

DIRIMART NİŞANTAŞI

MELİKE ABASIYANIK KURTIÇ

Hidden in the Details

SEPTEMBER 21 – OCTOBER 23, 2016

OPENING 21 SEPTEMBER | 18.00



Double-Surface Arrangement, 1998
Collage on Japanese rice paper
78x78 cm

Dirimart Nişantaşı opens the new season on Sep 21, featuring Melike Abasıyanık Kurtiç. One of the most prominent woman artists of Turkey, Melike Abasıyanık Kurtiç will be opening a solo show for the first time after a long while. For many years, using seaweed and urchins in her authentic works trying to touch the mankind via the nature, the artist maintains this focus in this exhibition. Another characteristic of the oeuvres presented in a conceptual integrity is that they are produced using materials other than ceramics such as rice paper and a wide range of techniques, including photography, collage and imprinting.

Melike Abasıyanık Kurtiç graduated from the Department of Decorative Arts, Fabric Pattern Design at Istanbul State Academy of Fine Arts in 1955. She worked on decoration and ceramics at the Mumhane Workshop of Eczacıbaşı Ceramics Plant between the years of 1960-62. Known mostly for her ceramics, Melike Abasıyanık Kurtiç opened her own workshop in 1963. Finding the ceramic technique closer to human nature due to its direct relation with soil, the artist started to produce artwork using other techniques like photography, illustration and videos in the course of time. After 1980, having concentrated on topics related to life and death in her works Melike Abasıyanık Kurtiç has won many national and international awards.

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