 *Shirin Neshat: Written on the Body*, Espacio Fundación Telefónica, Madrid
Shirin Neshat, Dirimart, Istanbul
The Book of Kings, Faurshou Foundation, Beijing
Shirin Neshat, Detroit Institute of Arts, Detroit, Michigan
- 2012 *Games of Desire*, Art Plural Gallery, Singapur
The Book of Kings, Gladstone Gallery, New York
The Book of Kings, Galerie Jerome de Noirmont, Paris
- 2011 *Women Without Men*, Palazzo Reale, Milano
Shirin Neshat: Soliloquy, Yorkshire Sculpture Park, Wakefield
- 2010 *Shirin Neshat*, La Fabrica Galeria, Madrid
- 2009 *Games of Desire*, Gladstone Gallery, Brüksel
Games of Desire, Galerie Jerome de Noirmont
Women Without Men, National Museum of Contemporary Art, Athens; Kulturhuset, Stockholm]
- 2008 *Shirin Neshat: Turbulent*, Galleri Faurshou, Kopenhag
Shirin Neshat, Gladstone Gallery, New York
Shirin Neshat: Women Without Men, Newcomb Art Gallery, Tulane University, New Orleans
Shirin Neshat: New Works, Galerie Jérôme de Noirmont
Women Without Men, ARoS Aarhus Kunstmuseum, Aarhus; Gallery Faurshou, Pekin
Shirin Neshat, National Gallery of Iceland, Reykjavik
- 2007 *Shirin Neshat: Zarin*, Galeria Filomena Soares
- 2006 *Shirin Neshat: Secret of the Veil*, Espoo Museum of Modern Art, Espoo
Shirin Neshat, Stedelijk Museum CS, Amsterdam
Shirin Neshat, Museum der Moderne, Salzburg
Shirin Neshat, Lumen Travo Gallery, Amsterdam
- 2005 *Shirin Neshat – Possessed*, Pinakothek der Moderne, Münih
Zarin, Gladstone Gallery, New York
Shirin Neshat, Hamburger Bahnhof, Museum Für Gegenwart, Berlin
Shirin Neshat: The 6th Hiroshima Art Prize, Hiroshima City Museum of Contemporary Art, Hiroshima
- 2004 *Through the Eyes of Shirin Neshat*, Auckland Art Gallery, Toi o Tamaki,
- 2003 *Tooba*, Asia Society Museum, New York
Shirin Neshat, Galeria Filomena Soares, Lizbon
Shirin Neshat, Lumen Travo Gallery, Amsterdam



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- 2002 *Shirin Neshat*, Museo de Arte Modern, Mexico City
Shirin Neshat, Tensta Konstall, Spanga
Shirin Neshat; *Rapture*, Guggenheim Museum Bilbao, Bilbao
Shirin Neshat, Aarhus Kunstmuseum, Aarhus
Shirin Neshat, Castello di Rivoli, Turin
Shirin Neshat, Centre for Contemporary Art, Ujazdowski Castle, Varşova
Shirin Neshat; *Entre Extremos*, Centro Cultural Banco di Brasil, Rio de Janeiro
Shirin Neshat, Walker Art Center, Minneapolis, Minnesota
- 2001 *Passage*, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania
Shirin Neshat, Musée d'Art Contemporain de Montreal; Walker Art Center, Minneapolis;
Contemporary Arts Museum, Houston, Texas; Miami Art "Museum, Miami]
Shirin Neshat, Irish Museum of Modern Art, Dublin
Shirin Neshat, Patrick Painter, Santa Monica, California
Shirin Neshat, Barbara Gladstone Gallery, New York
Shirin Neshat, Kanazawa Contemporary Art Museum, Kanazawa,
- 2000 *Shirin Neshat*, Hamburger Kunsthalle
Shirin Neshat, Serpentine Gallery, Londra
Shirin Neshat – Matrix 187: Turbulent, Matrix Gallery, Berkley Art Museum, Berkley
Shirin Neshat: Recent Photographic Work, Pitti Discovery, Floransa
Shirin Neshat, Kunsthalle Viyana
Shirin Neshat, Galleria Lia Rumma, Milan
Concentrations 34: Shirin Neshat, Dallas Museum of Art, Dallas
Shirin Neshat: Two Installations, Wexner Center for the Arts, Columbus, Ohio
- 1999 *Shirin Neshat*, Malmö Konsthall, Malmö
FOCUS: Shirin Neshat, Rapture, Art Institute of Chicago
Shirin Neshat: Rapture, Patrick Painter Gallery, Los Angeles
Shirin Neshat: Rapture, D'Amelio Terras, New York
Shirin Neshat: Rapture, Galerie Jérôme de Noirmont
Shirin Neshat, Henie Onstad Kuntstenter, Høvikodden
Shirin Neshat, Tensta Konsthall, Spanga
- 1998 *Shirin Neshat*, Tate Gallery, Londra
Shirin Neshat: Turbulent, Whitney Museum of American Art, Philip Morris Branch, New York
Shirin Neshat: Women of Allah, Maison Européenne de la Photographie, Paris
Shirin Neshat, Thomas Rehbein Gallery, Cologne
- 1997 ARCO, Marco Noire Contemporary Arts, Madrid Musei Bagatti Valescchi, Milano
Shirin Neshat: Photographs/Video Stills, Hosfelt Gallery, San Francisco
Shirin Neshat, Museum of Modern Art, Ljubljana
Shirin Neshat, Galleria Arte Moderna, Bolgna
Shirin Neshat, Annina Nosei Gallery, New York
Shirin Neshat, Lumen Travo, Amsterdam
- 1996 *Shirin Neshat: Women of Allah*, Artspeak Gallery, Vancouver
Shirin Neshat, Centre d'art de Fribourg, Fribourg
Shirin Neshat: Women of Allah, Marco Noire Contemporary Arts, Turin
Shirin Neshat, Lucio Amelio Gallery, Naples
Shirin Neshat, Haines Gallery, San Francisco
- 1995 *Shirin Neshat: Photography*, Annina Nosei Gallery, New York
- 1993 *Unveiling*, Franklin Furnace, New York

GRUP SERGİLERİ

- 2019 *ÜberMauer*, BAM-Biennale Arcipelago Mediterraneo, Fondazione Merz, Palermo
O – Della materia spirituale dell'arte, MAXXI, Roma
She Who Tells a Story: Women Photographers from Iran and the Arab World, Ackland Art Museum, The University of North Carolina at Chapel Hill, North Carolina
Bodies of Knowledge, New Orleans Museum of Art, Louisiana
Here we are Today: A View of the World in Photography and Video Art, Bucerius Kunst Forum, Hamburg
She Persists, Heist Pavilion, Venice Biennale Palazzo Benzon, Venedik



DIRIMART

- Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Meditations on the Mediterranean Sea*, (Venedik Bienaline parallel etkinlik), Chiesa di Santa Maria delle Penitenti, Venedik
- Contemporary Muslim Fashions at the de Young, The Museum Angewandte Kunst, Frankfurt
- Now is the Time: Wuzhen International Contemporary Art Exhibition 2019*, WuZhen China, Beijing
- 2018 *Now Playing: Video 1999–2019*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- War is Over. Art and conflicts between myth and contemporaneity*, Museo d'Arte della città di Ravenna, Ravenna
- The Future of Film is Female*, Museum of Modern Art, Film Series, New York
- Quel Amour!?*, Musée d'Art Contemporain, Marsilya
- In the Fields of Empty Days: The Intersection of Past and Present in Iranian Art*, Los Angeles County Museum of Art, Los Angeles
- Lahore Biennale 01, Lahore
- 2017 *She Who Tells a Story*, Canadian War Museum, Ottawa,
- Lo schermo dell'arte Film Festival 2017*, Florence
- Aging Pride*, Belvedere Museum, Viyana
- The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, University of Washington, Seattle
- Like a Moth to a Flame*, Fondazione Sandretto Re Rebaudengo, Turin,
- COUNT/RECOUNT: Feminist Film and Video*, Hirshhorn Museum, Washington DC
- Truth: 24 frames per second*, Dallas Museum of Art, Dallas, Texas
- Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part 1*, MANA Contemporary, Jersey City, New Jersey
- I Am You*, MCA Chicago, Chicago, Illinois
- Modes of Behavior Towards People When Affection Plays a Part. Klein Collection*, Kunstmuseum Stuttgart, Stuttgart
- Selected*, Sean Kelly, New York
- Beyond the Ban: Contemporary Iranian Art*, Center for Human Rights in Iran and Susan Eley Fine Art, New York
- Rebel, Jester, Mystic, Poet: Contemporary Persians—The Mohammed Afkhami Collection*, Aga Khan Museum, Toronto
- Wrong Side of History*, Bullet Space, New York
- In Between: Contemporary Iranian Art Part 1*, Mana Contemporary, Jersey City, New Jersey
- KLM Art Collection*, Museum Jan van der Togt, Amstelveen
- 21, 39 Jeddah Arts*, Saudi Art Council, Jeddah
- 2016 *Surface and Beyond*, Dirimart Dolapdere, İstanbul
- Looking at the World Around You: Contemporary Works from Qatar Museums*, Santander Art Gallery, Madrid, İspanya
- Art Marbella, Galeria Filomena Soares, Lisbon, Portegiz
- The Doris and Donald Fisher Collection, SFMOMA, San Francisco, USA
- She Who Tells a Story: Women Photographers from Iran and the Arab World*, National Museum of Women in the Arts, Washington, USA
- Voyage a Travers l'Iran*, Fondation Behnam Bakhtiar, Saint-Jean-Cap-Ferrat, Fransa
- 2015 *Islamic Art Now: Contemporary Art of the Middle East*, LACMA, Los Angeles
- She Who Tells a Story: Women Photographers from Iran and the Arab World*, Cantor Arts Center, Stanford University, Stanford, CA; Carnegie Museum of Art, Pittsburg
- Gender in Art*, Museum of Contemporary Art in Krakow, Krakow
- Diverse Works: Director's Choice, 1997–2015*, Brooklyn Museum, New York
- Looking Women*, Casa dei Tre Oci, Venedik
- The Mannequin of History: Art After Fabrications of Critique and Culture*, Manifattura dei Tabacchi, Modena
- Us Is Them*, Pizzuti Collection, Columbus, Ohio
- About Trees*, Zentrum Paul Klee, Bern
- Phantom Bodies*, The First Center for Visual Arts, Nashville, Tennessee
- 2014 *The future (looking forward)*, La Biennale de Montréal, Montreal
- Manifest Intention. Drawing In All Its Forms*, Castello di Rivoli, Turin



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- Time Present. Photography from the Deutsche Bank Collection*, Singapore Art Museum, Singapore
- The New International*, Garage Museum of Contemporary Art, Moskova
- Songs of Loss and Songs of Love*, Gwangju Museum of Art, Güney Kore
- Look at Me: Portraiture from Manet to the Present*, Lelia Heller Gallery, New York
- I Look at Things... Work From the Collection*, Faurschou Foundation, Copenhagen
- CONFLICT: Art and War*, Contemporary Art Society, Londra
- Shirin Neshat: Don't Ask Where the Love is Gone*, Moscow Photobiennale 2014, Multimedia Art Museum, Moskova
- Pionnières: Lynda Benglis, Louise Bourgeois, Marlene Dumas, Tracey Emin, Roni Horn, Shirin Neshat, Cindy Sherman, Nancy Spero, Niki De Saint Phalle*, CAB Art Center, Brüksel
- ToledoContemporánea*, Centro Cultural San Marcos, Toledo
- Shirin Neshat: La última palabra/Last Word*, Museo de Arte Contemporáneo, Leon, Spain; Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- 2013 *My Third Land*, Frankendael Foundation, Amsterdam
- Collection Exhibition II*, 21st Century Museum of Contemporary Art, Kanazawa
- Come Together: Surviving Sandy, Year 1*, Industry City, New York
- The Ghost of Architecture: Recent and Promised Gifts*, Henry Art Gallery, University of Washington, Seattle
- SKIN, an artistic atlas*, Royal Hibernian Academy, Dublin
- She Who Tells a Story: Women Photographers from Iran and the Arab World*, Museum of Fine Arts, Boston
- Legacy: Photographs from the Emily Fisher Landau Collection*, the Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- Displaced Visions Emigré Photographers of the 20th Century*, The Israel Museum, Kudüs
- All You Need is Love*, Mori Art Museum, Tokyo
- 2012 *OC Collects*, Orange County Museum of Art, Newport Beach
- Voice of Images*, Palazzo Grassi-Françoise Pinault Foundation
- Pulso Iranioano. Oi Futuro, Belo Horizonte, Brezilya
- Every Exit is an Entrance: 30 Years of Exit Art*, Exit Art, New York
- We the People*, Rauschenberg Foundation, New York
- The Fertile Crescent: Gender, Art, and Society*, Princeton University Art Museum, Princeton, NJ
- Half the Sky: Visualized*, The University of Connecticut, Contemporary Art Galleries, Storrs, Connecticut
- Performing for the Camera*, Arizona State University Art Museum, Tempe, Arizona
- 2011 *Beyond Conventions: Reimagining Human Rights in a Time of Change*, Ford Foundation, New York
- In The Name of the Artists*, American Contemporary Art from the Astrup Fearnley Collection, Bienal Pavilion, São Paulo
- TRA. Edge of Becoming*, Palazzo Fortuny, Venedik
- You Are Not Alone*, Fundacio Joan Miro, Barselona
- Big Brother, L'artiste face aux tyrans*, Palais des Arts, Dinard
- Morceaux exquis*, EDF Foundation, Paris
- I Know Something About Love*, Parasol Unit Foundation for Contemporary Art, Londra
- 2010 *Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco
- ARTE Y POLITICA: CONFLICTOS Y DISYUNTIVAS*, Museo de Arte de Culiacán, Culiacán, Mexico
- Exposure: Photos from the Vault*, Denver Art Museum, Denver
- Disquieted*, Portland Art Museum, Polonya
- Diabolique*, Galerie de Universite du Quebec A Montreal, Montreal
- 2009 *Bad Habits*, Albright-Knox Art Gallery, Buffalo, New York
- BAROCK*, Museo d'Arte Contemporanea Donna Regina, Naples
- Being in the World: Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami
- Brune/Blonde*, Cinémathèque française, Paris



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- Bad Habits*, Albright-Knox Art Gallery, Buffalo, New York
Shirin Neshat e Shoja Azari, Noire Contemporary Art, Turin
The Female Gaze: Women Look at Women, Cheim & Read, New York
Iran Inside Out, Chelsea Art Museum, New York
Elles@centrepompidou, Centre Pompidou, Paris
Photographic Power and Violence, Disease, and Death Photographed, Fotomuseum, Winterthur
- 2008
Shirin Neshat: Women Without Men, Prospect.1: New Orleans International Biennial, Newcomb Art Gallery, New Orleans
Me Ophelia, Van Gogh Museum, Amsterdam
Typical: Cliches of Jews and Others, The Jewish Museum of Vienna; The Jewish Museum Berlin, Berli; Spertus Museum, Chicago (2009)
Erranti / Wanderers in Contemporary Video Art, Museo Civico, Commune di Siena, Siena
Paixóns Privadas, Visións Públicas Collections D.O. Galicia, Museo de Arte Contemporáneo de Vigo, Vigo
- 2007
Foto.Kunst, Essl Museum, Klosterneuberg
Passage du temps – Collection François Pinault, Le Tri Postal, Lille, Fransa
Kunst Film Biennale, Köln
Ten Years, Emily Tsingou Gallery, Londra
So Close / So Far Away, BE-Part Platform voor actuele kunst, Waregem,
Weltempfänger, Hamburger Kunsthalle, Hamburg
After The Revolution: Women Who Transformed Contemporary Art, Dorsky Gallery Curatorial Programs, New York
Border-Crossing Exercises, Galleri Nord Norge, Harstad, Norveç
Not for Sale, P.S.1 Contemporary Art Center, New York
Lights Camera Action: Artist's Film for the Cinema, Whitney Museum of American Art, New York
- 2006
Kapital, Kent Gallery, New York
Body Face Soul – The Position of Women from the 16th to 21st Century, Leopold Museum, Viyana
Saastamoinen Foundation Art Collection, Espoo Museum of Modern Art, Helsinki
A Selected State, Emily Tsingou Gallery, Londra
Reverence, Hudson Valley Center for Contemporary Art, Peekskill, New York
Figure it Out, Hudson Valley Center for Contemporary Art, Peekskill, New York
Without Boundary: 17 Ways of Looking, Museum of Modern Art, New York
- 2005
Translation, Palais de Tokyo, Paris
Remapped Realities, Eyebeam Art and Technology Center, New York
Some Stories, Kunsthalle Wien, Viyana
About Beauty, House of World Culture, Berlin
Important, Modern and Contemporary Art, Gary Nader, Miami
Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill, New York
- 2004
Happy Birthday! Galerie Jérôme de Noirmont,
D'une image qui ne serait pas semblant, la photographie écrite: 1950-2005, Passage de Retz
Non Toccare La Donna Bianca, Fondazione Sandretto Re Rebaudengo, Turin
Santa Fe Art Institute, Santa Fe In Bed, Toyota Municipal Museum of Art, Toyota
From Bonifatius to Beuys, Kunsthalle Erfurt, Erfurt
Monument to Now, Deste Foundation, Atina
New Art, Museum of Contemporary Art, Tahrán
The Parallel World of Marrakech, Lille 2004, Lille
Transculture, Museum of Contemporary Art, Atina
Far Near Distance, House of World Culture, Berlin
Masterpieces from the Museum of Contemporary Art, Chicago; Villa Manin Center of Contemporary Art, Udine
- 2003
Bill Viola and Shirin Neshat, State Hermitage Museum, St. Petersburg
Safavid, Asia Society, New York
Moving Pictures, Guggenheim Bilbao, Bilbao



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- Fantasies of the Harem and the New Sherezades*, Centre de Cultura Contemporània, Barcelona
Elsewhere, Fowler Museum, University of California Los Angeles, Los Angeles
The Natural Cosmos, Städtische Kunsthalle Mannheim, Mannheim
Imagining Prometheus, Palazzo della Ragione, Milano
Nouredine Amir, ModeMuseum, Antwerp
Films of the Iranian Diaspora, Gene Siskel Film Center, Chicago
Armour: The Fortification of Man, Fort Asperen Foundation, Acquoy
ICP Triennial of Photography and Video, International Center of Photography, New York
- 2002
Real Life, Tate St. Ives, Cornwall
Diversions, Contemporary Museum, Baltimore
Synopsis II-Theologies, The New Museum of Contemporary Art, Atina
Alter Ego, Jean-Gabriel Mitterand Galerie, Paris
Recent Acquisitions, Solomon R. Guggenheim Museum of Art, New York
The Beauty of the Evil, Zonnehof, Amersfoort
Documenta 11, Kassel
Picturing Ourselves, Worcester Art Museum, Worcester, Massachusetts
Moving Pictures, Solomon R. Guggenheim Museum of Art, New York
Visions from America, Whitney Museum of American Art, New York
Iconos Metropolitanos, Fundación Proa, Buenos Aires
New Art, Tehran Museum of Contemporary Art, Tehran
Real Life, Tate St. Ives, Cornwall
- 2001
Ornament and Abstraction: The Dialogue between Non-western, Modern and Contemporary Art, Beyeler Foundation, Basel
Galerie Faurschou, 1986-2001, Galerie Faurschou, Kopenhagen
Fervor, Tensta Konsthall, Spanga
Black + White, Blains Fine Art, Londra
New Acquisitions from the Dakis Joannou Collection, Deste Foundation, Atina; Centre for Biennial de Valencia, Valencia
Mona Hatoum - Shirin Neshat, French Institut, Rabbat, Fas
Croatian Photographic Union, Zagreb
Arte Contemporaneo Internacional, Museo de Arte Moderno, Mexico City
The Beauty of the Evil, Armando Museum, Amsterdam
- 2000
Corpo Chimico, Cà di Fra, Milano
Photography Now: An International Survey of Contemporary Photography, Contemporary Arts Center, New Orleans
State of the Art: Recent Gifts and Acquisitions, Walker Art Center, Minneapolis
Erresitentziak/Resistencias, Koldo Mitxelena, San Sebastian
Turbulent, The Fruitmarket Gallery, Edinburgh Festival, Edinburgh
Sharing Exoticisms, Lyon Biennial, Lyon
La Beauté en Avignon, Avignon
Continental Shift, Ludwig Forum, Aachen,
12th Biennale of Sydney, Sydney
Man and Space: 3d, Gwangju Biennale, Gwangju
Whitney Biennial, Whitney Museum of American Art, New York
Outbound: Passages from the 90's, Contemporary Art Museum, Houston, Texas
Greater New York: New Art in New York Now, P.S.1 Contemporary Art Center, New York
Contact: A 90's Journal, Contemporary Arts Museum, Houston
Kunstsammlung Nordrhein-Westfalen, Düsseldorf
THE END: An Independent Vision of Contemporary Culture, 1982-2000, Exit Art, New York
- 1999
Heaven: An Exhibition That Will Break Your Heart, Tate Gallery Liverpool, Liverpool
Zeitwenden: Rückblick und Ausblick, Kunstmuseum Bonn, Bonn
Shirin Neshat: Rapture/Pipilotti Rist: Sip My Ocean, The Fabric Workshop and Museum, Philadelphia
Voiceovers, Art Gallery of New South Wales, Sydney
Project 70: Shirin Neshat, Simon Patterson, Xu Bing, Museum of Modern Art, New York
54th Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
My Culture? My Self: Lee Friedlander, Gerhard Richter, Christian Boltanski, Shirin



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- Neshat, Ydessa Hendeles Art Foundation, Toronto
48th International Art Exhibition, La Biennale di Venezia, Venedik
Exploding Cinema, Rotterdam Film Festival, Museum Boijmans Van Beuningen, Rotterdam
Unfinished History, Museum of Contemporary Art, Chicago
Video Cultures, Zentrum für Kunst und Medientechnologie, Karlsruhe
La Ville, Le Jardin, la Memoire Villa Medici
Global Art Rheinland 2000, Museum Ludwig Cologne, Köln
SITE SANTA FE: Looking For A Place, Santa Fe
Zeitwenden: Rückblick und Ausblick, Kunstmuseum Bonn, Bonn
1998 *Heavenly Figure*, Kunsthalle Düsseldorf, Dusseldorf
Unfinished History, Walker Art Center, Minneapolis
In The Detail, Barbara Gross Galerie, Mühn
Disidentico: maschile femminile e oltre, Palazzo Branciforte, Palermo
7th Summer of Photography, Museum van Hedendaagse Kunst Antwerpen, Antwerp
Mar de Fondo, Sagunto Roman Theatre, Valencia
Vanessa Beecroft & Shirin Neshat, Galleria Nazionale d'Arte Moderna, Bologna
Maschile Femminile e oltre, Palazzo Branciforte, Palermo
Mostrato, Pescara
ECHOLOTT, Kunsthalle Fridericianum Kassel,
Transatlantico, Centro Atlantico de Arte Moderno, Kanarya Adaları
A Noir, Triennale di Milano, Milano
Interference, Comunidad de Madrid, Madrid
Genders and Nations: Reflections on Women in Revolution, Johnson Museum,
Cornell University, Ithaca, New York
*5th International Istanbul Biennale: On Life, Beauty, Translations and Other
Difficulties*, İstanbul
1997 *2nd Johannesburg Biennale 1997, Trade Routes: History and Geography*, Johannesburg,
Unbeschreiblich Weiblich, Fotomanifestatie Noorderlicht, Groningen
Trade Routes: History and Geography, 2nd Johannesburg Biennale, Johannesburg
Unbeschreiblich Weiblich, Fotomanifestatie Noorderlicht, Groningen,
Fracturing the Gaze, Lawing Gallery, Houston, Texas
On Life, Beauty, Translations and Other Difficulties, 5. Uluslararası İstanbul Bienali.
Feminine Image, Nassau County Museum of Art, Roslyn Harbor, New York
Triple X: Contemporary Investigating Arts, International Art Festival, Amsterdam
Der Rest der Welt, Haus Der Kulturen Der Welt, Berlin
International Art Festival City of Medellin, Medellin, Colombia
Foto text/text foto, Museum for Modern and Contemporary Art Bolzano, Bolzano
Frankfurt Kunstverein, Frankfurt
1996 *Le Masque et le Miroir*, Museu d'Art Contemporani de Barcelona, Barcelona,
Jurassic Technologies Revenant, Sydney Biennial, Sydney
Le Masque et le Miroir, Rencontres Internationales de la Photographie, Arles,
Inclusion/Exclusion, Künstlerhaus Graz, Graz
Radical Images: Austrian Triennial of Photography 1996, Neue Galerie,
New York; Künstlerhaus Graz, Graz
Kunsthalle Szombathely, Szombathely
Interzones, Kunstforeningen GL Strand, Kopenhagen
Uppsala Konstmuseum, Uppsala, İsveç
Ghostwriter, Mercer Union, Toronto
Group Exhibition, Haines Gallery, San Francisco
Auf Den Leib, Kunsthalle Wien, Vienna
Gallery Artists, Galerie Lumen Travo, Amsterdam
Imaginary Beings, Exit Art, New York
Anchorage, Video Installation commissioned by Creative Time for Anchorage, Brooklyn Bridge,
New York
1995 *Imaginary Beings*, Exit Art, New York
rientation, 4. Uluslararası İstanbul Bienali, İstanbul
Transculture, Venice Biennale, Venedik



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- 1994 Contemporary Art Museum, Okayama
Campo '95, Venice Biennial 95, Venedik
Fondazione Sandretto Re Rebaudengo, Turin
It's How You Play the Game, Exit Art, New York
Three New Photographers, Haines Gallery, San Francisco
Revolving Histories, SF Camerawork, San Francisco
Selection from the Artists File, Artists Space, New York
Labyrinth of Exile: Recent Works by Four Contemporary Iranian Artists, Fowler Museum of Cultural History, University of California Los Angeles, Los Angeles
Fever, Wexner Center for the Arts, Columbus
Beyond the Borders: Art By Recent Immigrants, Bronx Museum of the Arts, New York
- 1993 *The Office: History, Fantasy and Irregular Protocols*, Lower Manhattan Cultural Council, New York
- 1992 *Fever*, Exit Art Gallery, New York; Wexner Center for the Visual Arts Columbus, Ohio; Alejandro Otero Museum of Visual Arts, Caracas

PERFORMANSLAR

- 2017 *Aida*, Salzburg Festival, Salzburg
- 2011 *OverRuled*, PERFORMA 11, 4th Edition of New Visual Art Performance Biennial
Cedar Lake Theater, Kasım 11 - 12, 2011
- 2003 *Logic of the Birds*, Ortigia Festival, Syracuse, Sicily, Temmuz 25 - 27
- 2002 *Logic of the Birds*, Walker Art Center, Minneapolis, Haziran 20 - 23
Logic of the Birds, Lincoln Center, New York, Temmuz 12 - 13
Logic of the Birds, ArtAngel, Londra, Kasım 7 - 17
- 2001 *Logic of the Birds (Phase One)*, The Kitchen, New York

ÖDÜLLER

- 2017 Praemium Imperiale Award, Tokyo
- 2016 USA Rockefeller Fellow, United States Artists, New York
- 2014 Crystal Award, World Economic Forum, Davos
- 2009 Silver Lion, 66th Venice Film Festival
Cinema for Peace Special Award, Hessischer Filmpreis
- 2008 Rockefeller Foundation Media Arts Fellowship, New York
Cultural Achievement Award, Asia Society, New York
- 2006 Lillian Gish Prize, New York
- 2005 Hiroshima Art Prize, Hiroshima City Museum of Art, Hiroshima
- 2003 ZeroOne Award, Universität der Künste, Berlin
Fine Art Prize, Heitland Foundation, Celle
- 2002 Infinity Award for Visual Art, International Center for Photography, New York
- 2000 Grand Prix, Gwangju Biennale, Gwangju
- 1999 First International Prize, 48th Venice Biennale, Venedik
Prize for Best Project, ARCO, Madrid

