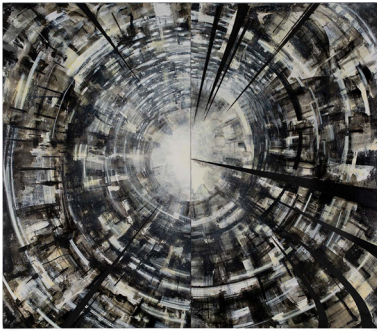


## Canan Tolon

### Tunnel Vision

SEPTEMBER 9–OCTOBER 16, 2022

OPENING SEPTEMBER 9, 2022, 18:00



**Canan Tolon**

*Tunnel Vision 2*, 2022

Oil on canvas

165 x 290 cm

Dirimart is thrilled to host Canan Tolon's first solo exhibition *Tunnel Vision* with the gallery in its new location at Pera, Istanbul. Her exhibition is the outcome of a two-year long labor, during which Covid 19 caused interruption and the persisting social malaise that remained afterward. Composed of multiple paintings, *Tunnel Vision* is an installation that unfolds multiple vistas frozen in its spread, such as broken filmstrips in its real, while life maintains its course.

*Tunnel Vision* has two definitions; one being a medical condition that significantly reduces peripheral vision. The second one, which informed this series of paintings, defines a tendency to focus exclusively on a single or limited goal or point of view. As its title suggests, the artist uses both optical as well as behavioral definitions to reveal a collective malaise that results from the consequence of a post-Covid world.

Canan Tolon's work is often informed by a preoccupying idea or concern, and it is materialized in a given space, where conditions such as volume, light, etc. would shape it further. It was with these concerns in mind that *Tunnel Vision* was created. In this series, multiple diptychs are composed around a single point perspective around which vistas are seemingly converging and collapsing. These paintings are lined up on the ground the same way the artist painted them around herself, trapping herself in. Sharing this queasy experience, the absence of horizons is disorienting, as there is no right, nor wrong way to view them.



# DIRIMART

**Canan Tolon** (b. 1955, Istanbul) received baccalauréat in philosophy and letters at the École Française d'Istanbul. She studied design at the Edinburgh Napier University and the Trier Facchochschule; interior architecture at the Middlesex University, London. She completed her graduate degree in architecture at the University of California at Berkeley in 1983. Her works are in various collections in Turkey and abroad. She has been extensively exhibited in prominent Turkish and foreign institutions such as Istanbul Museum of Modern Art and SFMoMa, to name few. She lives and works in Istanbul and San Francisco.

Canan Tolon's artistic practice centers on nature's continual renewal and on architecture as a cultural enterprise. Tolon composes an intellectual and visual world around the resistance between nature and architecture, and the contradiction and consequences borne out of their encounter. Her experimental works always remind one of the border between life and death, as she makes the viewers question whether these images are real or illusion, photographs or paintings. Without a doubt, Canan Tolon is one of the most original and creative artists of her generation in terms of the richness of the variety of her areas of research and her intellectual breadth.

For detailed information please contact the gallery at [info@dirimart.com](mailto:info@dirimart.com) or +90 212 232 66 66. All images are subject to copyright, gallery approval must be granted prior to reproduction.



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