



In Bloom
Mixed media on paper, 30x70 cm

DIRIMART

11 JUNE - 11 JULY 2015

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PELİN
KIRCA

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In Bloom

“Dream, it would evolve into nature. If not, how come a flower would grow!”

Flowers somehow sprouting in dream-like abysses within the space of the *In Bloom* opera. Songs are sung amongst leaves unfettering their form. Human voices mix up with those of animals. Thereby the common desires are rediscovered: teeth and mouth, nails and ceaseless nakedness.

Rest assured, you have never seen such flowers.

In Bloom, the first solo exhibition of Pelin Kirca at Dirimart, can be visited between 11th June – 11th July. A selection of the artist’s latest works are featured in the exhibition.

Beyond being a product of imagination, the world manifested by the artist through the drawings created on paper with water color and colored ink involve multilayered questions and premises on nature and its components. The artist employs the white surface of the paper not as a supporting or surrounding element; white is an essential part of her work; it is a rigid light on the scene she expresses, a plane of glare. We have to call out an optical mechanism, independent from one another: the glare provided by white exists in the positioning of forms and figures; we are required to view this world in a half awake – half asleep state.

Pelin Kirca was born in Atlanta in 1982. She completed her BFA in 2004 at the Department of Graphic Design, Bilkent University; and got her MFA in 2007 from the Design Department, New York School of Visual Arts. Her works were presented in group exhibitions in Turkey, USA, Italy, France, Spain, Japan, Switzerland and Portugal. Among her significant group exhibitions are NEVGENERATION: Amusement Park, WonderWomen at Gallery Katherine E. Nash, Minneapolis. Her drawings were published in many international magazines including Colors in particular. After In Bloom, her most recent book, Alice’s Adventures in Wonderland is the upcoming project to be published by Norgunk Publications. Kirca took part in film festivals such as Vienna Independent Shorts, Chicago Underground, Akbank, Lucca, International Filmmor Women Festival on Wheels, Manifest, and !F Istanbul with her two short animated films titled Memento Mori and Reconstructing Mayakovsky.

A limited edition book with the same title as the exhibition “In Bloom” has been published by Norgunk Publishing House. From the 111 copies of the book, 6 copies are spared for the artist and 6 for the publishing house. 99 copies are offered to the collectors. Each copy is numbered and signed by the artist.

