



APRIL 4 - MAY 6, 2013

PETER ZIMMERMANN

CHROME

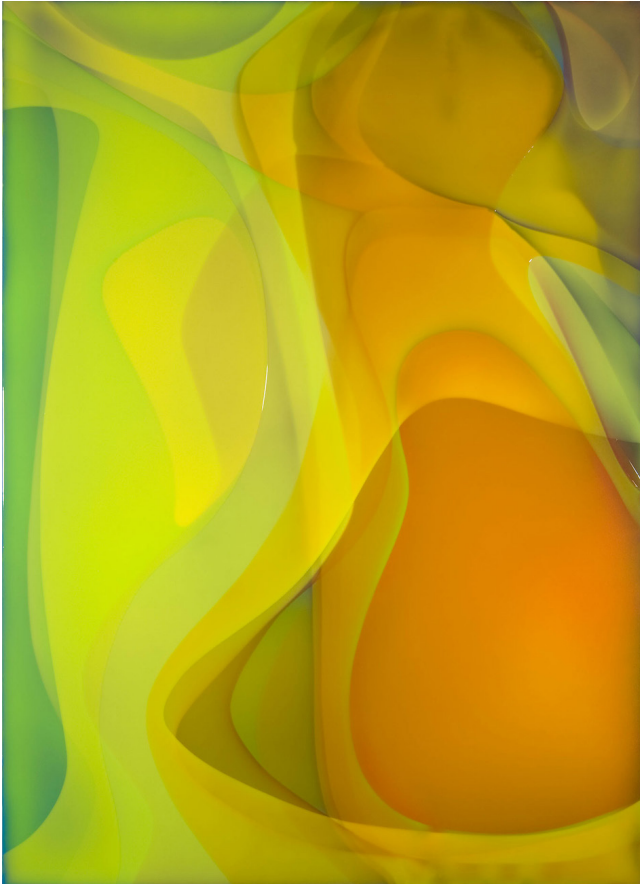
Dirimart is to host Peter Zimmermann's solo-exhibition *Chrome* between April 4 and May 6, 2013.

Peter Zimmermann's works re-interpret the notion of traditional painting by using digital manipulation to abstract the original photos they are based on, and in turn, revealing the aesthetics of illusion.

Peter Zimmermann has been painting with epoxy resin for 20 years. He mixes epoxy, a transparent liquid, with color pigments and pours the colored mixture on predefined sections of the canvas. The resin then dries and takes up solid form. On the canvas, each color adds

depth and texture to the silky and transparent nature of the epoxy resin.

Zimmermann never reveals the origin of the manipulated photo the painting is based on. This leaves the viewer face-to-face only with pure imagery, denying any figurative association. The final color harmony present in his pictures is often reminiscent of landscape abstractions, similar in tradition to those found in Western abstract expressionism.



Born in 1956 in Freiburg, Germany, Zimmermann has studied at the Staatlichen Akademie der bildenden Künste in Stuttgart, Germany from 1979 to 1984. Based in Cologne since 1984, Zimmermann's works take part in the public collections of museums such as Centre Georges Pompidou, Paris, France; MoMA, New York, USA; Museum Moderner Kunst, Cologne, Germany and Staatsgalerie Stuttgart, Germany.

Fuel, 2013, epoxy resin on canvas, 180x130cm

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Pazartesi - Cumartesi
10.00 - 19.00