

Jorinde Voigt

Immersive Integral

DECEMBER 21–FEBRUARY 10 | OPENING DECEMBER 21, 6 PM
DIRIMART DOLAPDERE



Jorinde Voigt

***Immerse Integral Radiance I* (detail)**

Indian ink, acrylic, gouache, gold leaf, pastel, oil pastels and graphite on paper
2018

Dirimart is pleased to host the first solo exhibition of Jorinde Voigt in Turkey. A selection of latest works of the artist from the *Immersive Integral* series and works specially created for the current exhibition are on view.

Jorinde Voigt visualizes thoughts, real experiences, sensual impressions, conceptual texts, and music within a graphic system that she constructed. Having philosophy, literature, and music education before her artistic career, Voigt focuses on inner dynamics of perception. Constantly developing her system that comprises various techniques and materials, she scrutinizes grift structure and dynamism of perception. Performative acts and techniques pushing the limits of bodily movements while creating her works point to her multi-layered mindset. Crayons, ink, gold leaf strata coming one after another, repeating, intertwining, form an integral whole with Voigt's texts. The artist gives a shape to the conveyed reality, abstracts, reinterprets it. Works emerging as the result of that transformative process point to people's ways of perception of visual inputs. She draws schematics of fictional and real things with lines following certain algorithms of her making. Voigt describes her artistic practice as follows: "In a way, my work is like science: I try to make things visible that used to be invisible. It is all about rethinking situations and concepts while illustrating them with my own hands. My art not only manifests in the results, but also in the actual process of creation."

In her *Immersive Integral* series Voigt focuses on the concept of perception. She creates various forms to understand the inner structure of archetypal images existing beyond the visual and ways of experiencing and collective sharing of those images. The term immersion is closely associated with absorption. Absorbing in thought, complete submersion in water, language instruction based on extensive exposure to surroundings or conditions that are native or pertinent to the object of study are examples of immersion. In addition to that, immersion recalls some experiences that are impossible to be expressed linguistically such as bodily experiences. With the immersion of the paper to the paint each work triggers a series of acts. Voigt visualizes perception and absorption process by applying certain formulas to archaic, topographic, geometric shapes in the focus of her paintings. In her works manifesting perception and absorption experience within a comprehensive reality, borders between inside and outside, subject and object disappear.



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Jorinde Voigt (b. 1977, Frankfurt am Main) studied philosophy and modern German literature at the University of Göttingen and moved to Berlin to study sociology, philosophy, and comparative literature at the Freie University. From 1999 to 2003 she studied at the Berlin University of Arts in the multimedia department. In 2004, she completed her dissertation in fine arts and photography. Her works have been exhibited in art institutions including Kunsthalle Nürnberg; Hamburger Bahnhof-Museum für Gegenwart; Kunsthalle Krems; Museo d'Arte Contemporanea, Rome, and Langen Foundation; and she has many works in various public and private collections such as Art Institute of Chicago; Centre Pompidou; Kunsthaus Zürich; Morgan Library & Museum; Museum of Modern Art, New York; Pinakothek der Moderne; Staatliche Graphische Sammlung, and Kupferstichkabinett.

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