

DIRIMART NİŞANTAŞI

PETER ZIMMERMANN*may be may*

MAY 17 - JULY 2, 2017

OPENING MAY 16 | 18.00



Peter Zimmermann
Station,
2005,
 160 x 300 cm
 © Peter Zimmermann

Dirimart Nişantaşı is pleased to announce Peter Zimmermann's fourth solo exhibition at the gallery. *may be may* takes the ambiguity of concepts that people have created over time as a point of reference. Through bringing together different compositions from different series and from various points in his practice since 2000, the artist proposes a new perspective for his work.

The emerging of new technologies through digitalization has brought about many changes in the possibilities of artistic production. This development is not only reflected in the emergence of Internet art, or through the media of photography, film and video, but it also influences the art of painting. Peter Zimmermann is inspired by this digital development and methods of distribution. He has archived images from the Internet or from magazines, books, and catalogues since 90s, categorizing and organizing them under the rubrics of *Architecture, Cover, Sculpture, Typography, Geometry, Ornamentation, TV* etc. This grouping presents the artist's interest areas while giving clues about the deepest, invisible layers of abstract compositions.

While Zimmermann had used a lot of digital materials earlier in his practice, he takes his works out of the parameters of both new media art and abstract art. The images that have been digitally manipulated are thus transformed into visual art, proposing an opposition to the "trash of images" that we are surrounded by. The images are placed in specific contexts to be transformed into epoxy paintings on canvas, thus instrumentalized.

Coincidences play a major role in the process of abstraction. The artist liberated his own traditional compositions and gives possibility to what is beyond expectations and beyond what can be foreseen. Epoxy, combined with different color pigments, rarely achieves the intended result and the manual labor of the production process strengthens the ambiguity of the outcome.

Peter Zimmermann (b.1956, Freiburg) studied in State Academy of Fine arts in Stuttgart. He has had solo exhibitions at Baden-Württemberg (2017), Museum für neue Kunst, Freiburg (2016), and Museum Moderner Kunst Klagenfurt (2009). His works are included in the collections of Centre Pompidou (Paris, France), Museum of Modern Art (New York, the USA), Staatsgalerie Stuttgart (Stuttgart, Germany), and Museum Moderner Kunst (Frankfurt/Main, Germany). Zimmermann works and lives in Cologne.

**FERKO**

Exhibition is kindly sponsored by Ferko.

For detailed information please contact the gallery at info@dirimart.com or +90 212 291 34 34.

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