



DIRIMART NİŞANTAŞI

JANUARY 3 - FEBRUARY 1, 2014

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YÜKSEL
ARSLAN
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Dirimart is to host Yüksel Arslan's latest exhibition that will showcase the artist's works from different periods, between January 3 and February 1, 2014. The exhibition sees the artist return to his primary gallery Dirimart, after his first solo exhibition *Le Capital*, held here in 2002. The exhibition will showcase various works from his *L'Homme (Human)* and *Influences* series.

The artist displayed at the at the 55th Venice Biennale titled "The Encyclopedic Palace" with more than 50 works and was the solo featured artist of Dirimart at Art Basel's 2013 "Features" section.

Living and working in Paris since 1962, Arslan uses easily available, natural dyes like roots, dirt, egg yolk, honey, and urea instead of regular paint. "Arture," the combination of the words "art" and the French suffix "-ure" that is nearly completely associated with the artist himself nowadays, represents a *medium*, just like painting, miniature, and sculpture. Arslan works do not shy of referencing various periods and they've slowly turned into series which are documenting the personal development of the artist. They also deal with such different artists as Artaud, Bach, Baudelaire, Beckett and many more. Arslan also especially relates to family memories and emphasizes various biographical case studies. The imagery he depicts easily penetrates the subconscious of the observer, and gaining strength from the material he uses, takes them on a journey across various periods.

The painter Yüksel Arslan (born 1933) graduated from Istanbul University's History of Art Department. His first solo exhibition "İlişki, Davranış, Sıkıntılara Övgü" was held at Maya Gallery. In 1961 Arslan moved to France and began living in Paris. Between 1960 and 1967, Arslan was influenced by Nietzsche and after 1969, by Marx. He based his "Alienation" series, consisting of 14 artures, on Marx's handwritings. Arslan created 30 artures between 1969-1975, as part of the "Kapital" series. This series was compiled in book form by the French publishing house Maloine in 1975. This was followed with the "Essay on Revising the Kapital" series, painted between 1975-1979. In 1980, he started working on his "Influences" series that depicted his every inspirational source, from the prehistoric to the modern. He finished this series that consisted of 126 artures in 1984. In 1986 he started working on the "Human" series that was influenced by Aleksandr Ivanoviç Oparin's "The Origin of Life" book and whose output continued until 2000. On September 23, 2009 his first retrospective exhibition, showcasing over 500 works was held at Santralistanbul. In 2013, Arslan's solo exhibitions were featured at the Kunsthalle Wien, Kunsthalle Düsseldorf, Kunsthalle Bremen and also the 55th Vienna Biennale.

