

DIRIMART DOLAPDERE

SARAH MORRIS***Hellion Equilibrium***

NOVEMBER 1 – DECEMBER 4, 2016

OPENING OCTOBER 31 | 18.00



Sarah Morris
Power Station, 2016
 Household gloss on canvas
 214x214 cm
 Copyright © Sarah Morris

Dirimart is delighted to announce *Hellion Equilibrium*, an exhibition by New York based American artist Sarah Morris. The artist will show new paintings, and a film work at Dirimart's recently opened Dolapdere location.

Morris' paintings, known for their distinct use of color, streamline a way of perception and create a virtual architecture, which is suggested through her titling and her use of space. The title of the exhibition takes its cue from a ship sighted in Abu Dhabi, but originally registered in Panama. The latest paintings explore states of equilibrium when they are challenged, the condition of balancing opposing forces and influences.

The exhibition also includes Morris' film, *Strange Magic* (2014), commissioned by Fondation Louis Vuitton in Paris, and shown for the first time in Turkey. The film depicts the production of luxury in relation to France. Frank Gehry's building becomes the starting point for a focus on the machinery behind France's cultural currency namely fashion, fragrance and Champagne to examine national identity as well as the role of architecture in relation to power.

In writer Bettina Funcke's words, Sarah Morris "wants to be both author and protagonist, and to her that means using compromised personalities and places as portals into entanglements of power, generating a sense of dizzying simultaneity that she translates into motives and resources for her paintings and a flow of images for her films..."

Sarah Morris lives and works in New York. She has been exhibited internationally including solo exhibitions at the Museum of Modern Art, Oxford (1999), Kunsthalle Zürich, Zürich (2000), the Nationalgalerie in Hamburger Bahnhof, Berlin (2001) Kunstforeningen, Copenhagen (2004), Moderna Museet, Stockholm (2005), Palais de Tokyo, Paris (2005), Kestner Gesellschaft, Hannover (2005) and Museum Boijmans van Beuningen, Rotterdam (2006), Fondation Beyeler (2008), Lenbachhaus, Munich (2008), MAMbo, Bologna (2009), and Museum für Moderne Kunst, Frankfurt (2009), K20 Kunstsammlung Nordrhein-Westfalen (2010), Wexner Center for the Arts (2012), Kunsthalle Bremen (2013), M Museum Leuven (2015) and Kunsthalle Wien (2016).

Work by the artist is held in the public collections of various museums, including the Centre Pompidou, Paris; Solomon R. Guggenheim Museum, New York; Museum of Modern Art, New York; Tate Modern, London; Museum für Moderne Kunst, Frankfurt; Neue Nationalgalerie im Hamburger Bahnhof, Berlin; San Francisco Museum of Modern Art, San Francisco; Stedelijk Museum, Amsterdam.

For detailed information please contact the gallery at info@dirimart.com or +90 212 232 66 66

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Exhibition is kindly sponsored by Ferko.



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