



*Painting Thing No.3, 2015*  
Oil and acrylic on digital print on jute with artist designed frame  
122x122x13.5 cm

DIRIMART

SEPTEMBER 3 - OCTOBER 3, 2015

ASHLEY  
BICKERTON

Walls and Paintings

*Walls and Paintings*, the first solo exhibition of Ashley Bickerton at Dirimart, can be visited between September 4<sup>th</sup> – October 3<sup>rd</sup>. A selection of the artist's latest works will be featured in the exhibition. The artist will be present in the opening cocktail to be held on September 3<sup>rd</sup> at 19:00.

Bickerton is associated with the art movement of the 1980's titled "Neo-Geo" which included artists such as Jeff Koons and Peter Halley. He moved to the Indonesian Island of Bali in 1993 from New York and his work has come to be influenced by his location. His early works were high-tech "commodity sculptures" where he used mostly corporate-logos, referring to the consumerism of the age. Working through photography, mixed media assemblages and painting, his practice has problematized traditional forms through exploring contemporary art with surreal grotesque figures and abstractions in order to question what represents "western" and "non-western". He has experimented on the coexistence of the figurative and the abstract and he refers to his treatment as, "biomorphic abstraction". His figures mostly include floral, colorful thick globs of paint and exaggeratedly primitive, digitally manipulated expressions of women mounted on wood, fiberglass or clay. The autobiographical elements of his work are clearly visible in his over-exoticized figures and colours.

The exhibition at Dirimart will include his most recent body of work and it will bring together abstract and flashy digital print forms on jute ending with artist made frames and neon, silver and gold rock-like formations of epoxy resin, fiberglass and plywood.

*Ashley Bickerton (b. 1959, Barbados, West Indies) graduated from the California Institute of the Arts in 1982 and continued his education in the Independent Studies Program at the Whitney Museum of American Art, New York. A seminal figure in the East Village scene, Bickerton was one of the original members of a group of artists known as "Neo-Geo," and to this day, he remains an influential figure with a younger generation of artists. Over the last thirty years, Bickerton's work has been exhibited extensively at museums around the world including Museum Brandhorst, Munich, Germany, Institute of Contemporary Art Boston, Boston, MA, Walker Art Center, Minneapolis, MN, Centre Georges Pompidou, Paris, France and the 1989 Whitney Biennial, Whitney Museum of American Art, New York, NY. His work can be found in numerous museum collections worldwide including the Museum of Modern Art, New York, Museum of Contemporary Art, Los Angeles, CA and the Tate, London. The artist lives and works in Bali, Indonesia.*

