

# DIRIMART

## AHMET ÖĞÜT

b. 1981, Silvan, Diyarbakır, Turkey  
Lives and works in Amsterdam and Berlin

1999 – 2003 BA, Hacettepe University, Fine Art Faculty, Painting Department, Ankara  
2003 – 2006 MA, Yıldız Teknik University, Art and Design Faculty, Istanbul  
2007 – 2008 Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science, Amsterdam

## AWARDS and GRANTS

2020 Grant Recipient, Foundation for Arts Initiatives, New York  
2019 The Mondriaan Fund Stipendium for Established Artists (2019–2021)  
Grant Recipient, Foundation for Arts Initiatives, New York  
2013 The Visible Award (The Silent University), Cittadellarte – Fondazione Pistoletto & Fondazione Zegna  
2012 The Special Prize, Future Generation Art Prize, Pinchuk Art Centre, Kiev  
2011 De Volkskrant Beeldende Kunst Prijs 2011  
2010 Kunstpreis Europas Zukunft, Museum of Contemporary Art (GfZK) Leipzig

## SELECTED SOLO EXHIBITIONS

2021 *It can and has been*, Dirimart, Istanbul  
2020 *No poem loves its poet*, Yarat Contemporary Art Space, Baku  
*History Otherwise*, Wei-Ling Contemporary, Kuala Lumpur  
2019 *The Missing T*, Merdiven Art Space, Istanbul  
*Happy Together: Collaborators Collaborating*, La Galerie de l'Université du Québec en Outaouais (GUQO), Québec  
2018 *Bakunin's Barricade*, Kunstverein Dresden  
2017 *Hotel Resistance*, KOW, Berlin  
*Ahmet Ögüt*, Kunsthall Charlottenborg, Copenhagen  
*Goshka Macuga & Ahmet Ögüt*, Witte de With, Rotterdam  
2016 *Round-the-clock*, ALT Bomonti, Istanbul  
*Studio Ögüt*, Galerie Wedding, Berlin  
2015 *Forward! Vooruit!*, Van Abbemuseum, Eindhoven  
*Happy Together: Collaborators Collaborating*, Chisenhale Gallery, London  
2014 *We Won't Leave*, Parking Gallery VANSAN, Johannesburg  
*Ljubljana Express: 10 Years of Distance*, Galeri Siyah Beyaz, Ankara  
*Apparatuses of Subversion*, Horst-Janssen-Museum, Oldenburg  
*Strategies for Radical Democracy*, The Blackwood Gallery at University of Toronto  
2013 *Fahrenheit 451: Reprinted*, Checkpoint Helsinki, Helsinki  
*When the axis of the Hamster's wheel is lodged inside Sisyphus' boulder*, Station – Center for Contemporary Art Prishtina  
2012 *This exhibition's factual accuracy may be compromised due to its practical nature*, Künstlerhaus Stuttgart  
2012 *Ahmet Ögüt*, Protocinema/Itinerant, New York  
*Or whistle spontaneously*, Delfina Foundation, London  
2011 *Modern Essays 1: Across the Slope*, SALT Beyoğlu, Istanbul  
*Once upon a time a clock-watcher during overtime hours*, Fondazione Giuliani, Rome  
*Stones to throw*, Kunsthalle Lissabon, Lisbon  
*Speculative Social Fantasies*, Contemporary Art Centre of South Australia (CACSA), Adelaide  
2010 *Exploded City / MATRIX 231*, The MATRIX Program at the UC Berkeley Art Museum



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- Black Diamond - Het Oog 3*, Van Abbemuseum, Eindhoven  
*Informal Incidents*, Stedelijk Museum Bureau Amsterdam (SMBA)  
*alpha 2000 - Art Prize „Europas Zukunft“*, Museum of Contemporary Art (GfZK) Leipzig  
*Speculative Social Fantasies*, Artspace Visual Arts Centre in Sydney  
*Ricochet # 4*, Museum Villa Stuck, Munich  
*Underestimated Zones*, Laumeier Sculpture Park, St. Louis  
2009 *Mind The Gap*, Peep-Hole, Milan  
*Things we count*, Kuenstlerhaus Bremen  
2008 *Mutual Issues, Inventive Acts*, Kunsthalle Basel  
*Across the Slope*, Centre d'Art Santa Monica, Barcelona  
2007 *Softly But Firmly*, Galerija Miroslav Kraljevic, Zagreb  
2006 *Ahmet Ögüt and Borga Kantürk*, Platform Garanti CAC, Istanbul  
2005 *Ahmet Ögüt*, Mala Galerija / The Museum of Modern Art of Ljubljana

## SELECTED GROUP EXHIBITIONS

- 2021 ZABEL – Tirana Biennale  
Asia Society Triennial: *We Do Not Dream Alone*, New York  
THE CATALYST, Museum Morsbroich, Leverkusen  
*So Wie Wir Sind 3.0*, Weserburg Museum für moderne Kunst, Bremen  
*Never Cross the Same River Twice*, Space52, Athens  
*Not Standing in Place*, Zürcher Theater Spektakel, Zurich  
2020 *In the Presence of Absence*, Stedelijk Museum Amsterdam (Upcoming)  
*Floating Utopias*, Lunds konsthall, Lund (Upcoming)  
*A Million Roses for Angela Davis*, Kunsthalle im Lipsiusbau, Dresden  
*Time for Outrage!* Kunstpalast, Düsseldorf  
*Viral Self-Portraits*, Moderna galerija / Museum of Modern Art, Ljubljana  
*SO WIE WIR SIND 2.0*, Weserburg Museum für moderne Kunst, Bremen  
*La rivoluzione siamo noi. Collezionismo italiano contemporaneo*, XNL Piacenza Contemporanea, Piacenza  
*GRANDI COLLEZIONI | 01 Collezione Valentini*, Galleria civica d'arte contemporanea "Oswaldo Licini", Ascoli Piceno  
*Living the City*, Tempelhof Berlin  
*Diversity United - Contemporary European Art*, Tretyakov Gallery, Moscow (Upcoming)  
*Citizenship: A practice of society*, The Museum of Contemporary Art: MCA Denver, Colorado  
2019 *All that We Have in Common*, MOMUS, the Museum of Contemporary Art in Thessaloniki  
*Art Encounters Biennial 2019*, Timișoara  
*YOU ARE*, Gothenburg Museum of Art, Gothenburg  
*La rue. Où le monde se crée*, La Panacée, Contemporary Art Center, Montpellier  
*Zero Gravity*, Nam SeMA, Seoul Museum of Art  
*Take My Money / Take My Body*, LACE, Los Angeles Contemporary Exhibitions, California  
*Real Positive – Leben in Tieren*, Galerie Nagel Draxler, Cologne  
*Floating Utopias*, ArtScience Museum, Singapore  
*use from below*, Blitz, Valletta  
*Grandi Collezioni: 01 Collezione Valentini*, Galleria d'Arte Contemporanea Oswaldo Licini, Ascoli Piceno Marche  
2018 *Echigo Tsumari Art Triennale 2018*, Niigata Prefecture  
*All That We Have in Common*, Museum of Contemporary Art, Skopje  
*Power to the People*, Schirn Kunsthalle Frankfurt, Frankfurt am Main  
*Seen*, Wei-Ling Contemporary, Kuala Lumpur  
*Move on Asia*, Alternative Space Loop, Daegu Art Factory, Seoul



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- How Will The Weather Be Tomorrow?*, Between Bridges, Berlin  
*Floating Utopias*, neue Gesellschaft für bildende Kunst (nGbK) Berlin  
*In Transition*, whiteBOX e.V. Munich  
*Memory Matters*, Skissernas Museum – Museum of Artistic Process and Public Art, Lund  
*The Street. Where the World Is Made*, MAXXI, Museo nazionale delle arti del XXI secolo, Rome
- 2017  
*The Sensation of the Sea*, De Mesdag Collectie, Den Haag  
*Savvy Funk*, documenta 14 radio  
*Life a User's Manual*, Art Encounters Biennial, Timișoara  
*Extra Citizen*, Kunsthall Extra City, Antwerp  
*Talking Pictures: Camera-Phone Conversations Between Artists*, The Metropolitan Museum of Art, New York City  
*Apology for Modernity*, NSK State Pavilion, Venice  
*Dejima. Concepts of In- and Exclusion*, GAK Gesellschaft für Aktuelle Kunst Bremen  
*The Conundrum of Imagination. On the Paradigm of Exploration and Discovery*, Performeum, Wiener Festwochen, Vienna  
*Action!*, Kunsthhaus Zürich  
*Io sono qui*, MACRO – The Museum of Contemporary Art of Rome
- 2016  
*Schreibtischuhr*, the Galerie Meyer Kainer, Vienna  
*11th Gwangju Biennale*, Gwangju  
*Kochi-Muziris Biennale 2016*, Mumbai  
*British Art Show 8*, Edinburgh, Norwich  
*Museum On/OFF*, Centre Pompidou, Paris  
*Reset Modernity!*, ZKM Center for Art and Media Karlsruhe  
*Okayama Art Summit*, Okayama  
*We Call it Ludwig*, 40th anniversary of Museum Ludwig, Cologne  
*Precarity: Contingency in Artmaking and Academia*, Gallery 400, UIC College of Architecture & the Arts, Chicago  
*De Volkskrant Beeldende Kunst Prijs*, 10th year anniversary show, Stedelijk Museum Schiedam  
*Hacking Habitat*, Former prison at Utrecht Wolvenplein  
*Take Position*, 100th anniversary of Kestnergesellschaft, Hannover  
*Manifesta 11*, Zurich
- 2015  
*13th Biennale de Lyon*, Lyon  
*British Art Show 8*, Leeds Art Gallery  
*Political Populism*, Kunsthalle Wien  
*Don't Follow The Wind*, Non-Visitor Center – Watari-Um – Watari Museum of Contemporary Art, Tokyo  
*The School of Kyiv – Kyiv Biennial 2015*, Kiev  
*Every Inclusion is an Exclusion of Other Possibilities*, SALT Beyoğlu, Istanbul  
*Fairy Tales*, Taipei Museum of Contemporary Art, Taipei  
*Im Inneren Der Stadt. Öffentlicher Raum Und Frei-Raum*, GAK – Gesellschaft für Aktuelle Kunst e.V. Bremen  
*The City Rises – Bid Project*, Milan  
*Project 35: The Last Act – Garage Museum of Contemporary Art*, Moscow  
*Are you talking to me?*, Wilhelm-Hack-Museum Ludwigshafen
- 2014  
*Istanbul: Passion, Joy, Fury*, MAXXI Museo nazionale delle Arti del XXI secolo, Rome  
*8th Shenzhen Sculpture Biennale*, OCT Contemporary Art Terminal (OCAT), Shenzhen  
*Afterimage. Images of conflict*, MART- Galleria Civica di Trento  
*Permanent Playfulness*, Galeria Mendes Wood, São Paulo



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- The Part In The Story Where A Part Becomes A Part Of Something Else*, Witte de With Center for Contemporary Art, Rotterdam  
*Journal*, ICA, Institute of Contemporary Arts, London  
*19th Biennale of Sydney*, Sydney  
*You can only think about something if you think of something else*, Times Museum, Guangzhou  
*Giving Contours to Shadows*, Neuer Berliner Kunstverein (NBK), Berlin  
*The Day After Debt*, The Broad Art Museum, Michigan and Protocinema, New York  
*Book Works: The Artist's Library*, Whitechapel Library, London  
*The Rebel City*, ADN Platform, Barcelona
- 2013  
*Performa 13*, The Fifth Biennial of Visual Art Performance, New York  
*The Museum of Arte Útil*, Van Abbemuseum, Eindhoven  
*Nouvelles Vagues - A History of Inspiration*, Palais de Tokyo, Paris  
*Signs Taken in Wonder: Searching for Contemporary Istanbul*, MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna  
*Future Generation Art Prize@Venice*, Palazzo Contarini Polignac, Venice  
*Tensta Museum: Reports from new Sweden*, Tensta Konsthall, Stockholm  
*Near, closer, together*, Sofia Contemporary, Sofia  
*Victory Obsessed*, ZAMEK Centre for Culture, Poznan  
*Chambres des Caneaux: The Tolerant Home*, 400-year anniversary of the Canal Ring, Amsterdam  
*Identifying Europe*, Twente Biennale 2013, Rijksmuseum Twente, in Enschede  
*Signs Taken in Wonder: Searching for Contemporary Istanbul*, Kunstverein Hannover  
*Unknown Forces*, Tophane i-Amire, Istanbul  
*0 Performance – The fragile beauty of crisis*, Moscow State Exhibition Hall "New Manege", Moscow  
*Within the World - the World within*, Landskrona Konsthall, Landskrona  
*Berliner Herbstsalon*, Maxim Gorkri Theater, Berlin  
*Iskele 2. The Unanswered Question*, Neuer Berliner Kunstverein(NBK), TANAS, Berlin
- 2012  
*7th Liverpool Biennial*, Liverpool  
*53rd October Salon*, Belgrade  
*Future Generation Art Prize*, Pinchuk Art Centre, Kiev  
*Unrest*, Apexart, New York  
*The Mediterranean Region: Bonding or Fighting?*, Gagliano del Capo (Lecce)  
*Moving for Wards Counting Back Wards*, Museo Universitario Arte Contemporáneo (MUAC), Mexico City  
*TRACK*, S.M.A.K., Ghent  
*Our Work is Never Over*, Matadero Madrid  
*Skyscraper: Art and Architecture Against Gravity*, Museum of Contemporary Art Chicago (MCA), Chicago  
*Bucharest Biennale 5*, Bucharest  
*Beautiful game*, City Art Gallery of Ljubljana  
*Cross-time Stories: Global Subjectivities After 1989*, Miriam and Ira D. Wallach Art Gallery - Columbia University, New York  
*Mind the System, Find the Gap*, Z33, house for contemporary art, Hasselt  
*Chkoun Ahna: On the Track of History*, Musée National de Carthage, Tunisia  
*iRonic. Die feinsinnige Ironie der Kunst*, Städtische Galerie Bietigheim-Bissingen  
*Untimely Stories*, Muzeum Sztuki in Lodz  
*Hools, Zacheta* - National Gallery of Art, Warsaw  
*Fragments of Unspoken Thoughts*, Jakopic Gallery, Ljubljana



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- 2011
- 12th Istanbul Biennial*, Istanbul
  - 4th Moscow Biennial, "Rewriting Worlds"*, Moscow
  - The Walls That Divide Us*, Apexart, New York
  - Commercial Break*, Garage Projects, Venice
  - 2011 Asian Art Biennial*, Taichung
  - Run, Comrade, the old world is behind you*, Kunsthall Osl
  - Ahmet Cevdet Bey presents Tunnel of Fear*, Overgaden, Copenhagen
  - Pimp your collection: cars you drive me art*, Landesgalerie Linz
  - iRonic. Die feinsinnige Ironie der Kunst*, Kunstpalais Erlangen
  - De Volkskrant Beeldende Kunst Prijs 2011*, Stedelijk Museum Schiedam
  - Yes, we don't*, Institut d'art contemporain - Frac Rhône-Alpes, Villeurbanne
  - Fetisch Auto. Ich fahre, also bin ich*, Museum Tinguely, Basel
  - ECHT? based on a true story*, Künstlerhaus Stuttgart
  - Survival Kit 3*, Latvian Centre for Contemporary Art - LCCA, Riga
  - Tolerabilis*, Toskanische Säulenhalle / Zeughaus, Augsburg
  - Zwölf im Zwölften*, Tanas, Berlin
- 2010
- Trickster Makes This World*, Nam June Paik Art Center
  - To the Arts, Citizens!*, Serralves Museum of Contemporary Art in Porto
  - MANIF D'ART 5*, Manifestation internationale d'art de Québec
  - When Ideas Become Crime*, Depo, Istanbul
  - Blind Dates*, Pratt Manhattan Gallery, New York
  - Starter*, ARTER- Space for Art, Istanbul
  - It's a Set-up*, KIASMA Museum of Contemporary Art, Helsinki
  - Nicht einfach, die Welt in 90 Tagen zu retten*, Kunstforeningen 44 Moen
  - DWELLING-IN-TRAVEL*, Art Today Association - Center for Contemporary Art, Plovdiv
  - FAQ Serbia*, Austrian Cultural Forum, New York
  - Destroying Public Harmony*, The National Brukenthal Museum, Sibiu
  - (Istanbul) Transit*, Passage de Retz, Paris
  - Tactics of Invisibility*, Tanas, Berlin
  - Tactics of Invisibility*, Thyssen-Bornemisza Art Contemporary, Vienna
  - Critical Complicity*, Kunsthalle Exnergasse, Vienna
  - Arrangements*, Sextant et plus, LA FRICHE LA BELLE DE MAI, Marseille
- 2009
- 53rd Venice Biennial*, The Pavilion of Turkey, Venice
  - Performa 09*, the third biennial of visual art performance, New York
  - Warsaw in Construction*, Warsaw Museum of Modern Art
  - Happy Together - Critical Reflection on Collective Identities*, Tallinn Art Hall
  - 28th Biennial of Graphic Arts*, Ljubljana
  - Take the Money and Run*, De Appel, Amsterdam
  - The Generational: Younger Than Jesus*, New Museum, New York
  - The Malady of Writing*, Museu d'Art Contemporani de Barcelona - MACBA
  - Not easy to save the world in 90 days*, Tanas, Berlin
  - Socially Disorganised*, Experimental Art Foundation, Adelaide
  - In The Between*, First Floor, Passage Petit Champs, Istanbul
  - Today in History*, Centre for Visual Introspection, Bucharest
  - Auto, Dream and Matter*, LABoral, Centro de Arte y Creación Industrial, Gijón
  - Auto, Dream and Matter*, Dos de Mayo Art Centre, Madrid
- 2008
- 5th Berlin Biennial for Contemporary Art*, Berlin
  - Auto-Stop*, Malmö Konsthall
  - Alphabetical Order*, Index, Stockholm
  - Candid Stories*, Insa Art Space, Seoul



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- The Salon of the Revolution*, 29th Youth Salon, HDLU, Zagreb  
*Be[com]ing Dutch*, Van Abbemuseum, Eindhoven  
*Scenes du Sud-Violet 2*, Carre d'Art Museum, Nimes  
*Lucky Number Seven: SITE Santa Fe Biennial 2008*, New Mexico  
*Car Culture*, Scottsdale Museum of Contemporary Art, Arizona  
*10th Anniversary Exhibition: Fuuld Street*, KIASMA Museum of Contemporary Art, Helsinki  
*3rd Guangzhou Triennial; Middle East Channel*, Guangzhou  
*The Use of Every Sunbeam*, Kunstlerhaus Stuttgart  
*SPAPORT*, Banja Luka  
*Home Works IV*, Ashkal Alwan, Beirut
- 2007  
*Stalking with Stories*, Apexart, New York  
*The Emergency Biennial*, world tour / stop 9 / 10th Istanbul Biennial  
*Pensa, Piensa, Think*, Centre d'Art Santa Monica, Barcelona  
*Open Ateliers*, The Rijksakademie van beeldende kunsten, Amsterdam  
*Every Wind That Blows*, Smart Project Space, Amsterdam  
*Heterotopias*, First Contemporary Art Biennale of Thessaloniki  
*Be a realist, demand the impossible!*, Karsi Sanat, Istanbul  
*A Forest and A Tree*, Kunsthalle Exnergasse, Vienna  
*Petroliana*, Moscow Museum of Modern Art at Petrovka
- 2006  
*Home and Away*, Maribor Art Gallery, Maribor  
*EurHope 1153, Contemporary Art from the Bosphorus*, VILLA MANIN Centre for Contemporary Art, Passariano, Codroipo (UDINE)  
*Art Without Borders*, Armenian Center for Contemporary Experimental Art  
*LISTE 06*, Performance Project, Basel  
*Check-in Europe / P2P*, European Patent Office, Munich  
*Ethnic Maketting*, Azad Gallery, Tahrán  
*Normalization*, Rooseum Center for Contemporary Art, Malmo  
*SHIFTSCALE; Sculpture at the Extended Field*, KUMU Tallinn Museum of Modern Art
- 2005  
*9th International Istanbul Biennial*, Istanbul  
*Free Kick*, Antrepo No: 5, Istanbul  
*Posit 9B*, Ikon Gallery, Birmingham  
*SCHADENFREUDE*, The Artists Cinema, Frieze Art Fair, London  
*Situated Self*, Museum of Contemporary Art, Belgrade, YU / Tennis Palace Art Museum, Helsinki  
*Others' Chance*, K2 Art Center, Izmir
- 2004  
*Placebo effect*, Sparwasser HQ, Berlin  
*5th Cetinje Biennial*, National Museum Montenegro  
*Yugoslav Biennial of Young Artists*, Vrsac & Belgrade  
*I need a radical change!*, Gallery Nova, Zagreb
- 2003  
*Force of the Language* Keci Burcu, Diyarbakir  
*I am too sad to kill you!*, Proje4L Istanbul Contemporary Art Museum
- 2002  
*The Pavement; Under the Beach*, Proje4L Istanbul Contemporary Art Museum  
*I am bad and I am proud!*, Refika, Istanbul



# DIRIMART

## SELECTED COLLECTIONS

Stedelijk Museum Amsterdam  
Rennie Collection, Vancouver  
Sammlung Goetz, Munich  
FRAC Nord-Pas de Calais, Dunkerqu  
The Metropolitan Museum of Art, New York City  
Laumeier Sculpture Park, St. Louis  
KIASMA Museum of Contemporary Art, Hesinki  
Van Abbemuseum, Eindhoven  
Fondazione Giuliani, Rome  
MSU Broad Art Museum, East Lansing  
Vehbi Koç Foundation, Istanbul  
Collezione Taurisano, Naples  
Isabelle & Jean-Conrad Lemaitre Collection, Paris  
Eduardo & Camilla Barella Collection, São Paulo  
Haro & Bilge Cumbusyan Collection, Zurich  
The Agah Uğur Collection, Istanbul  
Banu - Hakan Çarmıklı Collection, Istanbul  
Lim Wei-Ling and Yohan Rajana Collection, Kuala Lumpur  
Collezione Valentini

