

DIRIMART

SHIRIN NESHAT

d. 1957, Qazvin, İran

New York'da yaşıyor ve çalışıyor

KİŞİSEL SERGİLER

- 2018 *Looking for Oum Kulthum*, Faursschou Foundation, Copenhagen
Dreamers Trilogy, Kunstraum Dornbirn, Dornbirn
Women in Society, Neue Galerie Graz, Graz
- 2017 *Shirin Neshat: Düş Görenler*, Dirimart, İstanbul
Gözlerimin Evi, Museo Correr, Venedik, İtalya
- 2016 *Shirin Neshat: Dreamers*, Goodman Gallery, Johannesburg, Güney Afrika
- 2015 *Shirin Neshat: The Home of My Eyes*, Yarat Art Center, Baku, Azerbaycan
Shirin Neshat: Facing History, Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 2014 *Shirin Neshat: Afterwards*, Mathaf: Arab Museum of Modern Art, Doha, Katar
Shirin Neshat, National Museum of Modern and Contemporary Art, Seoul
Shirin Neshat, Mücsarnok Kunsthalle, Budapeşte
Shirin Neshat: Our House is on Fire, Rauschenberg Foundation Project Space, New York
- 2013 *Shirin Neshat: Written on the Body*, Espacio Fundación Telefónica, Madrid
Shirin Neshat, Dirimart, İstanbul
The Book of Kings, Faursschou Foundation, Beijing
Shirin Neshat, Detroit Institute of Arts, Detroit, Michigan
- 2012 *Games of Desire*, Art Plural Gallery, Singapur
The Book of Kings, Gladstone Gallery, New York
The Book of Kings, Galerie Jerome de Noirmont, Paris
- 2011 *Women Without Men*, Palazzo Reale, Milano
Shirin Neshat: Soliloquy, Yorkshire Sculpture Park, Wakefield
- 2010 *Shirin Neshat*, La Fabrica Galeria, Madrid
- 2009 *Games of Desire*, Gladstone Gallery, Brüksel
Games of Desire, Galerie Jerome de Noirmont
Women Without Men, National Museum of Contemporary Art, Athens; Kulturhuset, Stockholm
Shirin Neshat: Turbulent, Galleri Faursschou, Kopenhag
- 2008 *Shirin Neshat*, Gladstone Gallery, New York
Shirin Neshat: Women Without Men, Newcomb Art Gallery, Tulane University, New Orleans
Shirin Neshat: New Works, Galerie Jérôme de Noirmont
Women Without Men, ARoS Aarhus Kunstmuseum, Aarhus; Gallery Faursschou, Pekin
Shirin Neshat, National Gallery of Iceland, Reykjavik
- 2007 *Shirin Neshat: Zarin*, Galeria Filomena Soares
- 2006 *Shirin Neshat: Secret of the Veil*, Espoo Museum of Modern Art, Espoo
Shirin Neshat, Stedelijk Museum CS, Amsterdam
Shirin Neshat, Museum der Moderne, Salzburg
Shirin Neshat, Lumen Travo Gallery, Amsterdam
- 2005 *Shirin Neshat – Possessed*, Pinakothek der Moderne, Münih
Zarin, Gladstone Gallery, New York
Shirin Neshat, Hamburger Bahnhof, Museum Für Gegenwart, Berlin
Shirin Neshat: The 6th Hiroshima Art Prize, Hiroshima City Museum of Contemporary Art, Hiroshima
- 2004 *Through the Eyes of Shirin Neshat*, Auckland Art Gallery, Toi o Tamaki,
- 2003 *Tooba*, Asia Society Museum, New York
Shirin Neshat, Galeria Filomena Soares, Lizbon
Shirin Neshat, Lumen Travo Gallery, Amsterdam
Shirin Neshat, Museo de Arte Modern, Mexico City
Shirin Neshat, Tensta Konstall, Spanga
- 2002 *Shirin Neshat; Rapture*, Guggenheim Museum Bilbao, Bilbao
Shirin Neshat, Aarhus Kunstmuseum, Aarhus
Shirin Neshat, Castello di Rivoli, Turin
Shirin Neshat, Centre for Contemporary Art, Ujazdowski Castle, Varşova
Shirin Neshat; Entre Extremos, Centro Cultural Banco di Brasil, Rio de Janeiro
Shirin Neshat, Walker Art Center, Minneapolis, Minnesota



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- 2001 *Passage*, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania
Shirin Neshat, Musée d'Art Contemporain de Montreal; Walker Art Center, Minneapolis;
Contemporary Arts Museum, Houston, Texas; Miami Art "Museum, Miami]
Shirin Neshat, Irish Museum of Modern Art, Dublin
Shirin Neshat, Patrick Painter, Santa Monica, California
Shirin Neshat, Barbara Gladstone Gallery, New York
Shirin Neshat, Kanazawa Contemporary Art Museum, Kanazawa,
Shirin Neshat, Hamburger Kunsthalle
- 2000 *Shirin Neshat*, Serpentine Gallery, Londra
Shirin Neshat – Matrix 187: Turbulent, Matrix Gallery, Berkley Art Museum, Berkley
Shirin Neshat: Recent Photographic Work, Pitti Discovery, Floransa
Shirin Neshat, Kunsthalle Viyana
Shirin Neshat, Galleria Lia Rumma, Milan
Concentrations 34: Shirin Neshat, Dallas Museum of Art, Dallas
Shirin Neshat: Two Installations, Wexner Center for the Arts, Columbus, Ohio
- 1999 *Shirin Neshat*, Malmö Konsthall, Malmö
FOCUS: Shirin Neshat, Rapture, Art Institute of Chicago
Shirin Neshat: Rapture, Patrick Painter Gallery, Los Angeles
Shirin Neshat: Rapture, D'Amelio Terras, New York
Shirin Neshat: Rapture, Galerie Jérôme de Noirmont
Shirin Neshat, Henie Onstad Kuntstenter, Høvikodden
Shirin Neshat, Tensta Konsthall, Spanga
- 1998 *Shirin Neshat*, Tate Gallery, Londra
Shirin Neshat: Turbulent, Whitney Museum of American Art, Philip Morris Branch, New York
Shirin Neshat: Women of Allah, Maison Européenne de la Photographie, Paris
Shirin Neshat, Thomas Rehbein Gallery, Cologne
ARCO, Marco Noire Contemporary Arts, Madrid Musei Bagatti Valescchi, Milano
- 1997 *Shirin Neshat: Photographs/Video Stills*, Hosfelt Gallery, San Francisco
Shirin Neshat, Museum of Modern Art, Ljubljana
Shirin Neshat, Galleria Arte Moderna, Bolgna
Shirin Neshat, Annina Nosei Gallery, New York
Shirin Neshat, Lumen Travo, Amsterdam
Shirin Neshat: Women of Allah, Artspeak Gallery, Vancouver
- 1996 *Shirin Neshat*, Centre d'art de Fribourg, Fribourg
Shirin Neshat: Women of Allah, Marco Noire Contemporary Arts, Turin
Shirin Neshat, Lucio Amelio Gallery, Naples
Shirin Neshat, Haines Gallery, San Francisco
- 1995 *Shirin Neshat: Photography*, Annina Nosei Gallery, New York
1993 *Unveiling*, Franklin Furnace, New York

GRUP SERGİLERİ

- 2018 Lahore Biennale 01, Lahore
2017 *She Who Tells a Story*, Canadian War Museum, Ottawa,
Lo schermo dell'arte Film Festival 2017, Florence
Aging Pride, Belvedere Museum, Viyana
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery,
University of Washington, Seattle
Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin,
COUNT/RECOUNT: Feminist Film and Video, Hirshhorn Museum, Washington DC
Truth: 24 frames per second, Dallas Museum of Art, Dallas, Texas
*Artists Need to Create on the Same Scale That Society Has the Capacity to
Destroy, Part 1*, MANA Contemporary, Jersey City, New Jersey
I Am You, MCA Chicago, Chicago, Illinois
Modes of Behavior Towards People When Affection Plays a Part. Klein Collection,
Kunstmuseum Stuttgart, Stuttgart
Selected, Sean Kelly, New York



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- Beyond the Ban: Contemporary Iranian Art*, Center for Human Rights in Iran and Susan Eley Fine Art, New York
Rebel, Jester, Mystic, Poet: Contemporary Persians—The Mohammed Afkhami Collection, Aga Khan Museum, Toronto
Wrong Side of History, Bullet Space, New York
In Between: Contemporary Iranian Art Part 1, Mana Contemporary, Jersey City, New Jersey
KLM Art Collection, Museum Jan van der Togt, Amstelveen
2016 *21, 39 Jeddah Arts*, Saudi Art Council, Jeddah
Surface and Beyond, Dirimart Dolapdere, İstanbul
Looking at the World Around You: Contemporary Works from Qatar Museums, Santander Art Gallery, Madrid, İspanya
Art Marbella, Galeria Filomena Soares, Lisbon, Portegiz
The Doris and Donald Fisher Collection, SFMOMA, San Francisco, USA
She Who Tells a Story: Women Photographers from Iran and the Arab World, National Museum of Women in the Arts, Washington, USA
- 2015 *Voyage a Travers l'Iran*, Fondation Behnam Bakhtiar, Saint-Jean-Cap-Ferrat, Fransa
Islamic Art Now: Contemporary Art of the Middle East, LACMA, Los Angeles
She Who Tells a Story: Women Photographers from Iran and the Arab World, Cantor Arts Center, Stanford University, Stanford, CA; Carnegie Museum of Art, Pittsburg
Gender in Art, Museum of Contemporary Art in Krakow, Krakow
Diverse Works: Director's Choice, 1997-2015, Brooklyn Museum, New York
Looking Women, Casa dei Tre Oci, Venedik
The Mannequin of History: Art After Fabrications of Critique and Culture, Manifattura dei Tabacchi, Modena
Us Is Them, Pizzuti Collection, Columbus, Ohio
About Trees, Zentrum Paul Klee, Bern
- 2014 *Phantom Bodies*, The First Center for Visual Arts, Nashville, Tennessee
The future (looking forward), La Biennale de Montréal, Montreal
Manifest Intention. Drawing In All Its Forms, Castello di Rivoli, Turin
Time Present. Photography from the Deutsche Bank Collection, Singapore Art Museum, Singapore
The New International, Garage Museum of Contemporary Art, Moskova
Songs of Loss and Songs of Love, Gwangju Museum of Art, Güney Kore
Look at Me: Portraiture from Manet to the Present, Lelia Heller Gallery, New York
I Look at Things... Work From the Collection, Faurschou Foundation, Copenhagen
CONFLICT: Art and War, Contemporary Art Society, Londra
Shirin Neshat: Don't Ask Where the Love is Gone, Moscow Photobiennale 2014, Multimedia Art Museum, Moskova
Pionnières: Lynda Benglis, Louise Bourgeois, Marlene Dumas, Tracey Emin, Roni Horn, Shirin Neshat, Cindy Sherman, Nancy Spero, Niki De Saint Phalle, CAB Art Center, Brüksel
ToledoContemporánea, Centro Cultural San Marcos, Toledo
Shirin Neshat: La última palabra/Last Word, Museo de Arte Contemporaneo, Leon, Spain; Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- 2013 *My Third Land*, Frankendael Foundation, Amsterdam
Collection Exhibition II, 21st Century Museum of Contemporary Art, Kanazawa
Come Together: Surviving Sandy, Year 1, Industry City, New York
The Ghost of Architecture: Recent and Promised Gifts, Henry Art Gallery, University of Washington, Seattle
SKIN, an artistic atlas, Royal Hibernian Academy, Dublin
She Who Tells a Story: Women Photographers from Iran and the Arab World, Museum of Fine Arts, Boston
Legacy: Photographs from the Emily Fisher Landau Collection, the Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Displaced Visions Emigré Photographers of the 20th Century, The Israel Museum, Kudüs
All You Need is Love, Mori Art Museum, Tokyo



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- 2012 *OC Collects*, Orange County Museum of Art, Newport Beach
Voice of Images, Palazzo Grassi-Françoise Pinault Foundation
Pulso Iranioano. Oi Futuro, Belo Horizonte, Brezilya
Every Exit is an Entrance: 30 Years of Exit Art, Exit Art, New York
We the People, Rauschenberg Foundation, New York
The Fertile Crescent: Gender, Art, and Society, Princeton University Art Museum, Princeton, NJ
Half the Sky: Visualized, The University of Connecticut, Contemporary Art Galleries, Storrs, Connecticut
Performing for the Camera, Arizona State University Art Museum, Tempe, Arizona
- 2011 *Beyond Conventions: Reimagining Human Rights in a Time of Change*, Ford Foundation, New York
In The Name of the Artists, American Contemporary Art from the Astrup Fearnley Collection, Bienal Pavilion, São Paulo
TRA. Edge of Becoming, Palazzo Fortuny, Venedik
You Are Not Alone, Fundacio Joan Miro, Barselona
Big Brother. L'artiste face aux tyrans, Palais des Arts, Dinard
Morceaux exquis, EDF Foundation, Paris
I Know Something About Love, Parasol Unit Foundation for Contemporary Art, Londra
- 2010 *Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco
ARTE Y POLITICA: CONFLICTOS Y DISYUNTIVAS, Museo de Arte de Culiacán, Culiacán, Mexico
Exposure: Photos from the Vault, Denver Art Museum, Denver
Disquieted, Portland Art Museum, Polonya
Diabolique, Galerie de Universite du Quebec A Montreal, Montreal
- 2009 *Bad Habits*, Albright-Knox Art Gallery, Buffalo, New York
BAROCK, Museo d'Arte Contemporanea Donna Regina, Naples
Being in the World: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami
Brune/Blonde, Cinémathèque française, Paris
Bad Habits, Albright-Knox Art Gallery, Buffalo, New York
Shirin Neshat e Shoja Azari, Noire Contemporary Art, Turin
The Female Gaze: Women Look at Women, Cheim & Read, New York
Iran Inside Out, Chelsea Art Museum, New York
Elles@centrepompidou, Centre Pompidou, Paris
Photographic Power and Violence, Disease, and Death Photographed, Fotomuseum, Winterthur
- 2008 *Shirin Neshat: Women Without Men*, Prospect.1: New Orleans International Biennial, Newcomb Art Gallery, New Orleans
Me Ophelia, Van Gogh Museum, Amsterdam
Typical: Cliches of Jews and Others, The Jewish Museum of Vienna; The Jewish Museum Berlin, Berli; Spertus Museum, Chicago (2009)
Erranti / Wanderers in Contemporary Video Art, Museo Civico, Commune di Siena, Siena
Paixóns Privadas, Visións Públicas Collections D.O. Galiciái, Museo de Arte Contemporáneo de Vigo, Vigo
- 2007 *Foto.Kunst*, Essl Museum, Klosterneuberg
Passage du temps - Collection François Pinault, Le Tri Postal, Lille, Fransa
Kunst Film Biennale, Köln
Ten Years, Emily Tsingou Gallery, Londra
So Close / So Far Away, BE-Part Platform voor actuele kunst, Waregem,
Weltempfänger, Hamburger Kunsthalle, Hamburg
After The Revolution: Women Who Transformed Contemporary Art, Dorsky Gallery Curatorial Programs, New York
Border-Crossing Exercises, Galleri Nord Norge, Harstad, Norveç
Not for Sale, P.S.1 Contemporary Art Center, New York
Lights Camera Action: Artist's Film for the Cinema, Whitney Museum of American Art, New York



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- 2006 *Kapital*, Kent Gallery, New York
Body Face Soul – The Position of Women from the 16th to 21st Century, Leopold Museum, Viyana
Saastamoinen Foundation Art Collection, Espoo Museum of Modern Art, Helsinki
A Selected State, Emily Tsingou Gallery, Londra
Reverence, Hudson Valley Center for Contemporary Art, Peekskill, New York
Figure it Out, Hudson Valley Center for Contemporary Art, Peekskill, New York
Without Boundary: 17 Ways of Looking, Museum of Modern Art, New York
- 2005 *Translation*, Palais de Tokyo, Paris
Remapped Realities, Eyebeam Art and Technology Center, New York
Some Stories, Kunsthalle Wien, Viyana
About Beauty, House of World Culture, Berlin
Important, Modern and Contemporary Art, Gary Nader, Miami
Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill, New York
- 2004 *Happy Birthday!* Galerie Jérôme de Noirmont,
D'une image qui ne serait pas semblant, la photographie écrite: 1950-2005, Passage de Retz
Non Toccare La Donna Bianca, Fondazione Sandretto Re Rebaudengo, Turin
Santa Fe Art Institute, Santa Fe *In Bed*, Toyota Municipal Museum of Art, Toyota
From Bonifatius to Beuys, Kunsthalle Erfurt, Erfurt
Monument to Now, Deste Foundation, Atina
New Art, Museum of Contemporary Art, Tahrán
The Parallel World of Marrakech, Lille 2004, Lille
Transculture, Museum of Contemporary Art, Atina
Far Near Distance, House of World Culture, Berlin
Masterpieces from the Museum of Contemporary Art, Chicago; Villa
Manin Center of Contemporary Art, Udine
- 2003 *Bill Viola and Shirin Neshat*, State Hermitage Museum, St. Petersburg
Safavid, Asia Society, New York
Moving Pictures, Guggenheim Bilbao, Bilbao
Fantasies of the Harem and the New Sherezades, Centre de Cultura Contemporània, Barcelona
Elsewhere, Fowler Museum, University of California Los Angeles, Los Angeles
The Natural Cosmos, Städtische Kunsthalle Mannheim, Mannheim
Imagining Prometheus, Palazzo della Ragione, Milano
Nouredine Amir, ModeMuseum, Antwerp
Films of the Iranian Diaspora, Gene Siskel Film Center, Chicago
Armour: The Fortification of Man, Fort Asperen Foundation, Acquoy
ICP Triennial of Photography and Video, International Center of Photography, New York
- 2002 *Real Life*, Tate St. Ives, Cornwall
Diversions, Contemporary Museum, Baltimore
Synopsis II-Theologies, The New Museum of Contemporary Art, Atina
Alter Ego, Jean-Gabriel Mitterand Galerie, Paris
Recent Acquisitions, Solomon R. Guggenheim Museum of Art, New York
The Beauty of the Evil, Zonnehof, Amersfoort
Documenta 11, Kassel
Picturing Ourselves, Worcester Art Museum, Worcester, Massachusetts
Moving Pictures, Solomon R. Guggenheim Museum of Art, New York
Visions from America, Whitney Museum of American Art, New York
Iconos Metropolitanos, Fundación Proa, Buenos Aires
New Art, Tehran Museum of Contemporary Art, Tahrán
Real Life, Tate St. Ives, Cornwall
- 2001 *Ornament and Abstraction: The Dialogue between Non-western, Modern and Contemporary Art*, Beyeler Foundation, Basel
Galerie Faurschou, 1986-2001, Galerie Faurschou, Kopenhagen
Fervor, Tensta Konsthall, Spanga
Black + White, Blains Fine Art, Londra
New Acquisitions from the Dakis Joannou Collection, Deste Foundation, Atina; Centre for Biennial de Valencia, Valencia



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- 2000
Mona Hatoum - Shirin Neshat, French Institut, Rabbat, Fas
Croatian Photographic Union, Zagreb
Arte Contemporaneo Internacional, Museo de Arte Moderno, Mexico City
The Beauty of the Evil, Armando Museum, Amsterdam
Corpo Chimico, Cá di Fra, Milano
Photography Now: An International Survey of Contemporary Photography,
Contemporary Arts Center, New Orleans
State of the Art: Recent Gifts and Acquisitions, Walker Art Center, Minneapolis
Erresitentziak/Resistencias, Koldo Mitxelena, San Sebastian
Turbulent, The Fruitmarket Gallery, Edinburgh Festival, Edinburgh
Sharing Exoticisms, Lyon Biennial, Lyon
La Beauté en Avignon, Avignon
Continental Shift, Ludwig Forum, Aachen,
12th Biennale of Sydney, Sydney
Man and Space: 3d, Gwangju Biennale, Gwangju
Whitney Biennial, Whitney Museum of American Art, New York
Outbound: Passages from the 90's, Contemporary Art Museum, Houston, Texas
Greater New York: New Art in New York Now, P.S.1 Contemporary Art Center, New York
Contact: A 90's Journal, Contemporary Arts Museum, Houston
Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 1999
THE END: An Independent Vision of Contemporary Culture, 1982-2000, Exit Art, New York
Heaven: An Exhibition That Will Break Your Heart, Tate Gallery Liverpool, Liverpool
Zeitwenden: Rückblick und Ausblick, Kunstmuseum Bonn, Bonn
Shirin Neshat: Rapture/Pipilotti Rist: Sip My Ocean, The Fabric Workshop and Museum,
Philadelphia
Voiceovers, Art Gallery of New South Wales, Sydney
Project 70: Shirin Neshat, Simon Patterson, Xu Bing, Museum of Modern Art, New York
54th Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
*My Culture? My Self: Lee Friedlander, Gerhard Richter, Christian Boltanski, Shirin
Neshat*, Ydesa Hendeles Art Foundation, Toronto
48th International Art Exhibition, La Biennale di Venezia, Venedik
Exploding Cinema, Rotterdam Film Festival, Museum Boijmans Van Beuningen, Rotterdam
Unfinished History, Museum of Contemporary Art, Chicago
Video Cultures, Zentrum für Kunst und Medientechnologie, Karlsruhe
La Ville, Le Jardin, la Memoire Villa Medici
Global Art Rheinland 2000, Museum Ludwig Cologne, Köln
SITE SANTA FE: Looking For A Place, Santa Fe
Zeitwenden: Rückblick und Ausblick, Kunstmuseum Bonn, Bonn
Heavenly Figure, Kunsthalle Düsseldorf, Dusseldorf
- 1998
Unfinished History, Walker Art Center, Minneapolis
In The Detail, Barbara Gross Galerie, Münih
Disidentico: maschile femminile e oltre, Palazzo Branciforte, Palermo
7th Summer of Photography, Museum van Hedendaagse Kunst Antwerpen, Antwerp
Mar de Fondo, Sagunto Roman Theatre, Valencia
Vanessa Beecroft & Shirin Neshat, Galleria Nazionale d'Arte Moderna, Bologna
Maschile Femminile e oltre, Palazzo Branciforte, Palermo
Mostrato, Pescara
ECHOLOT, Kunsthalle Fridericianum Kassel,
Transatlantico, Centro Atlantico de Arte Moderno, Kanarya Adaları
A Noir, Triennale di Milano, Milano
Interference, Comunidad de Madrid, Madrid
Genders and Nations: Reflections on Women in Revolution, Johnson Museum,
Cornell University, Ithaca, New York
*5th International Istanbul Biennale: On Life, Beauty, Translations and Other
Difficulties*, İstanbul
2nd Johannesburg Biennale 1997, Trade Routes: History and Geography, Johannesburg,
Unbeschreiblich Weiblich, Fotomanifestatie Noorderlicht, Groningen



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- 1997 *Trade Routes: History and Geography*, 2nd Johannesburg Biennale, Johannesburg
Unbeschreiblich Weiblich, Fotomanifestatie Noorderlicht, Groningen,
Fracturing the Gaze, Lawing Gallery, Houston, Texas
On Life, Beauty, Translations and Other Difficulties, 5. Uluslararası İstanbul Bienali.
Feminine Image, Nassau County Museum of Art, Roslyn Harbor, New York
Triple X: Contemporary Investigating Arts, International Art Festival, Amsterdam
Der Rest der Welt, Haus Der Kulturen Der Welt, Berlin
International Art Festival City of Medellin, Medellin, Colombia
Foto text/text foto, Museum for Modern and Contemporary Art Bolzano, Bolzano
Frankfurt Kunstverein, Frankfurt
- 1996 *Le Masque et le Miroir*, Museu d'Art Contemporani de Barcelona, Barcelona,
Jurassic Technologies Revenant, Sydney Biennial, Sydney
Le Masque et le Miroir, Rencontres Internationales de la Photographie, Arles,
Inclusion/Exclusion, Künstlerhaus Graz, Graz
Radical Images: Austrian Triennial of Photography 1996, Neue Galerie,
New York; Künstlerhaus Graz, Graz
Kunsthalle Szombathely, Szombathely
Interzones, Kunstforeningen GL Strand, Kopenhagen
Uppsala Konstmuseum, Uppsala, İsveç
Ghostwriter, Mercer Union, Toronto
Group Exhibition, Haines Gallery, San Francisco
Auf Den Leib, Kunsthalle Wien, Vienna
Gallery Artists, Galerie Lumen Travo, Amsterdam
Imaginary Beings, Exit Art, New York
Anchorage, Video Installation commissioned by Creative Time for Anchorage, Brooklyn Bridge,
New York
- 1995 *Imaginary Beings*, Exit Art, New York
rientation, 4. Uluslararası İstanbul Bienali, İstanbul
Transculture, Venice Biennale, Venedik
Contemporary Art Museum, Okayama
Campo '95, Venice Biennial 95, Venedik
Fondazione Sandretto Re Rebaudengo, Turin
It's How You Play the Game, Exit Art, New York
- 1994 *Three New Photographers*, Haines Gallery, San Francisco
Revolving Histories, SF Camerawork, San Francisco
Selection from the Artists File, Artists Space, New York
Labyrinth of Exile: Recent Works by Four Contemporary Iranian Artists, Fowler
Museum of Cultural History, University of California Los Angeles, Los Angeles
Fever, Wexner Center for the Arts, Columbus
Beyond the Borders: Art By Recent Immigrants, Bronx Museum of the Arts, New York
- 1993 *The Office: History, Fantasy and Irregular Protocols*, Lower Manhattan
Cultural Council, New York
- 1992 *Fever*, Exit Art Gallery, New York; Wexner Center for the Visual
Arts Columbus, Ohio; Alejandro Otero Museum of Visual Arts, Caracas

PERFORMANSLAR

- 2017 *Aida*, Salzburg Festival, Salzburg
- 2011 *OverRuled*, PERFORMA 11, 4th Edition of New Visual Art Performance Biennial
Cedar Lake Theater, Kasım 11 - 12, 2011
- 2003 *Logic of the Birds*, Ortigia Festival, Syracuse, Sicily, Temmuz 25 - 27
- 2002 *Logic of the Birds*, Walker Art Center, Minneapolis, Haziran 20 - 23
Logic of the Birds, Lincoln Center, New York, Temmuz 12 - 13
Logic of the Birds, ArtAngel, Londra, Kasım 7 - 17
- 2001 *Logic of the Birds (Phase One)*, The Kitchen, New York



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ÖDÜLLER

2017	Praemium Imperiale Award, Tokyo
2016	USA Rockefeller Fellow, United States Artists, New York
2014	Crystal Award, World Economic Forum, Davos
2009	Silver Lion, 66th Venice Film Festival Cinema for Peace Special Award, Hessischer Filmpreis
2008	Rockefeller Foundation Media Arts Fellowship, New York Cultural Achievement Award, Asia Society, New York
2006	Lillian Gish Prize, New York
2005	Hiroshima Art Prize, Hiroshima City Museum of Art, Hiroshima
2003	ZeroOne Award, Universität der Künste, Berlin Fine Art Prize, Heitland Foundation, Celle
2002	Infinity Award for Visual Art, International Center for Photography, New York
2000	Grand Prix, Gwangju Biennale, Gwangju
1999	First International Prize, 48th Venice Biennale, Venedik Prize for Best Project, ARCO, Madrid

