

DIRIMART DOLAPDERE

## GÜÇLÜ ÖZTEKİN

## Topsy-Turvy! Selpakla Gorili Bitirdim!

DECEMBER 12, 2017 – JANUARY 21, 2018

OPENING DECEMBER 12 | 18.00



Güçlü Öztekin  
Twins  
Acrylic on craft paper  
199 x 152 cm  
2016

Dirimart is preparing to host *Topsy-Turvy! Selpakla Gorili Bitirdim!* exhibition of Güçlü Öztekin. His latest works on craft paper will meet the audience at the artist's first exhibition at the Dirimart Dolapdere. A comprehensive artist book covering Öztekin's production since 2009 will accompany the exhibition. The one-time performance of gugou&video collective, of which the artist is a member, will take place at the third floor of the gallery building at the opening night with surprise guests.

Güçlü Öztekin uses found objects as raw material and describes his paintings as a kind of recycling. He refuses stereotypes; instead of explaining his production process, it's enough for him to say they are plain and simple. His artistic practice can be seen as a realm where division between art and life disappears, a practice as an extension of daily life, beyond descriptions. "I do not work to paint, I do work to make the space work. The space creates the painting," he says. According to him, his paintings are very clear, simple, corporal, and ordinary.

**Güçlü Öztekin** (b. 1978, Eskişehir). He graduated from Mimar Sinan University, Faculty of Fine Arts, Department of Painting in 2003. He is a member of the artist collective Ha Za VuZu that started in 2005. His most recent solo exhibitions are *Şe Şe Pa Pa... Sometimes You Need to Cry to Fish*, Rampa, Istanbul (2015); *Good Stuff Takes Time Great Things Happen Suddenly*, Rampa, Istanbul (2013); *Everything's Tickling Each Other*, Krinzinger Projekte, Vienna (2012), and *kA-PLANKADILAK – He was a Nasty Man but He Washed his Hands Obsessively*, Rampa, Istanbul (2010). Together with Ha Za Vu Zu, he took part in various group exhibitions involving his performances and works such as *Istanbul. Passion, Joy, Fury* MAXXI, National Museum of XXI Century Arts, Rome (2015); Whitechapel Gallery, London (2013); *Who Told You So?! #4 Truth vs. Family*, Eindhoven (2012); *Signs Taken in Wonder*, MAK, Vienna (2012); *For Whom is it Too Late Today? – Between Stamp and Mars*, Frac des Pays de la Loire, Carquefou (2009); 10th Lyon Biennial (2009); 10th International Baltic Art Triennial, Vilnius (2009); Kaserne, Basel (2008); Mercy, Liverpool (2008); Rotterdamse Schouwburg, Rotterdam (2008); Triennale Bovisa, Milan (2008); Lokaal01, Anvers (2008), and 10th Istanbul Biennial (2007). Güçlü Öztekin lives and works in Istanbul.

For detailed information please contact the gallery at [info@dirimart.com](mailto:info@dirimart.com) or T +90 212 232 66 66.

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