



*I Am Your Mirror 3, 2010*  
Palm Desert, California  
C-type Print, 101x152 cm

DIRIMART

14 APRIL - 9 MAY 2015

O ZHANG

*I Am Your Mirror, No.1*

Chinese artist O Zhang who works mainly on photography and mixed media is presenting her series titled *I am Your Mirror*, that she took during her road trips in the United States in a car that her husband, Peter Garfield was driving. Her second solo show at Dirimart, *I Am Your Mirror, No.1* can be seen for the first time in Turkey between April 14 – May 9.

The empty billboards and all the destroyed or non-existing images around the country brings up a question of the notion of advertising which could not be imagined in China outside of a goal for communist propaganda. The blank images presented in her works open up questions of economical severities as well as spaces of possibilities to discuss expectation. The title *I Am Your Mirror* obviously suggests a reflection of the American nation. Apart from these framed exposures, also a collage by the artist can be seen in the exhibition. The collage consists of wrinkled images, which give the feeling of having been crumpled up like trash before and the way they are brought up together suggests a variety of possibilities for the future of the United States.

*Moving to New York in 2004, O Zhang became the recipient of the Rockefeller Foundation Bellagio Center Artist Fellowship (NY), Wilson Centre for Photography Fellowship and Fuji Film Awards (London), winner of RCA Photography Graduate Award (London), and nominated for numerous awards including Chinese Contemporary Art Awards (Beijing), Beck's Future Award (London), Creative Capital Awards and The Louis Comfort Tiffany Biennial Awards (New York). O Zhang has had solo exhibitions in Beijing, Istanbul, London, Manchester, Vancouver, Philadelphia and New York. Her work has been included in group shows throughout Europe, America and China, including Kunsthalle Museum (Hamburg), Miro Museum (Barcelona), Museum of Contemporary Art (Shanghai), and is in the collections of Guggenheim Museum (NY), Millennium Monument Art Museum collection (Beijing), and other private collections including Uli Sigg collection in Switzerland.*

