

DIRIMART

SUMMER WHEAT

b. 1977, Oklahoma City, Oklahoma.
Lives and works in New York, NY.

2005 M.F.A. Savannah College of Art and Design, Savannah, GA
2000 B.A. University of Central Oklahoma, Edmond, OK

AWARDS and RESIDENCIES

2019 Northern Trust Prize Purchase, awarded by the Speed Art Museum at Expo Chicago
2016 Artadia NADA award, curated by Ian Alteveer and Amanda Hunt
2010 Triangle Arts Association International Residency Program, awarded one year term studio residency Brooklyn, NY
2009 BRIC Arts Media Brooklyn, Contemporary Art Center, awarded Artist of the Month September 2009, by Elizabeth Ferrer
2004 Graduate Residency Lacoste School of the Arts, Lacoste School of the Arts, Lacoste, France

SOLO EXHIBITIONS

2020 *Blood, Sweat, and Tears*, Kemper Museum of Contemporary Art, Kansas City, MO
2019 *Heavy Lifting*, KMAC, Louisville, KY
Royal Jelly, Dirimart Gallery, Istanbul, Turkey
2018 *Catch and Release*, Shulamit Nazarian, Los Angeles, CA
Gamekeepers, Andrew Edlin gallery, New York, NY
Inside the Garden, Smack Mellon, Brooklyn, NY
2017 *Earth Tones*, Braverman Gallery, Tel Aviv, Israel
Full Circle, curated by Nina Bozicnik, Henry Museum of Art, Seattle, WA *Noble Metal*, Savannah College of Art and Design, Trois Gallery, Atlanta, GA
2016 *NADA: New York*, New York, NY *Pry The Lid Off*, Oklahoma Contemporary, Oklahoma City, OK
2015 *Walk-in Pantry*, Fridman Gallery, New York, NY
2014 *NADA: New York*, Pier 36, New York, NY
Everything Under the Sun, Pocket Utopia, Brooklyn, NY
2013 *Few & Far Between*, Cress Gallery of Art, University of Tennessee at Chattanooga, TN
2012 *Hi Lo*, Samsøn, Boston, MA
It Was the Best of Times, Valentine, Ridgewood, NY
Purple Bluff, TPP, Puerto Rico
2007 *Succulent*, 2 Car Garage Gallery, Savannah, GA
2005 *No Dumping*, Pei Ling Chan Gallery, Savannah, GA
Office Work, Orleans Hall, Savannah, GA
2002 *Free Associations*, 303 West 5th Street Gallery, Austin, TX

GROUP EXHIBITIONS

2020 *Hold On Tight*, Shulamit Nazarian, Los Angeles, CA
Turn Back, Turn Back!, Shulamit Nazarian, Los Angeles, CA
Yarrow Pickers, Harper's Books, East Hampton, NY
2019 UNTITLED Miami Beach, presented by Shulamit Nazarian
Summer Wheat and Hiroshige Yabe, Wasserman Projects, Detroit, MI
The Procession, Shulamit Nazarian at Vacation, NY
America Will Be! Surveying the Contemporary Landscape, Dallas Museum of Art, Dallas, TX
The Magnetic Fields, Gio Marconi, Milan, Italy (curated by Cecilia Alemani)
Art Brussels, presented by Shulamit Nazarian, Brussels, Belgium
2018 *Seed*, curated by Yvonne Force, Paul Kasmin Gallery, New York, NY *SuperSet*, Jessica Silverman Gallery, San Francisco, CA
Textile Abstraction, Casas Riegner, Bogota, Colombia
2017 *The Secret Life of Plants*, Freight+Volume, New York, NY
As Worlds Colliding, Dirimart Gallery, Istanbul, Turkey
Dasha Shiskin, Jillian Mayer, Summer Wheat, Andrew Edlin gallery, New York, NY
Hard, curated by Samuel Toabe, University Hall Gallery, University of Massachusetts, Boston, MA
Dasha Shiskin/Summer Wheat, Dallas Art Fair, Fridman Gallery, Dallas, TX
Character Study, Gutstein Gallery, Savannah, GA
2016 *Art Bo Art Fair*, Y Gallery, Bogota, Colombia
Crossroads Art Fair, Y Gallery, London, UK
Untitled Art Fair, DeChiara Projects, NY, NY
We Run Things, Y Gallery, NY, NY



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- 2015 *Common Thread*, Mixed Greens, New York, NY
- 2014 *More Material*, Salon 94 Bowery, New York, NY
- 2013 *ICA Collection: Expanding the Field of Painting*, The Institute of Contemporary Art, Boston, MA
FOUR PAINTINGS, Regina Rex, Queens, NY
Group Show, Samsøn, Boston, MA
Mira Dancy, Summer Wheat, Jessica Williams, Thierry Goldberg Gallery, New York, NY
PAINT THINGS: beyond the stretcher, deCordova Sculpture Park and museum, Lincoln, MA
Paradox Maintenance Technicians, curated by Max Presneill and Jason Ramos, Torrance Art Museum, Torrance, CA
- 2012 *Upsodown*, curated by AJ Liberto and Kate True, New Art Center, Newton, MA
Go Face Yourself, Nancy Lincoln Gallery, Chestnut Hill, MA
Committee's Choice: Beyond Boundaries, St. Butolph, Boston, MA
Color Go Lightly, curated by Laurie De Chiara, Gallery Valentine, Hamptons, NY
Boston Contemporary, Four Eleven Studio, Provincetown, MA
Bushwick Basel, presented by Valentine, Starr Space, Brooklyn, NY
Twisted Sisters, curated by Kristen Dodge with Janet Phelps, DODGEgallery, NY, NY
zonaMACO México Arte Contemporáneo, with Samsøn, Mexico City, D.F., Mexico
Pretty Ugly, curated by Nina Gara Bozicnik, Mills Gallery, Boston Center for the Arts, Boston, MA
The Calendar's Tales, 808 Gallery, Boston University., Boston, MA
What Only Paint Can Do, Triangle Arts Association, Brooklyn, NY
- 2011 *I am who I am. The Portrait Reconsidered*, Steven Zevitas Gallery, Boston, MA
Romantic Agony, Horton Gallery, NY, NY
- 2010 *Momenta Gallery Art Benefit*, White Columns, NY
Under the Radar, Front Street Gallery, Brooklyn, NY
The Real LR, curated by Omar Lopez-----Chahoud, Ligne Roset, New York, NY
Triangle Arts Open Studio, Triangle Arts Association, Brooklyn, NY
- 2009 *About Face*, Ed Thorpe Gallery, New York, NY
Summer Guest House, Marcia Wood Gallery, Atlanta, GA
A Dry Run, Charlie Horse Gallery, Brooklyn, NY
Art Lot, Installation by John Bjerklie and Matthew Blackwell, contributing artist, Brooklyn, NY
- 2008 *Exhibition Preview*, curated by Amanda Parmer, Postspace, Brooklyn, NY
- 2007 *CAS Fine Art Group*, Reynolds Street Gallery, Savannah, GA
Telfair Art Ball, Telfair Museum of Art, Savannah, GA
Art Papers Annual Auction, Mason Murer Fine Arts, Atlanta, GA
- 2006 *Armstrong Atlantic State University Faculty Exhibition*, AASU Main Gallery, Savannah, GA
2 Car Garage Group Exhibition, 2 Car Garage Gallery, Savannah, GA
New Material, 2 Car Garage Exhibition, Savannah, GA
CAS Fine Art Group, Reynolds Street Gallery, Savannah, GA
Armstrong Atlantic State University Faculty Exhibition, AASU Main Gallery, Savannah, GA
- 2004 *Small Works*, Red Gallery, Savannah, GA
Contes Fantastiques, Gallery Fprien, Lacoste, France
Vernissage, Lacoste School of the Arts, Lacoste, France
- 2003 *Boys and Squares*, Turner and Associates Gallery, Atlanta, GA
Emerging Artists of Oklahoma, Omniplex Museum, Oklahoma City, OK
- 2002 *Mixed Media Explorations*, IAO
Individual Artists of Oklahoma Gallery, Oklahoma City, OK
Mixed Media Exhibit, Norick Art Center, Oklahoma City, OK

SELECTED PUBLIC COLLECTIONS

Dallas Museum of Art
de Young Museum, San Francisco, CA
Pérez Art Museum Miami
The Henry Art Gallery at the University of Washington, Seattle, WA
The Mint Museum, Charlotte, NC
The Speed Art Museum, Louisville, KY

