

DIRIMART NİŞANTAŞI

BEDRİ RAHMI EYÜBOĞLU***Babatomi and The Kiss***

DECEMBER 20, 2017 - JANUARY 14, 2018

OPENING DECEMBER 20 | 18.00



Bedri Rahmi Eyüboğlu
Courtesy of the Eyüboğlu family

One is made by the God, the other is by man. How beautifully they intertwined. Hand-made? Machine-made? Some are fed up with the hand made.

—Bedri Rahmi Eyüboğlu

Dirimart is pleased to announce Bedri Rahmi Eyüboğlu's solo exhibition that brings together works from the series *Babatomi and The Kiss*, where the artist depicted sexuality one of the themes in overall his practice and moments of intimate intercourse moments.

Babatomi includes drawings inspired by sexual drives of women and men, while *The Kiss* focuses on two figures' faces at the core of this pattern. As an indication of the fact that he observed the painters of the same period well, Eyüboğlu repetitively reinterprets this pattern referring to several styles that he developed through his career, by using techniques like charcoal, gouache, and acrylic paint. From the Middle Age Indian sculptures to the works by American artists he was contemporary with, several periods and geographies inspired Bedri Rahmi Eyüboğlu, who also observed Anatolia, and employed several styles and motives in his artistic practice.

Bedri Rahmi Eyüboğlu (1913, Görele - 1975, Istanbul) became interested in painting while he was studying at Trabzon High School, and afterwards he began to study at Istanbul Fine Arts Academy Department of Painting in 1929. After being trained at André Lhote's studio in Paris for two years, and turned back to Turkey, Eyüboğlu started giving lectures at Fine Arts Academy Department of Painting. Upon being invited to the U.S.A. in 1961, the artist started giving lectures at University of California at Berkeley as visiting professor. Eyüboğlu who was awarded with the medal of honor at São Paulo Biennial in 1969, is also well-known as a poet, writer and academician.

For detailed information please contact the gallery at info@dirimart.com or +90 212 291 34 34.

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