

## Ersan Deveci – Child’s Play

September 6 – October 6, 2012



Airplane, 2012  
Mixed media on aluminum  
150 x 200 cm

Dirimart hosts the first solo show of Ersan Deveci from September 6th to October 6th 2012.

In Child’s Play, Deveci presents military objects mostly with an autobiographical approach. While studying the notion of militarism in the context of personal and social memory, the artist avoids conventional political references and symbolism and uses only the power of plastic expression.

Ersan Deveci builds his work on the tense dialogue between his military past and current identity as an artist. He displays his love-hate relationship with war tools, which once made up his work environment, through an existential reckoning. He degrades war machines into fantasy objects or toys, like a child who does not know the real purpose of them. With the title he chooses for his first solo show, Deveci emphasizes the game metaphor and shows how simple it can be to liberate and reposition oneself through art.

The fictive language chosen by the artist gives the viewer a chance to reevaluate the meanings of the images he/she sees. This faint fictionality strips the images from the concepts they originally represent and lead up to new associations: Flawless representations of war machinery lose their threatening and disturbing side and begin to look appealing to the viewer. In this way, the artist becomes a medium for questioning violent urges and admiration of power.

Industrial material used by Deveci is parallel to the themes of his works. By using spray gun to apply enamel paint on aluminum composite and touching up with epoxy, the artist acquires relief-like “paintings”. Cutout quality of the figures and sharp contrasts give the monochrome works a powerful expression.

Child’s Play, the first solo show of Ersan Deveci, consists of works that suggest the viewer to have a second thought on militarism. The show can be visited between the dates September 6 and October 6 2012 at Dirimart.

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# DIRIMART

ERSAN DEVECİ was born in 1969 in Denizli, Turkey. Between 2004 and 2010 he studied at Dokuz Eylül University, Department of Painting where he continues to do his masters. Selected group exhibitions: Sessizlik Fırtına, İzmir Port, 2010; Fikirler Suça Dönüşünce, Tütün Deposu, İstanbul, 2010; Taşınabilir Sınırlar, Haydarpaşa Garı, İzmir, 2010; Açık Şehir, Çanakkale Güzel Sanatlar Galerisi, 2008; Turgut Pura Resim Yarışması, İzmir, 2007; Şeylerin Düzeni Sergisi, DEÜ GSF Koridor Galeri, İzmir, 2007; Bahattin Tatış Resim Yarışması, İzmir, 2007.

## **Dirimart**

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Monday – Saturday

10.00 – 19.00